CASH BOX™

OCTOBER 3, 1987

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THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

INSIDE

DONNA SUMMER

Champagne

Candlelight

The Right Night

And

Barry White

The Maestro of love sold millions of records around the world on the way to pioneering a style so distinctive and compelling that nobody has even come close. Now, he's back.

Prepare for the return of Barry White.

THE ALBUM:

The Right Night & Barry White

(SP-3734)

THE FIRST SINGLE:

"Sho' You Right"

(AM 2943)

PRODUCED BY BARRY WHITE

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CASH BOX™

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

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EDITORIAL

Oldies Are Forever

While reading last week's issue of *Cash Box* we were rather surprised by Lee Jeske's *East Coastings* column where we discovered a small item about Chuck Berry. It seems that Chuck's autobiography -- the Taylor Hackford documentary *Hail! Hail! Rock & Roll* -- is about to be released, and is scheduled to screen at the New York Film Festival. Mind you, the founding Prince of Rock & Roll has just turned 62.

Well, that struck a little bell and we began to check the same issue of *Cash Box* for legends, giants and historical marvels. We were surprised at how much we discovered.

First, while we all know about Michael Jackson's *Bad* - but is it shocking to remember that his first number one record as a member of the Jackson Five hit the charts all the way back in November of 1969 -- "I Want You Back" had a 17 week run for the Jacksons.

Smokey Robinson, who is on the charts with "One Heartbeat" (Number 12 with a bullet) first hit the charts with the Miracles and the song "Bad Girl" in October of 1959. And who knows how long the Grateful Dead have really been around, but their first chart single, "Uncle John's Band," showed up in August of 1970.

The Whispers are also on the charts in this, their 22nd year of performing and recording. Then there's Mick Jagger, who started life as a Rolling Stone. Mick has a new single and album on Columbia -- yet his debut on the *Cash Box* charts was with "Not Fade Away" in May of 1964.

Bill Medley, half of the Righteous Brothers, debuted in May of 1963 with "Little Latin Lupe." This week he's charted another duet, this time with Jennifer Warnes, on "I've Had The Time Of My Life." This single, from the platinum hit soundtrack, *Dirty Dancing*, moves to Number 50 with a bullet.

There are dozens of comparisons to consider as we salute those stars who have stood the test of time. Today, Herb Alpert's *Keep Your Eye On Me* is still charted -- and let's remember that he debuted in *Cash Box* in October of 1962. The Bee Gees -- who debuted on our charts in May 1967, are looking forward to even more success with their new LP, *E•S•P.*

Starship has been around since February of 1967, incorporating a variety of names, and it's interesting to note that both the King and Queen of disco, Donna Summer and Barry White have returned with strong albums, and have graced the cover of *Cash Box* in the last two consecutive weeks.

It all goes to prove two things; great talent is great talent and we were right the first time around on these timeless artists.

Best of the Midwest– One of Farm Aid's most rewarding experiences was the backstage appearance by the breathtaking Jana Powles, Miss Rodeo Nebraska.

Farm Aid III
Coverage Begins
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TOP POP DEBUTS

SINGLES

38
BRILLIANT DISGUISE
Bruce Springsteen–Columbia

ALBUMS

57
PRIMITIVE COOL
Columbia

#1
POP SINGLE
HERE I GO AGAIN
Whitesnake
Geffen

#1
B/C SINGLE
LOST IN EMOTION
Lisa Lisa & Cult Jam
Columbia

#1
COUNTRY SINGLE
THE WAY WE MAKE A BROKEN HEART
Rosanne Cash
Columbia

#1
JAZZ
STILL LIFE
Pat Metheny Group
Geffen

#1
COMPACT DISC
THE WHITE ALBUM
The Beatles
Capitol

#1
POP ALBUM
BAD
Michael Jackson
Epic

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
CASSANOVA
Levert
Atlantic

WINNER'S CIRCLE

HEAVEN IS A PLACE ON EARTH
Belinda Carlisle
MCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	3	14
2	*DIDN'T WE ALMOST HAVE IT ALL* (Arista ASI-9616)	Whitney Houston	1	10
3	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	6	10
4	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	7	13
5	*CARRIE* (Epic 34-07282)	Europe	5	9
6	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	10	11
7	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	2	9
8	*WHEN SMOKEY SINGS* (Mercury/PolyGram 888 604-7)	ABC	8	14
9	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	4	14
10	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart	13	8
11	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	15	8
12	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	14	12
13	*CASANOVA* (Atlantic 7-89217)	Levert	16	7
14	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	19	4
15	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	18	8
16	*BAD* (Epic 34-07418)	Michael Jackson	24	3
17	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	22	6
18	*CAN'T WE TRY* (Columbia 38-07050)	Dan Hill *(Duet with Vonda Sheppard)*	9	17
19	*TOUCH OF GREY* (Arista AS1-9606)	Grateful Dead	17	10
20	*JUMP START* (Manhattan B 50073)	Natalie Cole	23	10
21	*WHO'S THAT GIRL* (Sire/Warner Bros. 28341-7)	Madonna	11	13
22	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	33	5
23	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	36	6
24	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	29	6
25	*ONLY IN MY DREAMS* (Atlantic 7-89322)	Debbie Gibson	12	20
26	*DOING IT ALL FOR MY BABY* (Chrysalis VS4 43143)	*Huey Lewis and The News*	*21*	*11*
27	*WHO FOUND WHO* (Chrysalis VS4 43120)	Jellybean	20	13
28	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	38	7
29	*FAKE* (Tabu/Epic ZS4 07100)	Alexander O'Neal	30	12
30	*NEVER LET ME DOWN* (EMI America B 43031)	David Bowie	31	9
31	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	34	12
32	*VICTIMS OF LOVE* (A&M AM-2964)	Bryan Adams	32	7
33	*SOMETHING REAL (INSIDE ME/INSIDE YOU)* (RCA 5273-7-RAA)	Mr. Mister	35	7
34	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G	40	6
35	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	41	5
36	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	45	5
37	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	47	4
38	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	DEBUT	
39	*DON'T LOOK DOWN-THE SEQUEL* (Chrysalis BFV 41550)	Go West	39	8
40	*WIPEOUT (From The Disorderlies)* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	28	12
41	*HEAVEN IS A PLACE ON EARTH* (MCA MCA-53181)	Belinda Carlisle	64	2
42	*ROCK STEADY* (Solar/Capitol B-70006)	The Whispers	27	18
43	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	25	8
44	*LET'S WORK* (Columbia 38-07306)	Mick Jagger	52	4
45	*HOLIDAY* (Virgin 7-99428)	The Other Ones	51	9
46	*NOTORIOUS* (Columbia 38 07324)	Loverboy	50	6
47	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	55	5
48	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan The and Miami Sound Machine	56	5
49	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	*Richard Marx*	*1*	*1*
50	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R.)	*Bill Medley & Jennifer Warnes*	*71*	*3*
51	*I WANT YOUR SEX* (Columbia 38-07164)	George Michael	26	18
52	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	65	4
53	*MISFIT* (Mercury/PolyGram 888 674-7)	Curiosity Killed The Cat	48	10
54	*HOURGLASS* (A&M 2967)	Squeeze	68	3
55	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	66	4
56	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	70	3
57	*LOVE IS CONTAGIOUS* (Paisley Park/Reprise 7-28257)	Taja Sevelle	62	4
58	*DINNER WITH GERSHWIN* (Geffen 7-28418)	Donna Summer	60	6
59	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	67	6
60	*OH YEAH* (Mercury/PolyGram 884 930-7)	Yello	49	7
61	*LOVE POWER* (Arista AS-9567)	Dionne Warwick & Jeffrey Osborne	37	18
62	*MARY'S PRAYER* (Virgin 99465)	Danny Wilson	46	17
63	*DON'T MEAN NOTHING* (Manhattan B-50079)	Richard Marx	43	17
64	*I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR* (Island/Atlantic 7-99430)	U2	44	17
65	*HEART AND SOUL* (Virgin 7-99466)	T'Pau	54	23
66	*LUKA* (A&M AM 2937)	Suzanne Vega	42	18
67	*ROCK ME* (Capitol B-44042)	Great White	69	6
68	*CROSS MY BROKEN HEART* (MCA 53123)	The Jets	57	18
69	*I DON'T THINK MAN SHOULD SLEEP ALONE* (Geffen 7-28417)	Ray Parker Jr.	63	6
70	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	81	3
71	*WATERFALL* (Columbia 38-07243)	Wendy & Lisa	76	3
72	*GIVE TO LIVE* (Geffen/Warner Bros. 7-28314)	Sammy Hagar	61	17
73	*IT'S NOT OVER ('TIL IT'S OVER)* (Grunt/RCA 5225-7-DCG)	Starship	53	15
74	*BACK IN THE HIGH LIFE AGAIN* (Island/ Warner Bros. 7-28472)	Steve Winwood	58	19
75	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	83	3
76	*BEAT PATROL* (RCA 5308-7-GAC)	Starship	84	2
77	*HE'S MY GIRL* (Scotti Bros./Epic ZS4-0729)	David Hallyday	72	7
78	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	90	2
79	*ONE LOVER AT A TIME* (Warner Bros. 7-28327)	Atlantic Starr	73	8
80	*YOU WIN AGAIN* (Warner Bros. 7-28351)	Bee Gees	85	3
81	*BACK TO PARADISE* (A&M AM 2955)	38 Special	74	11
82	*DON'T LOSE ANY SLEEP* (EMI B 43040)	John Waite	88	2
83	*CRAZY CRAZY NIGHTS* (Mercury 888 796-7)	Kiss	89	2
84	*SHAKEDOWN (From Beverly Hills Cop II)* (MCA 53094)	Bob Seger	59	20
85	*ALONE* (Capitol B-44002)	Heart	79	21
86	*FOLLOW YOU* (A&M AM2968)	Glen Burtnick	DEBUT	
87	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	DEBUT	
88	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	DEBUT	
89	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	DEBUT	
90	*SATELLITE* (Columbia 38-07607)	Hooters	DEBUT	
91	*LIES* (Jive/RCA 1038-7-RAA)	Jonathan Butler	78	15
92	*WORLD WHERE YOU LIVE* (Capitol B 44033)	Crowded House	80	7
93	*MAKING LOVE IN THE RAIN* (A&M AM 2949)	Herb Alpert	87	12
94	*BE THERE (From Beverly Hills Cop II)* (MCA 53120)	The Pointer Sisters	82	9
95	*I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)* (Arista ASI-9598)	Whitney Houston	91	21
96	*LIVING IN A BOX* (Chrysalis LIB 1)	Living In A Box	77	14
97	*THE PLEASURE PRINCIPLE* (A&M AM-2927)	Janet Jackson	86	20
98	*JAM TONIGHT* (Capitol B-44037)	Freddie Jackson	92	15
99	*RHYTHM IS GONNA GET YOU* (Epic 34-07059)	*Gloria Estefan and Miami Sound Machine*	*93*	*19*
100	*HAPPY TOGETHER* (Open Air/A&M 0024)	The Nylons	94	5

L.A. Musicians Aid UNICEF at Calabasas Gig

LOS ANGELES– A group of Los Angeles based musicians will perform a benefit concert in Calabasas, California on Wednesday, October 7, under the name Musicians for UNICEF. *Such artists as Tony Braunagel, Mark Campbell, Steve Toma, Joe La La, Randy Meisner, Rick Roberts and Marcy Levy will perform at Pelican's Retreat. "We're just hoping we can raise awareness about UNICEF and what it does," explained co-organizer Steve Toma. Together with Eddie Tuduri, they have been instrumental in the Musicians for UNICEF effort. "This is not a chic cause, it's been around for forty years. We are trying to build a dedicated support group here in Los Angeles – hopefully, this will grow into a regional, and national effort." Pictured are Toma (far left) and Tuduri with performers from last year's show.*

Soundtracks Help Trigger Holiday Boon At Retail

By Murdoch McBride

LOS ANGELES-- A rash of successful movie soundtracks has kicked off the 1987 holiday season which, in light of other superstar releases, should be a busy one at retail.

Several soundtracks have been doing exceptionally well, including *La Bamba*, and *Who's That Girl* on Warner Bros., *The Lost Boys* on Atlantic, *Beverly Hills Cop II* on MCA, and perhaps the single most surprising soundtrack of all, RCA's *Dirty Dancing*, which has leapt across the platinum mark according to RCA vice president of promotions, Butch Waugh.

"*Dirty Dancing* is doing just tremendously," said Waugh from his New York office. "At first, the movie had been held back three weeks, but that actually worked out best -- it pushed us that much closer to the holiday season."

The first single from *Dirty Dancing* was "I've Had The Time of My Life," performed by Bill Medley and Jennifer Warnes, and the second release will be Eric Carmen's "Hungry Eyes." Waugh indicates that "She's Like The Wind," performed and co-written by the star of *Dirty Dancing*, Patrick Swayze, is scheduled as the third single from the soundtrack.

"*Dirty Dancing* snuck up on just about everybody," adds Brad Martin, vice president of sales at North Carolina's Record Bar retail chain. "I made a point of going out and trying to find it, and even our competitors were out. I think it's a case of the public being way ahead of us."

Martin confirmed that several soundtracks were selling briskly. "It's just amazing because they all hit at once. The *Disorderlies*' soundtrack is also doing well here. Soundtracks bring people into the stores just looking for that record. That goes for malls, as well as freestanders -- soundtracks help there, too. After paying to go to a movie, it's nice to know you can re-live the experience over and over, for the price of a record, CD or whatever."

TICKERTAPE

NEW YORK – ASCAP, BMI and SESAC have stepped up their efforts to get the U.S. to adhere to the Berne Copyright Convention, the 101-year-old copyright treaty with 76 countries as signatories, the U.S. and the Soviet Union not among them...The coach and players of the U.S. Olympic hockey team have begun a 52-city tour, during which they will be showing their new music video – yes, music video – "This Time For Sure"..."Music in Special Projects and Products: From Advertising to Pin Ball," is the name of the next meeting of the Music Publishers' Forum/New York, set for Sept. 29 at 4:30 at the Marriot Marquis Hotel..."Radio: The Changing Landscape" is the name of the next seminar of the Music and Performing Arts Unit of B'nai B'rith; Oct. 5 at 6 pm at the Sutton Place Synagogue, 225 E. 51st St....Rosemary Clooney will headline the Nov. 9 "We Remember Teddi King" benefit, at New York's Equitable Center, to support lupus research; call (212) 685-4118...*Rockschool* , the how-to rock music series, begins its second season on PBS, October 19.

Jazz Bassist Jaco Pastorius Dead At 35

By Lee Jeske

NEW YORK – Jaco Pastorius, the widely-influential electric bassist and former member of Weather Report, died of a stroke in Florida on September 21 at the age of 35. The details of Pastorious' death were unclear at press time – he had apparently been involved in a barroom altercation several days before his death – but he had spent years fighting drug and alcohol problems in the years before his death.

Pastorius was born in Norristown, Pennsylvania on December 1, 1951 and grew up in Florida. He first came to national recognition when he replaced Alphonso Johnson in Weather Report in 1976. Pastorius was a flashy, often outrageous, bassist gifted with a phenomenal technique – one part jazz, one part rock, one part Jaco Pastorius.

During his several years with Weather Report, his bass features – flashy improvisations that would invariably culminate in "Purple Haze" – were consistent crowd-pleasers. A frequent winner of Down Beat's Critics and Readers Polls for Best Electric Bassist during those years, Pastorius went on to record a couple of albums as a leader – "Jaco Pastorius" (Epic), "Word of Mouth" (Warner Bros.) – before personal problems caused him to become an inconsistent performer.

Westwood One & Coors To Sponsor Unique Caravan Tour

LOS ANGELES - Radio syndicator Westwood One is teaming up with Coors Beer to present the "Four Play Tour," a 25-city club tour featuring four promising young bands. The tour begins October 16 in Stoors, Connecticut.

The bands, Will and the Kill (MCA), The Royal Court of China (A&M), Hurrah! (Arista), and The Northern Pikes (Virgin) are all currently supporting their first U.S. album releases. The caravan tour will be unique in a number of ways: no admission will be charged to the public at any stop on the tour, free T-shirts will be given out to the first 250 concert-goers at each stop, and the four record labels have agreed to share cooperatively in the marketing and promotion of the tour.

The idea to pool resources and present young bands as a package deal began at the Creative Artist Agency. "We're very excited to be part of this project," said Mitch Rose of the CAA. "There's so much first-class talent out there, performers who just haven't been given the opportunity to make a name for themselves. We think that the concept of the 'Four Play' tour will help to change that."

The gratis tickets for each show will be distributed at concert venues, record stores, sponsoring radio stations, and other selected locations. No band is designated as tour "headliner;" rather they will switch order every night, and all sets are limited to 35 minutes. Road crews and travel expenses will be kept to a minimum, and all the bands will travel on the same bus.

The "Four Play Tour" will be Coors' first venture into rock sponsorship, and the beer company will

(continued on page 32)

GOSH WALLY–MCA/Zebra recording group Cabo Frio welcomes actor Tony Dow to the Palace Court in Hollywood. The band's recent recording of "The New Leave It To Beaver" theme is used for the current TV program and is heard on Cabo Frio's current self-titled album. Pictured above are (l-r): Ricky Schultz, executive director, MCA/Jazz; Kenny Blake and Glen Cummings of the band; Dow; and Joey Santora, Ralph Ortiz and Curtis Kendrick of the band.

Dennis White Upped To C.E.M.A. President

LOS ANGELES - Dennis White has been promoted to president of C.E.M.A. (Capitol/EMI-America/-Manhattan/Angel), as announced by Capitol Industries-EMI president and CEO Joe Smith.

For the past three years, White has been executive vice president of Capitol's Record Group Services. In his new position, he will oversee the domestic distribution of Capitol's three labels and their various distributed labels, which include Enigma, Sparrow, and Solar.

White has been with Capitol since 1961, and his early career included stints as district and regional sales manager throughout the Midwest. He became national sales manager in 1974, and vice president of sales in 1976. In 1978 he was named vice president of marketing, and remained there until 1982, when he was named president of Capitol Magnetic Products.

YOUNGSTER– A&M's latest discovery, 14-year old Shanice Wilson, is shown after her successful gig at the Jack The Rapper convention in Atlanta. Wilson performed three songs from her upcoming debut LP Discovery.

SIGNING AND SCRATCHING– Capitol Records has announced the signing of the two man rap team Mantronix. Shown at the signing gig are (l-r:) Chuck Rue, international manager, Screen Gems-EMI Music; David ScopinScott, Mantronix tour manager; Tim Carr, East Coast director A&R; David Berman, Capitol president; attorneys Steven Shapiro and David Mantel; Frank Murray, national director, dance promotion. Front row (l-r): Vivian Piazza, East Coast director, media and artist relations; Mantronik and MC Tee of Mantronix; and Claudia Stanten, Capitol A&R.

EXECUTIVES ON THE MOVE

Clapy Appointed– EMI-Manhattan has appointed Susan Clapy West Coast director for press and publicity. Formerly the director of publicity at Arista, Clapy will report directly to EMI's national director of press and publicity, Sari Becker.

CBS Promotions Made– CBS Records Group has announced three promotions. Polly Anthony has been appointed director, national promotion, West Coast, Epic/Portrait/CBS Associated labels by Dan DeNigris, vice president, promotion, E/P/A. Anthony oversees all aspects of promotion for E/P/A pop product. Since 1984, Anthony had worked as director, national adult contemporary promotion and trade relations, E/P/A. Marisa Sabounghi has been appointed director, administration, CBS Songs, as announced by Harvey Shapiro, executive vice president, CBS Songs. Ms. Sabounghi will be responsible for all the administrative aspects of the new CBS music publishing operation in the U.S., including copyright, royalty, licensing and systems. She was most recently manager, copyright administration in the former CBS Songs division. Marcy Drexler has been named creative director, CBS Songs. The appointment, also announced by Harvey Shapiro, makes Drexler responsible for all creative aspects of the new CBS music and publishing operation in the U.S.. Drexler has an extensive background in music, and was most recently director, professional activities at Chappell Music.

BMG Appoints Navarrette– BMG Music announces the promotion of Bob Navarrette to the position of branch manager for Washington, D.C./Philadelphia, RCA/A&M/Arista distribution. Navarrette will report directly to Larry Palmacci, director of commercial sales, Eastern region, who announced the assignment. Based in Washington, Navarrette will oversee commercial sales for all of RCA/A&M/Arista's distributed product in his area. He has been with the same division for nine years and most recently worked as senior sales administrator in Florida.

Arista Assignments– Arista Records has announced several executive assignments. Arista vice president, video & artist development Abbey Konowitch, and senior director, national publicity Melani Rogers announce the promotion of Robert Wieger to director, artist development and publicity, West Coast. Wieger has been at Arista for three years, where he started as an intern. He was previously manager, West Coast artist development and publicity. Larry Jenkins has been named Arista's director of West Coast publicity. Jenkins spent 2 1/2 years with the Group Public Relations before joining Arista. Roy Lott, senior vice president of operations has announced the promotion of Barbara Berger to associate director, A&R administration. Berger had been manager of A&R administration at Arista. Lott also named Jeff Birnbaum to the position of director, business affairs. Birnbaum was promoted from associate director of business affairs.

Gems From Jem– The following assignments have been made by the JEM records Group. Passport Records president Marty Scott announced two promotions in his media services department. Howard Wuelfing, former director of media services, has been named national media director, coordinating publicity offices on both coasts. Howard's first order of business was to appoint Maria Jenis to the position of junior publicist. Ms. Jenis has worked as an assistant in international marketing at Celluloid Records. Scott's second appointment at passport was moving Lynda Kady-Wuelfing up from college radio promotion to national video promotion manager. Elsewhere at Passport, Jim Snowden, vice president for marketing and promotion announced the appointment of Janet Roder as project coordinator for the label. Roder was formerly an administrative assistant at JEM Records West distribution.

Collison-DeGree Named VP– Edna Collison-DeGree has been named executive vice president and general manager of Perry Williams Entertainment Coorporation. She will oversee the new label, which is distributed by Capitol/Solar. Collison-DeGree has 20 years experience in the music business and was most recently with Total Experience Records as director of marketing.

MCA Promotes McHugh– MCA Music Publishing (Nashville) has promoted Thom McHugh to the position of chief engineer. McHugh was formerly assistant engineer with MCA Music.

Sony Names Becker– Sony Video Software has appointed Steve Becker music video project manager. Becker had worked for MGM/UA for over four years before advancing to national manager of merchandising and sales promotion.

A&M Reports Successful Minority Job Program

LOS ANGELES - On Friday, September 11, A&M Records celebrated the end of the first summer of its Y.E.S. (Youth Entertainment Summer) to Jobs program with a luncheon at the A&M Records Soundstage in Hollywood.

The program provided 12 weeks of work for 50 minority high school students in four U.S. cities, and the label is planning to expand the program next year. Label president Gil Friesen commented on the program "This summer's program achieved what I had envisioned for it. We created an opportunity for meaningful employment for 50 kids who genuinely wanted to work; we provided them with a challenge and they responded."

The Y.E.S. to Jobs program began June 22 in Los Angeles, Atlanta, New York and Chicago, with 40 of the students working in Los Angeles. Seven of the 50 students have decided to continue their positions on either a part- or full-time basis. Said Friesen, "We said all along that 50 people was just a beginning. But if even one of those initial 50 joins our industry permanently, we will have made a difference. Now it appears that fully 14% of the students that participated in the first year of Y.E.S. to Jobs will have gained a permanent position in an industry-related office. That's a remarkable success story."

CBS TV To Air NARAS

NEW YORK – *The Grammy Lifetime Achievement Show* will air as a two-hour CBS-Television special in late November, the first time that NARAS's Lifetime Achievement Awards have been presented outside the annual Grammy Awards show. The show will be taped at Broadway's Mark Hellinger Theatre, November 5, before an invited audience. Pierre Cossette will serve as executive producer, Ken Ehrlich will produce, and Walter C. Miller will direct.

The program is set to feature performances by a number of this year's Lifetime Achievement Awards winners, including Roy Acuff, Benny Carter, Ray Charles, Fats Domino, B.B. King and Isaac Stern. Artists who have been influenced by, or associated with, the various honorees will also appear on the show. In addition, there will be a segment featuring the music of George and Ira Gerswhin, who last year were posthumously awarded NARAS's Trustees Award, for primarily non-performing contributions to recordings.

NARAS chairman Alfred W. Schlesinger said: "While the Academy's Lifetime Achievement Awards began in 1962, there has never been a TV special devoted to the honorees, who have heretofore been acknowledged on the annual Grammy Awards presentation. We are especially pleased to now have this opportunity to honor those who have contributed, during a lifetime, to the world of music.

MIDWEST MEETS EAST– Atlantic recording artists Fire Town, based in Wisconsin, recently invaded the Big Apple for two gigs at the Bottom Line. Shown backstage congratulating the guys are some happy label execs. Pictured (l-r): the band's co-manager Barry Taylor, Atlantic vice president of creative marketing services Mark Schulman, the label's vice president Tunc Erim and vice president of artist relations and media development Perry Cooper, Fire Town's Phil Davis, co-manager Art Collins, Fire Town's attorney Stu Silfen, Atlantic's vice president of national promotion Judy Libow, Fire Town's Tom LaVarda and Doug Erikson, Atlantic's vice president of field operations Lou Sicurezza, MCA Music East Coast manager of creative services Susan Henderson, and Fire Town's Butch Vig.

Family Farmers Could See $1.5 Million From Willie Nelson Benefit

By Murdoch McBride

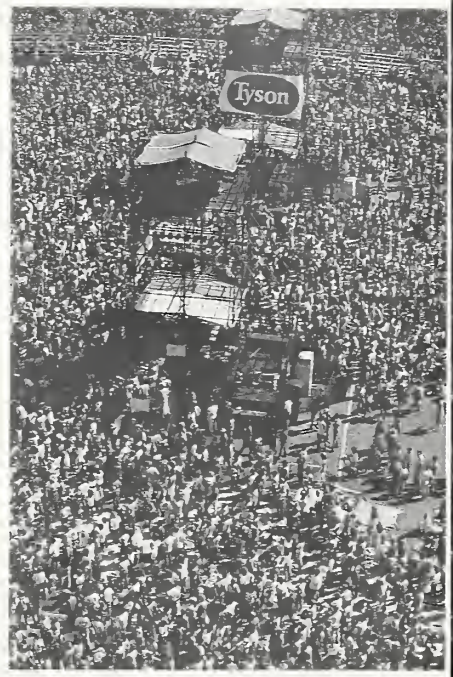
LINCOLN, NEBRASKA– More than 70,000 music fans gathered here on Saturday, September 19 as singer/songwriter Willie Nelson conducted Farm Aid III at Memorial Stadium. The benefit was produced by Dick Clark Productions, and was broadcast by both the Nashville Network and Gaylord Syndicom.

A source at Farm Aid said the event posted a $3.3 million gross. This figure includes all income from the 1-800-FARM AID phone line, ticket sales, and merchandising activity related to the ten-hour, outdoor festival.

"We still have to check some post office boxes," the source said, "and it's hard to tell about exact expenses because there are still some outstanding bills." Unoffical estimates indicate that possibly $1.5 million could go to relieve the farm crisis.

The Nebraska weather proved pleasant for such artists as Willie Nelson, Rattlesnake Annie, the Cruzados, John Kay and Steppenwolf, Emmy Lou Harris, John Mellancamp, Joe Walsh and Neil Young, all of whom donated their efforts in support of the farmers of America.

(continued on page 33)



Press Box View of Farm Aid III– More than 70,000 people attended the benefit for family farmers. Approximately $3.3 million was raised, and as much as $1.5 million could go to needy farmers.

Virgin Launching Japanese Subsidiary

NEW YORK – Virgin Records has established a Japanese subsidiary, its 17th overseas company. JVC will handle distribution and manufacturing, with the first product due in early October. Akira Yokota, formerly with the JVC subsidiary Victor Musical Industries, was named to head the company, which will be based in Tokyo with a promotional office in Osaka.

"This gives Virgin a presence in the second largest record market in the world after the United States," said Ken Berry, Virgin group director, "and the company is now represented directly in all of the major recorded music markets outside of the Eastern Block and Latin America."

SMOKIN'– Benson & Hedges is kicking off their Command Performance tour with Larry Carlton and the Yellowjackets in Portland, Maine on September 9. Shown at a kickoff party in Los Angeles recently are (l-r:) MCA artist Larry Carlton, Russell Ferrante of MCA act the Yellowjackets, Cathy Leiber, director of marketing and promotion for Benson & Hedges, the Yellowjackets' Jimmy Haslip and Will Kennedy, Emmie LaBauve, manager of marketing and promotion for Benson & Hedges, and Marc Russo of the Yellowjackets.

SINGLE RELEASES

OUT OF THE BOX

BRUCE SPRINGSTEEN
Brilliant Disguise (4:13) – Columbia (38-07595) – Bruce Springsteen/-ASCAP – B. Springsteen – Producers: B. Springsteen-J. Landau-C. Plotkin

'Tis the season for superstar releases. The Boss is back (*...so soon?*) with a pleasing sampling of pop/rock from the forthcoming "Tunnel Of Love" album. Most added pop single this week. Bonus: B-side is "Lucky Man," which will be unavailable on LP.

OUT OF THE BOX

STING
We'll Be Together (4:51) – A&M (AM-2983) – Magnetic Publishing-Regatta Music-Illegal Songs (admin. by Atlantic Music Corp.)/BMI – Sting – Producers: B. Loren-Sting

Forthcoming single from the "...Nothing Like The Sun" LP is an upbeat, lightly funk-tinged number. Strong vocal work coupled with unusual but hypnotic rhythm track will make this outing a shoe-in at Top 40 radio.

OUT OF THE BOX

ALEXANDER O'NEAL
Criticize (4:00) – Tabu (ZS4-07600) – Flyte Tyme Tunes-Avant Garde Music/ASCAP – G. Johnson-A. O'Neal – Producer: J. Johnson

Latest offering from O'Neal is this flowing, upbeat tune. Newly-established crossover artist will undoubtedly continue to gain acceptance at most formats. Both Black Contemporary and Top 40 radio should expect wide demographic appeal and hot requests.

OUT OF THE BOX

JENNIFER WARNES
Bird On A Wire (3:39) – Cypress (661 118-7) – Stranger Music/BMI – L. Cohen – Producers: J. Warnes-C.R. Beck

Incredible. Listeners will continue discovering a Warnes that they never knew via this tremendous outing. Adult Contemporary saturation immediately with adventurous Top 40 outlets following. Second single released off the surprise smash "Famous Blue Raincoat" LP.

OUT OF THE BOX

LEVERT
My Forever Love (3:55) – Atlantic (7-89182) – Trycep Music-Ferncliff Music/BMI – G. Levert-M. Gordon – Producers: G. Levert-M. Gordon-C. Cooper

Band scored big at both Top 40 and Adult Contemporary outlets with their last single "Casanova." Follow-up is a strong ballad that should generate similar attention. Track record is looking good so far... be prepared for Levert to be around for quite a while.

OUT OF THE BOX

LAURA BRANIGAN
Power Of Love (4:44) – Atlantic (7-89191) – Leibraphone Musikverleg (admin. by April Music)/ASCAP – C. De Rouge-G. Mende-J. Rush-M.S. Applegate – Producer: D. Kershenbaum

Former #1 single in Argentina... (seriously)! Lilting ballad should instantly attack Adult Contemporary Outlets nationwide, with Top 40 radio benefitting from inevitable crossover action. Second single offered from "Touch" album.

FEATURE PICKS

PINK FLOYD – Learning To Fly (4:21) – Columbia (38-07363) – Pink Floyd Music/BMI – Gilmour-Moore-Ezrin-Carin – Producers: B. Ezrin-D. Gilmour

First single released off the new Pink Floyd (sans Waters) album "A Momentary Lapse Of Reason." Should cross well from it's established AOR roots

THE BEARS – Trust (3:18) – Primitive Man Recording Co./MCA (IRS-53197) – Carb Music-Sunny Slope Music/ASCAP – Nyswonger – Producer: A. Belew

Adrian Belew and the boys offer a quality pop/rock number to Top 40 radio... First single released by newly formed adventurous label. Stay tuned...

PSYCHEDELIC FURS – Angels Don't Cry (4:10) – Columbia (38-07440) – Blackwood Music/BMI – R. Butler-J. Ashton-T. Butler – Producer: C. Kimsey

Frontman Richard Butler's inimitable vocal style highlights this melodic pop outing. Top 40 and Alternative radio first, Adult Contemporary play could follow.

HOOTERS – Satellite (3:50) – Columbia (38-07607) – Dub Notes-Human Boy-Hobbler Music/ASCAP – R. Hyman-E. Bazilian-R. Chertoff – Producer: R. Chertoff

Driving pop/rock from the "One Way Home" LP. Hooters have established success at Top 40 and AOR radio, should continue...

KOOL & THE GANG – Special Way (3:59) – Mercury/PG (888-867-7) – Delightful Music/BMI-Double F Music/ASCAP – K. Bayyan (R. Bell)-D. Kyles-J. Taylor-K. Stubbs-G. Brown – Producer: K. Bayyan (R. Bell)

Black Contemporary radio will undoubtedly benefit first with this powerful ballad. Track will see strong A/C attention with Top 40 follow-up.

NEIL YOUNG & CRAZY HORSE – Mideast Vacation (3:43) – Geffen (7-28196) – Silver Fiddle/ASCAP – N. Young – Producers: D. Briggs-N. Young

Haunting rocker with topical lyrics will continue Young's never-ending success at AOR radio. Some Top 40 play could result.

DIONNE & KASHIF – Reservations For Two (4:04) – Arista (AS1-9638) – Catdaddy Music-New East Music/ASCAP – Clark-Prim-East – Producer: Kashif

Sizzling duet from Dionne Warwick and Kashif will see unprecedented B/C and A/C airplay - follow-up saturation at Top 40 is a sure bet.

JIM HENSON'S MUPPET BABIES – Amadogus (1:35) – Columbia (38-07404) – Muppet Music/ASCAP – A. O'Day-J. Liebhart – Producer: H. Saroyan

Playful tune from the Muppet Babies could garner notoriety as a novelty hit... AOR is unlikely, but some Top 40 play could result.

ALBUM RELEASES

OUT OF THE BOX

ALABAMA
Just Us–RCA 6495-1-R–Producers: Harold Shedd/Alabama–Bar Coded

Country fans already know the score here, but this release promises much more. From the Eagles-type rock of "(I Wish It Could Always Be) '55" to the dramatic, wrenching honesty of Randy Owen's "Tar Top" and "I Saw The Time," this is a well-crafted collection of simple, worthwhile songs that delivers a sincere punch.

OUT OF THE BOX

YES
Big Generator–Atco 90522-1–Producers: Yes/De Villiers/ Horn/ Rabin–Bar Coded

Yes continues to adapt their trademark, pregnant 60's influences within a punchy 80's framework. Little empty space here - all corners are filled with stretched, distorted effects. The tremendous success of *90125* proved the market demand, and *Big Generator* will capitalize, led by the first single "Love Will Find A Way."

OUT OF THE BOX

DOUBLE
Dou3le–A&M SP 5155–Producers: Haug/Double–Bar Coded

More smooth jazz-pop from Swiss duo who scored big last time with "Captain Of Her Heart." This effort flows in the same vein, easy on the ears with occasional dark, quirky touches, like a scoop of black licorice ice cream. "Gliding" echoes the mesmorizing sonics of their previous hit, while "Lakes In The Desert" picks up the pace.

OUT OF THE BOX

MICK JAGGER
Primitive Cool–Columbia OC 40919–Producers: Jagger/ Diamond/ Stewart–Bar Coded

One time Glimmer Twin extends himself further on this solo effort. With songwriting and production help from Eurythmic Dave Stewart, the album sparkles with relaxed power. From the gorgeous pop motifs of "Say You Will" to the slick grooves of the first single "Let's Work" to the searching, look-back gaze of the title cut, this one should fly at both radio and retail.

FEATURE PICKS

THE SMITHS–Strangeways, Here We Come–Sire 25649-1–Producers: Marr/Morrissey/Street–Bar Coded

Final studio LP from British quartet proves that they parted ways at their creative peak. Johnny Marr's music has never been more compelling, haunting or authoritative. Morrissey's voice sounds more relaxed and playful, and the lyrics speak to an angst-ridden view of life, love, and death in our times. They will be missed...

THE JESUS AND MARY CHAIN–Darklands–Warner Bros. 25656-1–Producer: William Reid–Bar Coded

Key word here is guitars - they chime darkly like a funeral peal and buzz angrily like a suicidal hawk. Appropriately titled, this record burns with an almost spiritual melancholy.

TAJA SEVELLE–Paisley Park 25546-1–Producer: Bennett–Bar Coded

Appealing debut - light fizzy funk from the Paisley Park camp. Double entendre lyrics and bubbly production splashes put this squarely on your radio dial. First single is the catchy "Love Is Contagious," with a bullet on the singles chart.

PUBLIC IMAGE LIMITED–Happy?–Virgin 90642-1–Producers: Gary Langan/P.I.L.–Bar Coded

John Lydon's post-punk vehicle returns with its eighth vinyl effort and an all-new lineup. Never boring, P.I.L. conducts its business through searing, angry chording and Lydon's uncontrolled, feral vocals.

ICEHOUSE–Man Of Colours–Chrysalis OV 41592–Producer: David Lord–Bar Coded

Icehouse's slick brand of Aussie pop falls somewhere between Roxy Music and Mr. Mister. Title track sets the lush pace, and first single, "Crazy," picks up on the promise.

ANITA POINTER–Love For What It Is–RCA 6419-1-R–Producer: Preston Glass–Bar Coded

Pointer sis breaks out on this collection of glossy B/C numbers. "You Don't Scare Me" and "More Than A Memory" get the ball rolling in the name of funk, while a Philip Bailey duet "The Pledge" showcases Pointer's ballad senses.

BOURGEOIS TAGG–Yoyo–Island 90638-1–Producer: Todd Rundgren–Bar Coded

Californian songwriting duo returns with Todd Rundgren behind the board. His production is sharp and uncluttered, firing life into these open, driving pop/soul numbers.

THE BALANCING ACT–Three Squares And A Roof–Primitive Man Recording Co. IRS 42082–Producers: Vic Abascal/Balancing Act–Bar Coded

Where to start? A vast improvement on last year's acclaimed *New Campfire Songs*, itself pretty nifty. The Act is back with a sharper sense of vital production, energized neo-folk arrangements, luscious vocal harmonies, and typically tongue in cheek lyrics. Groovy tunes for scary times...

SAGA–Wildest Dreams–Atlantic 81794-1–Producer: Keith Olsen–Bar Coded

These rockers from the Great White North are huge overseas, and hope to cash in on American soil with this atmospheric, anthemic collection. Single "Only Time Will Tell" should grab AOR ears out of the box.

GUADALCANAL DIARY–2 X 4–Elektra 60752-1–Producer: Don Dixon–Bar Coded

Athens, GA., quartet is a fixture on College playlists, and producer Don Dixon has fashioned more of the band's hard-edged guitar focus on this release. Slightly angrier, and wearing it well.

KAZUMI WATANABE–The Spice Of Life–Gramavision 18-8706-1–Producers: K. Watanabe/A. Yada–Bar Coded

Masterful fusion guitarist Watanabe teams with virtuosos Jeff Berlin (bass) and Bill Bruford (drums) to create an invigorating, eclectic blend of styles, from Far East to thoroughly Western.

BOOM CRASH OPERA–Warner Bros. 25636-1–Producer: Alex Sadkin–Bar Coded

Stylish mania from Down Under, sonically reminiscent of INXS with ringing guitar, cascading synth, and high-energy vocals.

POINTS WEST

MORE "BEST OF'S..." – Seems to be the time of year for dedicated people to search long and hard to find California'a best young bands, put on a show, and give all the money away to a deserving charity... Latest to join the bandwagon is **7-Eleven** and **California Coolers**, who have joined forces to present the Best of L.A. Talent Search and Benefit Concert.

Sho Biz Productions is handling this gala event, and their **Stacy Okonowsky** stopped by the *Cash Box* offices the other day to let our finely tuned ears determine the fates and futures of five of L.A.'s finest. Well, all were good, a couple were exceptional, and we all lived happily ever after.

The three winning bands so far in this contest are **Grand Manner, The Wild Frontier**, and **The Word**, with the big showdown occurring September 27 at the Country Club in the Valley. Best part is that all proceeds will be earmarked for the Muscular Dystrophy Association, a most worthy cause indeed.

DOIN' TIME... – Folks busy recently riding faders around town include **Thomas Dolby, Weather Update** (with **Richard Page** on vox), and **Madame X** (recording) and **I.R.S.'s The Alarm, Joni Mitchell, Yes' Jon Anderson**, and **Virgin's Millions Like Us** (mixing) at Soundcastle Studios; **Amherst Records'** latest signing **Beau Coup**, and **David Lee Roth**, both in mixing at Conway Studios in Hollywood; mixes for **The Jets, Pebbles**, and **Chico DeBarge** at Skip Saylor Recording; and farther up north, Russian Hill Studios in San Francisco has been hosting the **Beach Boys** (with **Little Richard** guesting on lead vocals) in a week-long overdubbing and mixing session. Upcoming single is called "Happy Endings."

SPECIAL GUEST – Lead Lobo David Hidalgo joined his buds (from left) Steve, Bob, and Joe Delgado after a recent gig at the Coach House in San Juan Capistrano.

IN A NUTSHELL... – Thumbnail sketch reviews of a few recent shows - **House Of Freaks**, opening for the **Long Ryders** at the Roxy 9/15: vital, improving, settling in. **Joe Ely** at the same place two nights later: *Oh my God*. And **10,000 Maniacs** at the Variety Arts Center two nights after that: Absolutely transcendent. I'm in love. Quite a week. For more detailed reviews, see Talent On Stage...

FROM THE WESTERN FRONT – SST Records hosts another of their infamous "SST Fesst" blowouts on Sunday September 27. Ambitious gig, this - barbeque for over a thousand people and shows by nine of the label's acts. Scheduled to thrash are **Saint Vitus, Paper Bag, SWA** (your future, if you have one - or so I was told at Performance one night. Yeah, right...), **Universal Congress Of, Leaving Trains** (their last L.A. show before embarking on their aptly named "F**k, The World Tour"), **Divine Horsemen, Henry Kaiser, Opal**, and of course **fIREHOSE**. All this madness takes place at the Sante Fe Dam Recreation Area. Be there or don't... Awesome country-styled Austin rockers **Zeitgeist** are no more. But don't bum - they're back again with a new name. Legal problems with the old moniker, ya know? From now on, they will be known as **The Reivers**, and don't you forget it. Newly signed to **Capitol**, the band has the album *Saturday* due October 28. Can't wait - it's been too long since the last slice o' vinyl from this great band...

HELP...– Please, Lord, not another Sunday without football...

In his recognition of his worldwide humanitarian efforts, **Herb Alpert**, who must have made a pact with the devil cuz' he still looks so young, has been appointed by L.A. **Mayor Tom Bradley** as the 1987 United Nations Day Chairman. The two will co-host a special U.N. Day Celebration on October 23 from 4-7 p.m. at the City Hall Tower in honor of the 42nd anniversary of the U.N. and the International Year of Shelter for the Homeless... UCLA has been offering some interesting extension courses relating to our crazy biz. For example: beginning September 22, you too can learn how to get a deal in a course entitled "Toward A Record Deal: Getting There From Here." Also through UCLA, September 26 saw a one day seminar entitled "The Craft and Business of Songwriting" keynoted by **Paul Williams**... Strong advance word from **Rock Hotel/Profile Records**: look out for **The Nils**. Their soon-to-be-released LP is loud and raucous, swinging on the thin vine between hardcore and metal without losing a sense of hook. If you think that's easy, just try it sometime...

Rob Yardumian

COVER STORY

Donna Summer

By Rob Yardumian

LOS ANGELES - Donna Summer, the quintessential diva of the disco era, has returned to the world of vinyl with the scintillating grooves of *All Systems Go* (Geffen Records). But it's not what you think...

Far from the cooing, moaning, grinding blitz of "Love To Love You, Baby" (number 3 in early 1976) or the dramatic histrionics of "MacArthur Park" (number 1 in late 1978), this effort is more mature, more emotionally secure than her earlier works.

The initial single, "Dinner With Gershwin," penned and co-produced by Brenda Russell, is a picturesque, enthralling tale of longing that is not precisely sexual, evoking sophisticated images and emotions that mirror Summer's new-look reflection:

I want to have dinner with Gershwin/
I want to watch Rembrandt sketch/
I want to talk theory with Curie/
Impossible I guess/
I want to get next to you.

There are many other highlights on *All Systems Go*, especially the poignant intimacy of "Thinkin' Bout My Baby," Summer's favorite track, and the desolate inspiration of "Voices Cryin' Out." On the latter track, Summer commented, " 'Voices Cryin' Out' is my socially critical song on the album. I started out writing it about people who are hungry, and then it ended up also being about kids my daughter's age. She's 14 now, and so she's almost as old as I am in her mind, and all these things that are yet to come in her life are screaming at her 'come on and try me, come on' so she's feeling all this stuff going on inside her and she yet can't do it. So there are these voices crying out to her, and those lyrics I think are the best on the album. Musically, it's not a commercial song, but the message on the song is what it's about." These deeper, more reflective cuts seem to echo the well-publicized changes in her personal life.

"I've always regretted to some extent having started off the way I started off," Summer admitted. "I don't regret it because it was the inroads to my career, but I regret it because I've always had to try to erase it. I would have preferred to start off with a song like 'MacArthur Park' and have a hit record." Her rather public conversion to Christianity threw many of her fans, but her gospel roots have paid off well, with Grammy nominations for "I Believe In Jesus" (from 1980's *The Wanderer*) and "Forgive Me" (from 1984's *Cats Without Claws*, her last LP) coming in the Best Inspirational Song category.

"When you base yourself on your looks and on your sexuality, eventually it wears thin. Thankfully, I changed my course after about the second or third album. If I shake my tailfeather, and five months later, someone else comes along with a bigger, prettier tailfeather, you're going to be looking at them, and I just wanted people to know that there was more to me than that." With the release of *All Systems Go*, Donna Summer has proved that all over again.

TALENT ON STAGE

The Robert Cray Band/John Hiatt

THE UNIVERSAL AMPHITHEATER, LOS ANGELES – Bluesman Robert Cray recently stopped at Los Angeles' Universal Amphitheater to provide a thoroughly pleasing set of his inimitable blues-rock styling. Since the release of the amazing breakthrough success achieved with the recent "Strong Persuader" LP, Cray is quickly becoming established as a legend in the world of blues. His set at the Amphitheater only aided to his growing respectability as a strength in the music world. Cray's obvious natural talent is a marvel, his songwriting ability and accomplished vocal talents are truly astonishing coming from such a young performer. Although Cray has released several albums thus far, it is startling to see the amount of loyalty he has achieved from his fans. The near-capacity crowd welcomed each song with the same enthusiastic response.

Cray's genuinely modest on-stage behavior, especially when con-

NEW FACES TO WATCH

Paul Kelly

By Rob Yardumian

LOS ANGELES - Heard any good gossip lately? Chances are pretty good, especially if you've taken a listen to the latest album from Australia's Paul Kelly and the Messengers, entitled *Gossip* (A&M). It's an eclectic 15 song collection, void of the usual formatted, formulaic concessions.

Kelly, a 32-year old native of Adelaide, writes pop songs with a stylistic range that usually bespeaks unpreparedness or a lack of confidence in the chosen material. In this case, however, the breadth of composition is indicative of a restless, talented mind at work - one that will not be satisfied with merely mimicking the latest trends or sounds. "I've always trusted to the fact that if you just play the things you like, your own sound will develop anyway," the diminutive, affable Kelly insisted recently. "What keeps us unified and interested is doing all the different types of songs. I think if we were just playing one type of song, we would get pretty bored with it."

The lowest denominator of *Gossip* is a melodic, appealing guitar-based approach, showcased most prominently in cuts like "Leaps And Bounds" and "Darling It Hurts." From there, the music can, and does, go anywhere, from the lilting country strains of "Somebody's Forgetting Somebody" to the reggae touches of "Last Train To Heaven."

Lyrically, Kelly's emphasis is on the personal side. His words recall incidents, emotions, problems, feelings, and affairs of the mind and heart. Life's daily doses are his pen's fodder. "It's not really conscious, but I guess a lot of things that keep popping up are death, families, friendship, sex, trains, travel... what else?" he mused. "Like William Butler Yates said, there's only two things any intelligent man should be concerned with - sex and death, and I would agree with that."

Kelly and the Messengers' wide range of musical exploration stems from their varied backgrounds, encompassing everything from "the Beach Boys to Howlin' Wolf to Kraftwerk to Prince to the Clash to Madonna to Suzanne Vega." Certainly a many-hued list, which makes it easier to understand and appreciate the polychromatic "Gossip."

The band is currently in the midst of their first U.S. tour, and they are approaching the task with the same sense of down to earth objectivity that marks their music. Pedro Bull, the Messengers' keyboardist, sees the American market as conquerable, if slowly. "I love to play in front of people, I love to play with this band, and I love to play keyboards. So that is its own reward, fundamentally. I don't think you can have these great expectations that we're going to come to America and make a million dollars because it's the land of money. I think it's just great to be able to just come and play here."

Although initial response in this country has been strong, stardom is not currently in the band's vocabulary, as Bull noted "I would hate to be in the position of not being able to walk around, to have to come out in a disguise or something like that. But, I'd go all the way if I had the opportunity," he added wistfully. "Anybody would..."

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fronted with the audiences enthusiasm, is refreshing. He appears totally unaffected by the thrust into the limelight. The acceptance from the mainstream hasn't affected Cray's sound in the least, this man is writing and performing tunes with an intensely personal heartfelt energy.

Among all the tunes performed during the show, "Foul Play," "Bad Influence" and the incredible "Change Of Heart, Change Of Mind" generated astounding audience response. Such recent hits as "Smoking Gun" and "Right Next Door (Because Of Me)," possibly because of their instant familiarity to the crowd, received the strongest reactions.

Cray's continued success and further achievements in the resurgence of blues-oriented rock are sure to continue. Truly a legend in the making...

Opener John Hiatt, fresh from huge critical success generated from his recent A&M LP "Bring The Family," truly provided a brilliant (but much to short) opening set. Hiatt's talents have yet to garner the mainstream attention he so richly deserves, but if the crowds reaction was any indication - big things are in the horizon. Much like Cray, Hiatt is definitely no newcomer to the music scene. Although a long-time critical

(Continued on page 17)

EAST COASTINGS

TOM WAITS – On the heels of the wonderful "Franks Wild Years" (Island), Tom Waits is launching a month-long tour (to be filmed for theatrical release) that will land at Broadway's Eugene O'Neill Theatre for seven shows, Oct. 13-18.

TONS OF STUFF – Had a blast last weekend at the 12th annual Ethnic Music and Dance Festival, put on by the Ethnic Folk Arts Center in an old beer Garden in Astoria, Queens. Overcast skies kept the crowd down, but it didn't keep a few hundred diehards (including **David Byrne**) from digging the sounds of **Balalaika Russe, the Sophia Bilides Greek Folk Music Ensemble, the DeFranco Family Orchestra, el Sexteto Criollo Puertorriqueno, the Shashmaqam Bukharan Jewish Ensemble, the Pericles Halkias Orchestra, and others along those lines...Would you believe the original Village People** are "together again for the first time in seven years?" Not a moment to soon, huh?...Coming to Madison Square Garden in October: **Pink Floyd** (Oct. 5 & 7), a "10th Anniversary Tribute to **Elvis**" (Oct. 17), Argentinia's **Libertad Lamarque** (Oct. 31), **Thundercats Live!** (Oct. 2-4, 9-11) and boxing matches pitting New York cops and "Italian champs" (Oct. 9).. .**Whitesnake's David Coverdale** (bless his little heart), has been riling some viewers with his provocative sexual references onstage. Says Coverdale about the complaints, "You can't curb people's animal instincts. Rock 'n' roll is sex." (So that's what it is.)...**Willy DeVille** has a new album due this week, "Miracle," his first for A&M, his first produced by his buddy **Mark Knopfler** (who, on several tracks, has Willy sounding like the lead singer for **Dire Straits**), and his first without the Mink before the DeVille. Also out this week from A&M-distributed Coyote, **Chris Stamey**'s "It's Alright," chock-full of such hip guests as **Alex Chilton, Marshall Crenshaw, Anton Fier** and **Richard Lloyd**...**Thompson Twin Tom Bailey** stopped by a New York studio recently to lay down some keyboards for the upcoming **Foreigner** album (good luck perhaps, he also keyboarded on "I Want To Know What Love Is")...Speaking of Marshall Crenshaw (we were, really, an item or two back), the possible-Best-Supporting-Actor-nominee for his gritty, incisive, true-to-life portrayal of **Gary Busey** in *La Bamba*, has eight of the ten songs from his latest W.B. release, "Mary Jean & 9 Others," included in the upcoming premiere episode of Fox Television's *21 Jump Street*...Stop presses: 16-year-old **Holly Murrell** (thought I was gonna say **Debbie Gibson**, didn't you?), of Selma, Indiana, is the winner of the Agree/Edge **Night Ranger** contest. Lucky little Holly just won herself a live October 19 Night Ranger concert at Wapahani High (bumping the **Grateful Dead**, who were to being a week of concerts at Wapanani that very evening)...Elektra recording artists **Jetboy** (first album due in Jan.) just copped themselves a Gibson Guitar endorsement...The CMJ New Music Awards, usually doled out during the Oct. CMJ convention, will be doled out sometime next spring, since the Awards are about to be added to the enormous slate of broadcast television awards shows. The Apollo Theatre will still be the site of some CMJ extravaganza on Oct. 31, but awards it ain't gonna be...**Anne Murray**, Canada's answer to **Samantha Fox**, warbles into Radio City, Oct. 9 & 10.

RISEN STAR – Eddie Murphy recently fell by New York's Catch A Rising Star club to try out some new material, in preparation for his national concert tour.

POUNDS OF STUFF – Attention Long Islanders: Paul Anka, Canada's answer to **Dee Snider**, glides into the Westbury Music Fair, Oct. 14-18, with **Roy Orbison** and **Carl Perkins** headed for the same locale, Oct. 20...*It's Showtime At The Apollo*, the new syndicated weekly variety series taped at the Harlem landmark, has just taped segments with **Whodini, Expose, Al Jarreau, the Jamaica Boys, Emo Philips, Laura Branigan** and **Mickki Howard**...The Saint (the downtown club on the site of the Fillmore East) has taken a step backwards, though not as far back as Fillmore days. Thursdays nights are now turned over to – are you ready? – "Disco Deja Vu." That's right, they're bringing in disco era biggies to sing their disco hits live, if you want them (hands – who wants them?). On the slate are **Jayne** "Harmony" **Edwards**, Oct. 1; **Claudja** "Trippin' On the Moon" **Berry**, Oct. 8; **Carol** "Midnight Love Affair" **Douglas**, Oct. 15; **Vicki Sue** "Turn the Beat Around" **Robinson**, Oct. 22; and **Carol** "Tell the World" **Williams**, Oct. 29....Attention Asianophiles: The Eighth annual Korean-American Day Parade will slog down Broadway, Oct. 3, followed shortly by three nights of Mongolian Music & Dance, at the Asia Society Oct. 7-9 (first time ever in the U.S. for this mob, who are in the midst of a U.S. tour – a rare, and we do mean rare, chance to hear tsors, honhoors, helhors, hochers and other Mongolian instruments).

Lee Jeske

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa & Cult Jam	3	10
2	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	2	12
3	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-5351)	Stephanie Mills	4	9
4	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	1	9
5	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	9	11
6	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	6	9
7	*HOW SOON WE FORGET* (MCA 23763)	Colonel Abrams	7	11
8	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA)	Glen Jones	13	9
9	*BAD* (Epic 34-07418)	Michael Jackson	16	3
10	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	11	9
11	*LATELY* (Columbia 38-07257)	Surface	15	8
12	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289-A)	Prince	14	10
13	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	17	6
14	*LOVE IS A HOUSE* (Tommy Boy/Warner Bros. 7-28300)	Force MD's	8	14
15	*COME OVER* (Capitol B-44034)	4 By Four	19	8
16	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	21	7
17	*AIN'T NO NEED TO WORRY* (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	24	7
18	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	22	6
19	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson	5	8
20	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	23	7
21	*CASANOVA* (Atlantic 7-89217)	Levert	10	14
22	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	28	7
23	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	29	7
24	*WIPEOUT* (Tin Pan Apple/PolyGram 885 960-7)	FatBoys	12	9
25	*HEART OF GOLD* (Capitol B-44013)	Bert Robertson	27	7
26	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	37	5
27	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	38	5
28	*I CONFESS* (Columbia 38-07357)	Deniece Williams	34	7
29	*YOU AND ME TONIGHT* (Virgin 99422)	Deja	41	4
30	*DREAMIN'* (Epic 34-07199)	Will To Power	30	7
31	*SLEEPING ALONE* (MCA 53162)	Controllers	39	6
32	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	32	6
33	*DON'T GO* (Capitol B-44047)	Marlon Jackson	40	4
34	*DO YOU HAVE TO GO* (Motown 1904MF)	Gary Glen	44	6
35	*HELPLESSLY IN LOVE* (MCA 53164)	New Edition	18	9
36	*MY LOVE IS ON THE MONEY* (Arista AS1-9620)	La La	45	6
37	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	26	17
38	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	48	4
39	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	50	5
40	*I LOVE YOU BABE* (Solar/CapitolB0009)	Babyface	33	15
41	*GIVIN' YOU BACK THE LOVE* (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	20	14
42	*MAKING LOVE IN THE RAIN* (A&M AM 2949)	Herb Alpert	25	12
43	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	BarKays	52	4
44	*COLD SPENDIN' MY $ MONEY* (Def Jam/Columbia 38-07391)	*Orin "Juice" Jones*	*54*	*2*
45	*MY NIGHT FOR LOVE* (MCA 52894)	Giorge Pettus	57	2
46	*SAY AMEN* (Elektra 69441)	Howard Hewett	46	5
47	*LET ME BE THE ONE* (Arista 1-9617)	Expose	55	4
48	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	64	3
49	*NIGHTS OF PLEASURE* (MCA 53170)	Loose Ends	59	4
50	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	62	2
51	*IN THE HEAT OF THE NIGHT* (Columbia 38-07290)	Pauli Carmen	51	5
52	*PINKY'S COLD STUPID PARTY* (RCA 5290-7-RAB)	*New Choice*	*61*	*2*
53	*CALL ME UP* (Columbia 38-07204)	Process & The Doo Rags	53	5
54	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	69	3
55	*BE YOURSELF* (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	71	3
56	*AUTOMATIC* (4th & B'Way/Island 7427)	Millie Scott	65	3
57	*JUMP START* (Manhattan/EMI B-50073)	Natalie Cole	42	17
58	*(IT'S THAT) LOVIN' FEELING* (Warner Bros. 7-28381)	Jamaica Boys	72	3
59	*NIGHTTIME LOVER* (Atlantic 7-89232)	System	43	15
60	*TOGETHER FOREVER* (Chrysalis/Cooltempo 43140)	Intrique	60	4
61	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	78	3
62	*LAST TIME* (RCA 5229-7-RAA)	Theresa	36	15
63	*WHENEVER YOU'RE READY* (RCA 5292-7-RAA)	Five Star	76	3
64	*HEART ON THE LINE* (Geffen/Warner Bros. 7-28298-A)	Jennifer Holiday	49	10
65	*B.Y.O.B. (BRING YOUR OWN BABY)* (Portrait 37 176225)	*Angela Clemmons*	*74*	*2*
66	*LET IT BE* (Fantasy 286)	Boys On The Block	66	4
67	*LOVE SHOCK* (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	77	2
68	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	82	2
69	*LOVE/HATE (From Beverly Hills Cop II)* (MCA MCA-53161)	Pebbles	70	3
70	*DON'T MAKE ME WAIT FOR LOVE* (Arista AS1 9625)	Kenny G.	88	2
71	*DIVAS NEED LOVE TOO* (Constelation/MCA 53117)	Klymaxx	31	13
72	*SHE'S FLY* (Epic 49-07461)	Tony Terry	85	2
73	*SUMMER NIGHTS* (Columbia 38-07240)	Grover Washington, Jr.	58	10
74	*LOVE POWER* (Arista AS1-9567)	Dionne Warwick & Jeffrey Osborne	35	13
75	*TELL IT LIKE IT IS* (Columbia 38-07188)	Dimples	63	13
76	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	DEBUT	
77	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	DEBUT	
78	*GIRL PULLED THE DOG* (Motown 1901MF)	General Kane	56	13
79	*EXCEPTION TO THE RULE* (Paradise 4229)	Fifth Ave.	89	2
80	*YA COLD WANNA BE WITH ME* (Select 62293)	U.T.F.O.	47	6
81	*CRITICIZE* (TABU/CBS ZS4 07600)	Alexander O'Neal	DEBUT	
82	*1. GAMES* (SOLAR B-70013)	Shalamar	DEBUT	
83	*(CAN'T) GET YOU OUT OF MY SYSTEM* (Geffen/Warner Bros. 7-28332-A)	John White	67	10
84	*LOVER'S LANE* (Motown 1906MF)	Georgio	DEBUT	
85	*CAN-U-DANCE* (Solar/Capitol 70007)	The Deele	68	9
86	*HOLDING ON* (Jive/RCA 1063-7-JAA)	Jonathan Butler	DEBUT	
87	*DID I DREAM YOU* (EPIC 34-07407)	Tawatha	DEBUT	
88	*(CATCH ME) I'M FALLING* (VIRGIN 7-99416)	Pretty Poison	DEBUT	
89	*MS. X* (Sound Town ST-0019)	David Alexander	80	5
90	*THE ROCK* (A&M AM 2956)	Tramaine	73	8
91	*BULLSEYE* (Solar/Capitol B-70010)	Lakeside	79	10
92	*JAM TONIGHT* (Capitol B-44037)	Freddie Jackson	87	15
93	*DANCE ALL NIGHT* (Striped Horse SH 7004)	DeBarge	75	12
94	*RED HOT* (Polydor/PolyGram 885 885-7)	Princess	81	8
95	*CROSS MY BROKEN HEART* (MCA 53123)	The Jets	83	13
96	*DON'T TURN AWAY* (Motown 898 MF)	Wilson Pickett	84	8
97	*TEAR JERKER* (Edge 7-007)	J. Blackfoot Featuring Ann Hines	86	18
98	*I REALLY DIDN'T MEAN IT* (Epic 34-07201)	Luther Vandross	91	16
99	*BETCHA DON'T KNOW* (EMI America/Manhattan 43019)	Najee	90	9
100	*THE MORE WE LOVE* (Elektra 69451)	Starpoint	92	8

THE BEAT

MORE ?????-During our continuing conversations with various programmers around the country, the consensus of opinions, seems to be, the CHR stations are sounding blacker, more soulful or should we say, urban? Regardless of the moniker you may assign the sound of a radio station, the fact remains that the CHR's are **definitely** playing more black oriented sounding music regardless of the artist's ethnic background. If it has the sound that has traditionally been associated with what was once called black, (now Urban?????) they are playing (top 20 or better on black charts, however some CHR stations' are apparently going on gut instinct) the song. In certain situations, it is impossible to determine whether a station is CHR, or Urban if you only look at their respective playlist and listen to the broadcast.

In my conversation Tuesday September 22 with a very prominent program director we were discussing the aformentioned topic, and I mention the difference I had noticed in the music being played on **KIIS-FM** here in Los Angeles. He quickly noted, "...**Steve Rivers**, program director of said station knows the value of black music relative to garnering listeners." I have heard some Raggae and some "heavily Blues" influenced songs on KIIS. As we have mentioned before in The Beat, there is a definite market of listeners who are starving for someone to take the lead and program Blues Music. While on the subject of Los Angeles radio, it is interesting to note that **Jeff Wyatt** program director of **KPWR** was recently named PD of the year in the category of Urban Radio for a major market. The interesting point is, the station has not allowed itself to be called CHR or Urban. You listen and pick a name.

REAL WINNER-Industry veteran **Rudy Kamp** started his music career at the tender age of 16, singing in **The Catskill Mountains**. He came to California seeking fortune and fame in the record and movie business. After moderate success as a singer, comedian and actor, Rudy made some very wise investments, which led to him owning one of the largest trucking companies in the Long Beach and San Pedro harbors. In 1980, this determined winner overcame a life threatening obstacle, **Cancer**. After winning that battle Rudy decided to fulfill his life with his gift for singing rather than trying to obtain more expensive toys.

The fullfillment of his dream lead to the formation of **Tradewind Records** and the release of his album entitled **Rudy Kamp**, produced by **Bill Glass**, a brilliant writer and producer. The lead single **Living In Paradise** has garnered significant radio and club play around the country in just 10 short days of active promotion. Rudy secured the services of veteran record executive **Ed Crawley**, who is heading up national promotion. Rudy Kamp, a tenacious fighter, who has won the biggest battle of all, (Beating Cancer) now looks forward to all mankind **Living In Paradise**

THE UPFRONT STORY-Upfront, a subsidiary of **Upfront Productions** is a very unique half hour Variety Entertainment/Video Program in which the viewer receives information pertaining to the entertainment industry. In addition, a segment of this television program is devoted to the viewer who may participate in contest giveaways and album reviews, or they may simply listen to the advice given by all of the guest.

For more information contact **Keith O'Derek**, executive producer or **Jeffrey Callaway**, associate producer at **213-516-0232**

STAR CITY RECORDS-Youthful industry veteran **Ceaser Hancock**, who spent many successful years as one of the top promotion representatives for **Epic Records** recently announced the formation of his own label. Ceaser, spoke very excitedly about his upcoming trip to New York to meet with some of the industry heavyweights.

His Houston, Texas based **Star City Records** has and will according to Hancock maintain a versatile artist roster, ranging from R&B to Rock. Acts currently signed to his label are **Randy Miller, Terry Ferguson, The Roommates** and **Scott Gertner's Band.**

During his extensive trip to New York he will be looking for outside producers and artists, as well as shopping for potential label deals. For more information contact Ceaser Hancock at **713-782-6783.**

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
■ 1	***BAD*** Michael Jackson (Epic OE 40600)	1	2
2	***IF I WERE YOUR WOMAN*** Stephanie Mills (MCA 5996)	2	15
3	***BIGGER AND DEFFER*** L.L. Cool J (Def Jam/Columbia FC 40793)	3	16
4	***HERESAY*** Alexander O'Neal (Tabu/Epic 25602-1)	4	8
5	***THE BIG THROWDOWN*** Levert (Atlantic 7-89217)	5	6
■ 6	***JUST GETS BETTER WITH TIME*** The Whispers (Solar/Capitol ST-72554)	7	21
7	***WHITNEY*** Whitney Houston (Arista AL-8405)	6	16
8	***TOUCH AND GO*** Force MD's (Tammy Boy TBLP-25631)	8	9
■ 9	***HOT, COOL & VICIOUS*** Salt-N-Pepa (Next Plateau PL 1007)	13	22
■ 10	***PAYED IN FULL*** Eric B. & Rakim (4th & B'way/Island 40005)	14	10
11	***EVERLASTING*** Natalie Cole (Manhattan ST 5309)	11	10
12	***ONE HEARTBEAT*** Smokey Robinson (Motown 6626 ML)	9	27
■ 13	***LETHAL*** U.T.F.O. (Select Sel 12619)	15	5
14	***CRUSHIN'*** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	10	17
15	***DUOTONES*** Kenny G (Arista AL 88427)	12	17
■ 16	***SPANISH FLY*** Lisa Lisa and Cult Jam (Columbia FC 40477)	18	20
17	***MARVIN SEASE*** Marvin Seose (London/PolyGram 830794-1)	17	29
18	***JUST LIKE THE FIRST TIME•*** Freddie Jackson (Capitol ST 12495)	16	48
■ 19	***RAPTURE•*** Anita Baker (Elektra 9-60444-1)	29	79
20	***SMOOTH SALIN'*** The Isley Brothers (Warner Bros. 9 25586-1)	20	16
21	***SIGN "O" THE TIMES•*** Prince (Paisley Park/Warner Bros. 1-25577)	21	24
22	***LILLO*** Lilla Thomas (Capital ST-12450)	19	23
23	***ALL IN THE NAME OF □ LOVE*** Atlantic Starr (Warner Bros. 25560-1)	23	25
24	***JONATHAN BUTLER*** Janathan Butler (Jive/RCA 1032-1-J)	24	16
25	***KEEP YOUR EYE ON ME□*** Herb Alpert (A&M SP 5125)	22	28
■ 26	***DANA DANE WITH FAME*** Dana Dane (Profile PRO 1233)	37	5
27	***RESERVATIONS FOR TWO*** Dianne Warwick (Arista 8446)	27	6
■ 28	***RHYME PAYS*** Ice-T (Sire/Warner Bros. 25602-1)	30	8
29	***ALL BY MYSELF*** Regina Belle (Columbia BFC 49537)	26	16
■ 30	***LET ME TOUCH YOU*** The O'Joys (Philadelphia Internotianol/EMI ST 53036)	33	15
31	***STRAWBERRY MOON*** Graver Washington, Jr. (Columbia FC 40510)	31	9
32	***SEXAPPEAL*** Georgio (Motown 6229 ML)	25	23
33	***LIFE, LOVE & PAIN•*** Club Nouveau (Warner Bros. 9 25531-1)	28	42
34	***JODY WATLEY□*** Jody Watley (MCA 5898)	35	29
35	***LOVERS*** Babyface (Solar/Capital ST 72552)	32	15
■ 36	***4 BY FOUR*** 4 By Four (Capital ST 12569)	40	14
37	***GIVE ME THE REASON•*** Luther Vandross (Epic FE 40415)	34	51
■ 38	***CIRCUMSTANTIAL EVIDENCE*** Shalamar (Solar/Capital ST 72556)	42	9
39	***COLLOBORATION*** George Benson/Earl Klugh (Warner Bros. 25580-1)	39	12
40	***SURFACE*** Surface (Columbia 40374)	38	26
41	***CONTROL•*** Janet Jackson (A&M SP 3905)	41	85
42	***YO! BUM RUSH THE SHOW*** Public Enemy (Def Jam/Columbia BFC 49658)	36	21
43	***DAVY'S RIDE*** Davy D (Def Jam/Columbia BFC 40657)	45	7
■ 44	***GO*** Hirashima (Epic FE 40679)	48	4
45	***KLYMAXX*** Klymaxx (MCA 5832)	43	43
46	***NAJEE'S THEME*** Najee (EMI-America ST 1724)	46	38
■ 47	***BE BE & CE CE WINANS*** Be Be & Ce Ce Winans (Capital ST 12573)	53	7
48	***SHIRLEY MURDOCK!□*** Shirley Murdock (Elektra 9 60433)	47	45
49	***ZAGORA*** Loose Ends (MCA 5745)	51	4
50	***EYES OF A STRANGER*** The Deele (Solar/Capital ST72555)	52	4
51	***DON'T DISTURB THIS GROOVE*** The System (Atlantic 81691)	44	29
52	***WELCOME TO MY DREAM*** Towatha (Epic BFE 40355)	49	12
53	***WIDE OPEN*** General Kane (Motown 6238ML)	55	3
54	***DIFFERENT DRUMMER*** Isley, Jasper, Isley (CBS Assoc./Epic FZ40409)	50	18
55	***MADAME X*** Madame X (Atlantic 81774)	57	2
56	***BEVERLY HILLS COP II*** (Original Motion Picture Soundtrack) (MCA 6207)	54	12
57	***POWER*** Lakeside (Solar/Capitol St-72553)	56	24
58	***A LOT OF LOVE*** Melba Moore (Capitol ST-1247)	60	57
59	***TELLIN' IT LIKE IT IS*** Dimples (Columbia 40859)	61	6
60	***VICTORY•*** Kool & The Gang (Mercury/PolyGram 830 398-1)	64	44
61	***MAKE BELIEVE*** Slave (Ichiban 1009)	59	6
62	***GOT TO BE TOUGH*** MC Shy D (Luke Skywalker XR-1004)	63	18
■ 63	***DECISIONS*** The Winans (Qwest 25510-1)	DEBUT	
64	***START OVER*** Cheryl Lynn (Manhattan/EMI ST-53035)	62	10
65	***VANEESE THOMAS*** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	58	7
66	***WORD UP•*** Cameo (Atlanta Artists/PolyGram 830-265-1)	66	55
67	***LIVING ALL ALONE*** Phyllis Hyman (Manhattan/EMI ST-53029)	69	54
68	***LICENSED TO ILL•*** Beastie Boys (Def Jam/Columbia BFL 40238)	68	45
69	***U-TURN*** J Blackfoot (Edge EDLP-001)	65	10
70	***ON FIRE*** Stetsasonic (Tammy Boy/Warner Bros. TBLP 1012)	70	18
71	***VISCIOUS RUMORS... THE ALBUM*** Timex Social Club (Dayna/Fantasy F9645)	67	34
72	***KOOL MOE DEE*** Kool Moe Dee (Jive/RCA 10251-J)	71	29
73	***WATCH OUT!*** Patrice Rushen (Arista AL-8401)	73	28
74	***2 LIVE CREW IS WHAT WE ARE*** 2 Live Crew (Luke Skywalker XR-100)	72	30
75	***STRONG PERSUADER*** Robert Cray (Mercury/PolyGram 830 568-1)	74	36

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP DANCE SINGLES

		LW	WOC
1	**CASSANOVA** LEVERT (Atlantic 0-86673)	1	11
2	**DREAMIN'** WILL TO POWER (Epic XS9-06830)	2	14
3	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	3	6
4	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	5	7
5	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	4	8
6	**SECRET AFFAIR** CLAUDJA BARRY (Epic 49 06837)	9	7
7	**SILENT MORNING** NOEL (4th & B'way 439)	8	9
8	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	7	6
9	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 0-20692)	6	10
10	**PARTY YOUR BODY** STEVIE B(LMR 4000)	17	5
11	**I HEARD A RUMOR** BANNANARAMA (Landan/PolyGram 886-188-1)	16	7
12	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 726-1)	10	7
13	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	13	7
14	**TRUE FAITH (REMIX)** NEW ORDER (Qwest/Warner Bros. 0-20733)	19	4
15	**WHO FOUND WHO** JELLYBEAN (Chrysalis 4V9 43089)	11	12
16	**POUR IT ON** MASON (Elektra 0-66795)	25	6
17	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 0-20727)	15	6
18	**VICTIM OF LOVE** ERASURE (Sire/Warner Bros. 0-20740)	20	5
19	**STRANGELOVE (REMIX)** DEPECHE MODE (Sire/Warner Bros. 0-20696)	14	12
20	**I LOVE YOU BABE** BABYFACE (Solar/Capital V-71156)	24	6
21	**TINA CHERRY** GEORGIO (Motown 4586 MG)	12	13
22	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	42	4
23	**JUMP START** NATALIE COLE (Manhattan/EMI V 56053)	31	9
24	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	40	4
25	**CURIOSITY KILLED THE CAT** MISFIT(Mercury/PolyGram 888 752-1)	35	5
26	**FAKE** ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	18	14
27	**MIND OVER MATTER** E.G. DAILY (A&M SP-12246)	22	6
28	**FUNKY NASSAU** BLACK BRITAN (Virgin/Atlantic 0-96776)	28	5
29	**DO IT PROPERLY** 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Graaveline GRL 5001)	29	5
30	**LEAVE MY MONKEY ALONE** WARREN ZEVON (Virgin/Atlantic 0-9677)	41	5
31	**CRAZY LOVE** NANCY MARTINEZ (Atlantic 0-86779)	26	7
32	**SOMETIMES** COLONEL ABRAMS (MCA 23763)	21	17
33	**THE REAL THING–** JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	63	2
34	**GOOD INTENTIONS** EVA CHERRY (Capital V-15308)	39	5
35	**PUT THE NEEDLE TO THE RECORD** CRIMINAL ELEMENT (Criminal CR12-014)	44	5
36	**SINFUL** PETE WYLIE (Virgin/Atlantic 0-96776)	53	5
37	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 0-86675)	23	6
38	**I KNOW** PAUL KING (Epic 49-6866)	34	6
39	**LIVING IN A BOX** (Chrysalis 429 4319)	30	14
40	**PLAY WITH ME** ABBY LYNN (Atlantic 0-86693)	33	6
41	**MAKE IT FUNKY** ICE-T (Sire/Warner Bros. 9-20711-0)	36	11
42	**HEARTACHE** PEPSI & SHIRLEY (Polydar/PolyGram 885 929-1)	32	12
43	**RED HOT** PRINCESS (Palydar/PalyGram 885-885 1)	37	9
44	**CHUNKY BUT FUNKY** HEAVY D & THE BOYZ (MCA 23733)	38	9
45	**LOVE/HATE** PEBBLES(MCA 23780)	62	2
46	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	65	2
47	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 44 06814)	27	22
48	**DON'T YOU WANT ME–** JODY WATLEY(MCA 23785)	66	2
49	**LOOKING FOR A LOVER** TAURUS BOYZ (Cooltempa/Chrysalis 4V9 4312)	55	5
50	**CROSS MY BROKEN HEART** THE JETS (MCA 4399)	43	12

NEW 12" RELEASES

CHICO DEBARGE(Motown 4594MG)
I've Been Watching You(6:10)(Mazarati Music, Inc. ASCAP) (Brownmark)(Producer: Brownmark)

RUDY KAMP(Tradewind T-12-816)
Living In Paradise(Dance Mix)(5:55)(Humpback Music, ASCAP) (Bill Glass)(Producers: Bill Glass, John Vestman)

MICO WAVE(Columbia 44 06936)
Misunderstood(Special Version)(7:33)(Mashamug Music(admin by Island Music Inc.)(BMI)(M. Lane-Bootsy Collins)(Producer: Bootsy Collins)

ORAN "JUICE" JONES(Def Jam/Columbia 44 06960)
Cold Spendin' My $ Money(4:25)(Def Jam Music ASCAP) (V.F. Bell-F. Gordan-O.J. Jones-R. Simmons)(Producers: V.F. Bell-R. Simmons)

GEORGIO (Motown 4592MG)
Lover's Lane(Club Mix 6:50)(Georgio Music & Stone Diamond Music BMI)(Georgio)(Producer: Georgio)

KATHY MATHIS (Tabu 4Z9 07460)
Baby I'm Hooked(6:07)(Avant Garde Music/Shee Shee Music ASCAP)(R. Griffin)(Producers: S. Hanley-S. Perry)

BARRY WHITE (A&M SP-12237)
Sho' You Right(Special 12" 8:01)(Seven Songs/Ba-Dake Music Inc. BMI)(B. White-J. Perry)(Producers: B. White-J. Perry)

LEON HUFF (P.I.R. 4Z9 07459)
I Ain't Jivin', I'm Jammin'(Special 12" 5:48)(Piano Music/Mighty Three Music Group BMI)(L. Huff)(Producer: L. Huff)

BOBBY MARCHAN (Edge ED12-010A)
There's Something On Your Mind-87(Extended Version 5:15)(A. Naga Publishing Co., Inc. BMI)(Big J. McNeely)(Producers: B. Marchan-W. Tee)

MISSION (Columbia 44 06836)
Show A Little Love(Special 12" 4:59)(Per Mission Music ASCAPI)(R. Bowland)(Producer: N. Martinelli)

FROSTY (Tommy Boy TB 906)
I Need Love Now(Special 12" 6:01)(T-Boy Music/Tim Greene Music Adm. by Bug Music ASCAP)(S. Merritt-P. Murphy)(Producers: T. Greene-P. Murphy)

PAULI CARMAN (Columbia 44-06873)
In The Heat Of The Night(Special 12" 5:42)(Music Corp Of America Inc Paris-Jam Pub BMI Bayjun Beat Music ASCAP)(P. Carman-C. Struken-E. Rogers)(Producers: C. Struken-E. Rogers)

MOST ACTIVE

Levert–Casanova–Atlantic

STRONG ACTIVITY

Alexander O'Neal–Criticize–Tabu
Terence Trent D'Arby–If You Let Me Stay–Columbia
Shalamar–Games–Solar
TKA–Scars Of Love–Tommy Boy
Dunn Street–Even A Fool–J & G Records
Boogie Down Productions–Poetry–B-Boy Records

CLUB PICK

Just That Type Of Girl–Madame X–Atlantic Records
Barry Johnson
Club: Pegasus
Location: Kansas City, Mo.

Comments:
"This Record has something for everyone. Filled with various influences of today's music. The video is very well done."

RETAILER'S PICK

I Ain't No Joke–Eric B & Rakim–4TH & Broadway
Brown Sugar
Managers: Dallas Washington & James Carter
Location: New Orleans, La.
Comments:

"Hot, Hot, Hot Number! Moving very well in our area."

ON JAZZ

IS THERE ANYTHING FINER? – PolyGram Jazz, having given the complete, boxed-set treatment to the Mercury holdings of **Sarah Vaughan** – a massive project indeed – has now turned its attentions to vocal great with an even-heftier catalogue. "The Complete **Dinah Washington** On Mercury" will, by the time its finished, compile "every single note that she sang for Mercury" between the years of 1946-1961. In other words, just about every side that the "Queen of the Blues," ever recorded. A big project? A big project.

Now all of this is in the hands of the great **Kiyoshi Koyama**, the Japanese truffle pig of jazz archivists. Koyama does not sleep easy if he doesn't feel he's got it all – every alternate take, every unreleased side, everything. In terms of getting it all, Koyama is your man.

Unlike the Sarah Vaughan sets (and a four-LP **Helen Merrill** set), the Washington sets will be available on compact disc only. The first two volumes are out now: "Volume 1: 1946-49" and "Volume 2: 1951-52," each filled-to-the-gills three-CD sets, each stuffed with greatness. "Volume 1" contains 66 selections, including 16 newly-discovered performances and 20 sides previously released only as 78s (imagine, from 78 to CD, completely bypassing the LP). "Volume 2" has 53 tracks, including seven new sides and 13 selections never on LP.

Most of the music on the discs is caught in that hazy area between rhythm and blues and jazz – it is the precursor, goodness knows, of rock 'n' roll. Dinah's singing is, of all things, charming – her style is so natural, so pleasant, bluesy in an intimate way. She doesn't really belt them out here – she sings the songs, and the songs, for the most part, hold up. Some are dated, some are amazingly racy, some are junky. Most are delicious. Most of the transfers are crisp, clean and vibrant, but some are not – they were obviously dealing with several worn-out masters, or copies, and the static is quite noticeable.

As we've come to expect from PolyGram (especially from the projects that originate in Japan), the sets are complete with soup-to-nuts discographical information, scholarly liner notes (**Leonard Feather** in "Volume 1," **Dan Morgenstern** in "Volume 2"), and complete lyrics (there are three booklets in each set).

Dinah Washington's reputation has faded a bit in the years since her death (she died in 1963 at the age of 39), but this project should help rectify that. Her singing had rhythm and it had blues, it had irony and sass and a marvelous knowing quality. With the current attention being paid to the roots of rock 'n' roll, these two sets (there's even two performances on the second volume with **the Ravens**) should find their rightful place in the jazz-to-rock hierarchy. There have been numerous **Dinah Washington** imitators (**Esther Phillips** was one), but, as is going to become more and more clear as PolyGram's reissues progress, there was only one Dinah Washington. Maybe not *the* Queen of the Blues, but American vocal royalty indeed.

FUND TIME – The National Academy of Jazz has established a **Woody Herman** Foundation Fund, "with Woody's support and blessing," to be used to assist other jazz musicians in need of financial assistance. The administrative details of the fund are currently being worked out, but tax-deductible donations are being accepted. Checks should be made out to the "Woody Herman Foundation Fund" and sent to the NAJ office at 4475 Vineland Ave., North Hollywood, CA 91602.

BURN IT! – During a New York boatride this summer, Albert Collins, the nasty blues guitar picker, was joined by David "Fathead" Newman, the nasty blues tenor blower, for a nasty little jam.

L.A. FACTS – Metro Notes, the Warner Bros. jazz mailing, commissioned a survey of retailers in the L.A./Orange County are during July, to find out how sales of jazz and new age product compared to last year. The result? 55% said jazz sales were up, 61% said new age sales were up. 100% said they had jazz sections, 84% said they had new age sections. 35% said that merchandising materials from the record companies had increased in the jazz area, while 84% said they increased in the new age area. Retailers estimated that jazz sales made up about 18% (!) of their total sales, with new age accounting for 8%. Jazzwise, the split between LPs, cassettes and CDs was pretty even. All very interesting.

COMBO PLAN – The Columbia Jazz Masterpiece series has just issued four new titles: a previously-unissued **Miles Davis** (see below), reissues of **Ben Webster** and **Sweets Edison**'s delightful "Ben and Sweets" and **Errol Garner**'s "Long Ago and Far Away," and a compilation album called "1930s: The Small Combos."

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	1	10
■ 2	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	2	13
■ 3	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	4	8
4	***DUOTONES¤*** KENNY G.(Arista AL8 8427)	3	57
■ 5	***STORIES WITHOUT WORDS*** SPYRO GYRA (MCA 42046)	6	5
■ 6	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	9	3
7	***THE CAMERA NEVER LIES*** MICHAEL FRANKS (Warner Bros. 25570)	7	8
8	***GO*** HIROSHIMA (Epic FE 40679)	8	7
9	***DISCOVERY*** LARRY CARLTON (MCA 42003)	5	11
10	***JONATHAN BUTLER*** (RCA/Jive 1032-1-J)	10	16
11	***FOUR CORNERS*** THE YELLOW JACKETS (MCA 5994)	11	18
12	***MICHAEL BRECKER*** (MCA/Impulse 5980)	12	21
13	***A CHANGE OF HEART¤*** DAVID SANBORN (Warner Bros. 27479-1)	13	35
■ 14	***FOUR FOR ALL*** SPHERE (Verve/Polygram 831674-1)	17	3
15	***THE HAMMER*** ANDY NARELL (Windham Hill Jazz WHO 107)	15	11
16	***QUARTET WEST¤*** CHARLIE HADEN (Verve/PolyGram 831 673-1)	16	12
17	***NAJEE'S THEME¤*** NAJEE (EMI America ST 17241)	14	43
■ 18	***LIFE FLIGHT*** FREDDIE HUBBARD (Blue Note BT 85139)	20	7
19	***KEYS TO THE CITY*** RAMSEY LEWIS (Columbia FC 40677)	18	18
20	***LIGHT YEARS*** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	19	17
■ 21	***LIVE AT MT. FUJI*** OTB (Blue Note BT 85141)	25	2
22	***THE OTHER SIDE¤ OF ROUND MIDNIGHT*** FEATURING DEXTER GORDON (Blue Note BT 85135)	22	40
23	***DIGITAL DUKE*** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	23	14
24	***SPONTANEOUS INVENTIONS¤*** BOBBY McFERRIN (Blue Note BT-85110)	24	57
■ 25	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterwarks FM 42519)	29	2
26	***FORBIDDEN LOVE*** NANCY WILSON (Columbia FC 40787)	21	13
■ 27	***THE GADD GANG*** STEVE GADD (Columbia FC 40864)	30	4
28	***ORNETTE IN ALL LANGUAGES*** ORNETTE COLEMAN (Caravan Of Dreams DDP 85008)	28	10
■ 29	***CINEMAJIC*** DAVE GRUSIN (GRP 1037)	32	4
30	***WONDERLAND*** STANLEY TURRENTINE (Blue Note BT 85140)	31	20
■ 31	***THE SPICE OF LIFE*** KAZUMI WATANABE (Gramavision 8706)	34	2
32	***IRRESISTIBLE FORCES*** JACK DEJOHNETTE (MCA Impulse 5992)	33	19
■ 33	***BIRDS OF A FEATHER*** BIRDS OF A FEATHER (Optimism DSP 7002)	36	2
■ 34	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	DEBUT	
35	***CIVILIZATION*** TONY WILLIAMS (Blue Note BT 85138)	27	24
36	***TO BIRD WITH LOVE*** EDDIE DANIELS (GRP 1034)	35	4
■ 37	***HIGH VOLTAGE*** MAYNARD FERGUSON (INTIMA SJ 73270)	DEBUT	
38	***BOSS BRASS AND ¤ WOODS*** ROB McCONNEL AND THE BOSS BRASS (MCA/Impulse 5982)	26	6
39	***EARTHWORKS*** BILL BRUFORD (Editian EG ED 48)	38	11
40	***FREEDOM AT MIDNIGHT*** DAVID BENOIT (GRP 1035)	39	18

JAZZ FEATURE PICKS

COOKIN' AT THE PLUGGED NICKEL – Miles Davis – Columbia CJ 40645 – Producer: Teo Macero

Columbia dips into its vaults for yet another terrific previously-unissued Miles Davis album. This is the third disc culled from live '65 sessions at Chicago's Plugged Nickel, featuring red-hot Miles, Herbie, Wayne, Ron and Tony.

DIANE SCHUUR & THE COUNT BASIE ORCHESTRA – GRP CD 9550 – Producers: Morgan Ames, Jeffrey Weber

Last year's Grammy-winning Best Female Vocalist in a fine album with the (still) Swingingest Band in the Land. Schuur steps comfortably into a slot that has, over the years, been occupied by the very best singers around.

THE HEAT OF HEAT – Kevin Eubanks GRP CD 9552 – Producers: George Benson, Onaje Allan Gumbs

The exceptional young guitarist in an excellent, well-rounded album: from light-funk to tasty fusion to Wes Montgomeryish jazz picking to pretty acoustic picking. The guitarist burns throughout.

WOODY'S GOLD STAR – Woody Herman and his Big Band – Concord Jazz CJ-330 – Producer: Carl E. Jefferson

Woody Herman's troubles have been too-well publicized, but what is getting left out is that for the 50 years up until his recent illness, Herman has led one of the roughest, toughest, hardest-swinging big bands going. This album – recorded live in March of '87 – makes the point very, very nicely.

ZOE'S SONG – Peter Moffitt – Novus 3020 – Producer: Peter Moffitt

A Bob James discovery, keyboardist Moffitt has a nimble touch on piano, a way with melody, and a finger on the pulse of contemporary fusion – this debut has a savvy, poppish, chart- and airplay-aimed sound.

10,000 Maniacs

VARIETY ARTS CENTER, L.A. - The pride of Jamestown, N.Y., returned to L.A. for a well-received show at the venerable Variety Arts Center September 19.

10,000 Maniacs are a five piece band, to be sure, and musically they are constantly maturing, tightening, and redefining their neo-folk wanderings into a more cohesive and widely palatable whole. While some sparks were missing at certain points (undoubtedly the result of exhaustion and jet lag, as they just flew in from a three week European excursion late the night before), their continuing growth was evident throughout the 80-minute show.

The band's true ace in the hole, however, is lead singer and focal point Natalie Merchant. On vinyl, she is a marvelous mystery - capturing and sustaining moods of enchantment with her diaphanous, crystalline voice and remote, swirling lyrics. Live, she is that and more... A captivating, demanding, spellbinding performer capable of providing the polite but faceless band with the glitter and spark necessary to carry the evening.

At their best, the Maniacs surround Merchant's lyrical insights with thoughtful folk/rock with a touch of beat, while her unique sense of wordplay is the main vehicle for promoting the message. Starting with "Hey Jack Kerouac" from their latest LP *In My Tribe* (Elektra), Merchant quickly seized the crowd's attention with her interpretive dance/motion and vivid, probing lyrics: *Hey Jack, now for the tricky part/when you were the brightest star, who were the shadows*?

"Among The Americans" and "Like The Weather" were early highlights, bringing Merchant's two-dimensional sagas into full bloom of life, but it was a three song cycle toward the end of the evening that fully spotlighted the potential of this band.

It started with "Can't Ignore The Train," a romping, haunting story of small-town frustration and anomie from *The Wishing Chair*. This song, more musically ambient than the Maniacs' usual fare, segued beautifully into "Gun Shy," Merchant's true account of her younger brother's decision to betray her teachings and join the Army. This is perhaps her best song to date, with lyrics so poignant and heartfelt one can not help but be moved: *There is a world outside of this room/And when you meet it promise me/You won't meet it with your gun./...They're so good at making soldiers/But they're not as good at making men*

The final side of the triangle fell into place with the first cut from *In My Tribe*, entitled "What's The Matter Here?" Decrying both the horrors of child abuse and the anonymity of city life, this was the band's finest moment, jumping out from the rest of the set like lightning in the dead of a summer night. A Song with a capital S...

Yes, the Maniacs can rock, led by drummer Jerry Augustyniak's frantic skin-pounding on the hyperkinetic set-closer "Scorpio Rising," but one doesn't dare take eyes off of Merchant for a second. She is the show, a batik-laden dervish of whirlwind magic.

Encores consisted of the gorgeous but unsettling "Lily Dale," the hook-filled "Cherry Tree," and a rave-up cover of Cat Stevens' "Peace Train," which Merchant introduced with "please forgive us, but we want to do 'Peace Train.' "

The eye-opening evening ended quietly with Merchant alone at the piano for the introspective "Verdi Cries," a fitting tribute to her burgeoning, hypnotic talents. 10,000 Maniacs will be touring with R.E.M. on the first half of their national tour. Get there early for once - they won't disappoint.

Rob Yardumian

BOSTON AT THE FORUM– During the first leg of its Third Stage tour, members of MCA recording group Boston took on an MCA all-star team took in a game of round ball at the Laker practice court. Shown during half time are (l-r): (top row) Boston's Tom Scholz; Liz Heller, MCA VP of artist development; and Boston's Doug Huffman. Standing (l-r): attorney Don Engel; MCA VP of marketing Lou Mann; MCA executive VP of marketing/promotion Richard Palmese; Boston's Brad Delp; Steve Meyer, senior VP of promotion; Boston's Gary Pihl; John Burns, MCA executive VP distribution; and MCA VP sales, Harold Sulman. Second row from floor (l-r): Boston's Jim Masdea; Shelli Azoff; MCA VP album promotion Bill Bennett; and Irving Azoff, MCA Music Entertainment.

Wayne Shorter

THE PALACE, HOLLYWOOD,CA. - "The Phantom Navigator is someone who takes us where we're going whether we want to or not," says Wayne Shorter. Within moments of the start of his set at The Palace, I had the feeling of being escorted out to sea in the dead of night, without a notion of the eventual destination. This was even before Wayne graced us with his presence on stage. He appeared a minute or two after his four bandmates had launched into the opening groove, which served to maximize our anticipation and "describe" the spirit of the show.

From the instant Shorter took the stage he created an aura of mystique and suspense with his slow authoratative movements, intense concentration, and incredibly spare opening phrases. Playing only a thoughtful few notes at first, the power of each was strongly felt through his penetrating soprano tone. He gradually began building and developing his lines into intricate, breathing flurries of sound, all stemming from simple seeds of musical thought. This rare talent gave him the ability to seduce any attentive listener into the deep waters of his colorful imagination.

The opening "experience" was actually a rendition of "Beauty and the Beast" from his *Native Dancer* LP. This was followed by a *wild* contemporized version of "Footprints" (a virtual jazz standard). Shorter's ability to" dance" with the melody, creating countless subtle variations, gave the tune a fresh spontaneous flavor that was truly remarkable. Keyboardist Jim Beard played his first of several very impressive solos during the set. Following in his leader's ilk, he started extremely sparse, got way outside, and built to exciting crescendos.

The rest of the show included very complete and satisfying versions of "Maria's" and "Endangered Species" from the *Atlantis* album, and "Yamanja," "Flagships" and "Remote Control" from his newest LP, *Phantom Navigator* on Columbia Records.

"Remote Control" was perhaps the highlight of the performance. Shorter teased the listener for the greater part of the song, only fully revealing the tune's "can't get it out of your mind" melody near the very end. For this reviewer, this was an incredible effect, keeping me on the edge of my seat the whole time.

Percussionist Marilyn Masur, a native of Copenhagen, played a spectacular solo as the introduction to "Remote Control". She fully utilized her plethora of percussive "toys", both acoustic and electric. The interplay between Marilyn with rhythm masters Teri Lynne Carrington on drums, and bassist Carl James, was a constant source of excitement the whole night

Bringing us safely back to port, the voyage ended with a medley of "Flagships" into a tag of "Beauty and the Beast"(creating a feeling of completion having opened the show with the same tune).

Very few performers have the command and intensity Wayne Shorter brings to the stage. He has continued to be an integral part of the comtemporary jazz scene for nearly thirty years. Having recorded over a dozen albums with Miles Davis and fifteen LP's with Weather Report among his many credits, he is one of the most revered and studied saxophone players of our generation. Definitely board the Phantom ship if you get a chance.

Gene Ferriter

Joe Ely

THE ROXY, HOLLYWOOD - Austin-based blues stomper Joe Ely stormed into town September 17 for a rootin', tootin', whoopin' and hollerin' two hour set of blues/rock that defied all preconception and numbed more than a few eardrums along the way. But the true story of the night was the crowd, and what a crowd it was...

Ely has been around for quite a while doing this sort of thing, and has built up an impressive following of rabid fans, 450 of whom packed the Roxy to the rafters on this Thursday evening. Before the show began, I saw Hank Ballard outside bumming a smoke from Albert Collins, so I knew I was in for a treat.

The night's fireworks first flamed to life on the eight minute opus, "Letter From L.A.," with Ely's sax man and former Rolling Stone session player Bobby Keys blowing some guts into the heart of the slow, building number. Then, the hottest young guitar wizard seen round these parts in some time, Jimmy Grissom, got busy on some painful blues work, bending strings and snaking chords off of his baby blue axe. Right about then, I turned and spilled Keith Richard's drink all over his leather jacket. Embarassed, I mumbled something inaudible and moved away.

On "The Lord Of The Highway," the title cut from Ely's latest Hightone Records LP, Grissom broke out early, stomping hard on the wa-wa pedal as if to drain the life out of the sucker. Up in the posthumous booth, the mood was positively Elysian, if you'll pardon the pun. I saw Robert Johnson lean over to whisper to Big Joe Turner, who cackled loudly and elbowed the older man in the ribs, causing him to fall into Eddie Cochran's lap. There is something about Ely's music that is so sublime, so undeniably *right*, it tends to have that effect on people.

On "Musta Notta Gotta Lotta," Ely turned up the heat. He unreeled the mike stand over the crowd like the maestro, allowing the faithful to pledge allegiance once again. Then, after pulling the stand back, he found it had somehow come unplugged. Without missing a beat, he bent the stand in two over his leg, strapped his guitar back on, and sizzled onwards and upwards with no regrets.

On the single "My Baby Thinks She's French," Keys' sax blew big fat balloons of sound, which were pierced by stabs of Grissom's stilleto. Chuck Berry walked by, air guitaring like his life depended on it, with Eric Clapton in tow tooting an imaginary horn. Wow...

The last song before encores was the dramatic, cathartic, country-flavored "Roll Of Dominos." Ely sang like a demon possessed, like a man sitting alone in the dead of night at a Greyhound station leaving his baby forever. I saw Johnny Cash and Marty Robbins sitting at a reserved table with eyes closed, swaying back and forth, caught up in the moment.

When Ely broke into "Not Fade Away" as the first encore, Buddy Holly stuck his head up over the edge of the posthumous booth and smiled approvingly. (I heard Marshall Crenshaw tried to get inside, but the bouncers laughed him out.)

Three more scorching numbers later and the show was history, and suddenly all those legends I had been watching so closely seemed to fade slowly away, like the picture tube on an old black and white Zenith. Maybe they had never been there at all...

But when you go to a Joe Ely show, it sure sounds like they're there...

Rob Yardumian

Cray *(continued from page 11)*

favorite, he has not been able to achieve more than a wide cult status here in the States.

Things got rolling with the opening number "Memphis In The Meantime," introducing the unsure audience to his musical styling. He continued with triumphant renditions of such songs as "Alone In The Dark," "Thank You Girl," "Learning How To Love You," and the achingly beautiful "Have A Little Faith In Me." Other highlights included "I Used To Be Your Lover (Now I Don't Even Try)" and the apparent crowd favorite "Your Dad Did."

The crowd's reaction became more powerful after each blistering number - as they were becoming familiar with his musical and vocal style. By the end of Hiatt's performance, the crowd generated so much noise that he came out for an encore of one of his older tunes. With each song, it was evident that Hiatt was obtaining a new breed of fans, his popularity is sure to grow with the mainstream audience. Opening for Robert Cray was not only appropriate because of the musical similarities, but also seemed to mirror the headliner's rise to fame. John Hiatt is finally here to stay.

Tom De Savia

ONE SIZE FITS ALL – The Fat Boys recently lumbered into New York for the premiere of Disorderlies *, where they ran into boxers, comedians, and who knows who else. Here, grinning it up, are (clockwise from front center) Charles Stetler, president, Tin Pan Apple,* Disorderlies *executive producer; Michael Schultz; Sugar Ray Leonard; Darren "The Human Beat Box" Robinson; Mark "Prince Markie D" Morales; Eddie Murphy; Damon "Kool Rock-Ski" Wimbley; and George Jackson, the film's co-producer.*

The Long Ryders

THE ROXY THEATER, LOS ANGELES – The crowd was revved up and ready for the Los Angeles return of native sons the Long Ryders, returning to the west coast while still riding high on the wave of critical acclaim received for their latest Island LP "Two Fisted Tales." Although the band has received only moderate recognition on American shores thus far, they have gone on to achieve notoriety overseas with their inimitable blend of country, blues and rock and roll. If the response generated from the crowd was any indication, The Long Ryders seem well on their way to establishing themselves here in the states, a long overdue accomplishment...

Guitarist Sid Griffin acted as the band's spokesman throughout the evening, trading off lead vocal duties with partner Steven McCarthy. Greg Sowders demonstrated driving drum work - also of note was the addition of bassist Larry Chatman, replacing the recently departed Tom Stevens. The depature of Stevens notwithstanding, the Ryders played a tremendous set - showcasing a tighter sound for the band. The genuine heartfelt emotion and power included within each song was refreshing, definitely not just tired readings of recorded work. The Long Ryders are a band in the true sense of the word, with each player complimenting each other brilliantly - and no single member hoarding the spotlight. Most notably the addition of Chatman, who's comfortable stage presence led one to believe he's played with the band for years.

The program featured tunes spanning the career of the band, showcasing material from all their releases. Included were selections gathered from their earliest recorded work - two projects for the indie Frontier label, "10-5-60" and "Native Sons." Most of the tunes were culled from the band's two Island releases, last year's underrated "State Of Our Union" and the recent "Two Fisted Tales."

The band set the pace for the evening with the opening numbers "Prairie Fire" and "Man Of Misery," two selections off the current LP. Honest songwriting and heartfelt delivery have always been a Long Ryders trademark, these traits were showcased best during renditions of such modern classics as "Capturing The Flag," "I Had A Dream," the stirring "Ivory Tower" and a burning delivery of "State Of My Union," (see "should have been a hit" dept.). Other highlights of the show included readings of "Final Wild Son" "Lights Of Downtown" and a fiery rendition of "Looking For Lewis &

MILLS' DREAM – Stephanie Mills recently performed at the Apollo Theatre, where, afterwards, she was mauled by WBLS disc jockey Vaughn Harper (l) and dancer/singer Obba Babatunde.

Clark." The amazing loyal audience response was most evident during the anthem-like "Harriet Tubman's Gonna Carry Me Home," the recent AOR hit "Gunslinger Man" and the closing number "10-5-60." One has to see the Long Ryders perform live to fully appreciate the music, as it is almost impossible to capture a band's presence in a written review. I'm not saying that the Long Ryders are the greatest band in the world, but they might just be the most genuine.

The genuine heartfelt emotion and power included within each song was refreshing, definitely not just tired readings of recorded work.

Added bonuses were the two well-chosen opening acts for the Ryders; first up was Lucinda Williams, an exceptional country vocalist who showcased enough natural talent in her all too short acoustic set to have any A&R man doing backflips, big things are sure to come for this gifted vocalist. Williams was followed by House Of Freaks, an adventurous rockin' duo who have recently signed to the Rhino label. Both acts delivered unique individual styles which complimented the Ryders sound brilliantly.

To say that the Long Ryders are the last in a dying breed of authentic rock and rollers wouldn't be that far from the truth... but to add optimism, I see them as forefathers of a coming revolution.

Tom De Savia

TEEN DREAMS – Debbie Gibson recently performed "Only In My Dreams" on American Bandstand, *where she got to meet fellow teen idol Dick Clark.*

BANGLE ALL NIGHT– Suzanna Hoffs is shown with MCA Video staff while promoting her film The Allnighter *at the VSDA convention in Vegas. Shown l-r are MCA distributing staff Dave Dickinson, sales rep - Seattle, WA., Kip Puiia, sales rep - Columbia, MD., Chet Furmanek, regional director, N.Y., Hoffs, Mark Seigfreid, vice president with Cavalieri and Kleier, MCA Home Video staff Paul McIntire, director of promotional marketing, Gene Grady, director of manufacturing operations, Robyn Reimer, writer/publicist. Bottom row: MCA Home Video staff Suzie Peterson, director of new product development, Jane Ayer, director of publicity, and Dianne Gribb, sales rep - Sun Valley, CA.*

HILLBILLY DELUXE– Dwight Yoakam showed up to jam on In Person From The Palace, *the CBS Network's Late Night series. His segment aired August 21.*

FOXY– Michael J. Fox is shown with some stoked video folks after his impromptu appearance at the recent VSDA Banquet. He showed to receive his "Video Star of the Year" award. Shown (l-r): Louis Feola, Sr., vice president marketing, MCA Home Video; Jane Ayer, director of publicity, MCA Home Video; Arthur Morowitz, VSDA president; Mickey Granberg, VSDA executive vice president; Fox; and Gene Giaquinto, president, MCA Home Entertainment.

AUDIO/VIDEO

InVue Sound, Inc. – With the inception of a company called InVue Sound, Inc. onto the scene, the music video industry has been buzzing with the aspect of being able to improve greatly the quality of sound on product. InVue, a company formed by **George Reisz** and **Francis Milano**, provides top quality post-production sound work for music videos. The problem of adequate sound on a video tape has been a problem in the industry for years - now, with the technology used by InVue, this dilemma may soon become a problem of the past. Recently George Reisz spoke to *Cash Box* discussing InVue's technology and the aspects that led them to become a growing force aiding to the improvement of the all-important music video.

Reisz and Milano first brought their talents to a video pool service called RockAmerica. Reisz explained, "They (RockAmerica) were sending out to their subscribers monthly compilation tapes, and were at the mercy of the audio quality of what the record companies were submitting to them and they were starting to lose clients because the quality was so bad and it wasn't really their fault..." RockAmerica then decided to develop an in-house "audio correction" system to improve the quality of the tapes, resulting in a better product provided to the clients. Reisz and Milano found that simply correcting the product was a great task, as there was no set standard of which the tapes were recoded, each label's product varied greatly. Reisz remembered "...it was a natural outgrowth to say 'why don't we go to the source and deal with the music videos as they're being made,' because there was no reason why it had to be this way." He continued "We went to all the major record companies that were based in New York and presented them with our services." Through a mutual friend, Reisz and Milano were introduced to Elektra VP Robin Sloan, who instantly recognized the value of the services InVue had to offer. "The first time that Elektra was able (to take advantage of our services), they did. I think they were blown away by the fact that music videos could sound so good."

Often, full responsibilities of the clips are given over to the director of the project. Reisz explained the problem with this common occurrence, "The video people are there to do the video because that is what they do well. The soundtrack is another business and should not be left to them because it is not there area of expertise and it's an unfair burden to place on them."

"Essentially what we're doing is post-producing the soundtrack for music videos. As the video is being made, somebody has to take charge of the soundtrack." That is where InVue steps in, "We get involved at the time the video is being decided on, we prepare what becomes video master tape and we basically have a system set up where they (the video directors) can go off and do what they have to do. When it's done, we get back the final tape and then go back into the studio and do another session, where we restore to the video first-generation digital audio."

***Award Winning...** George Reisz (standing) and Francis Milano of New York-based InVue Sound, Inc. are pictured above after becoming the first recipients of the recording industry's first "Platinum" and "Gold" video music awards. InVue was recognized for its work on video product from Elektra acts Dokken and Motley Crue.*

InVue's first projects with Elektra proved so successful that the label now used the company exclusively for all it's clips. Reisz explained "...eventually what happened was as they started to see what came back, and how we were able to over come all the problems that existed, and really take a burden off their back - it came to the point where we do everything (for Elektra) now."

Reisz and Milano's talents were recently used by Elektra for two commercially released full-length video tapes, **Motley Crue's** *Uncensored* and **Dokken's** *Unchain The Night*. InVue provided both tapes with digitally remastered sound, resulting in high quality consumer product that proved hugely successful. So successful in fact, that both projects garnered the first Platinum (Motley Crue) and Gold (Dokken) video awards presented by the recording industry.

Thus far, InVue has proved themselves an extremely valuable tool in the recording industry. The company is constantly moving forward with continued work for Elektra and growing interest from other labels. Reisz concluded, "What we touch comes out very well and everybody is very happy with... We follow everything we do from beginning to end, once we start a project we make sure it is a quality product all the way through. We take a pride in our projects..."

Tom De Savia

CD SPOTLIGHT

MICK JAGGER
Primitive Cool – Columbia (CK 40919) – Producers: Mick Jagger-Keith Diamond-David A. Stewart

Columbia has just released Mick Jagger's second solo effort "Primitive Cool" - a powerful outing of purely enjoyable rock and roll. "Primitive Cool" stands far above Jagger's pleasing but uneven 1985 release "She's The Boss," not only in performance - but in higher production values and better song selection as well. The digitally mastered analog recording comes across with nary a flaw, no apparent annoying tape-hiss is evident. Best tracks include 'Shoot Off Your Mouth," "Peace For The Wicked," "Radio Control" and "Party Doll." Also of note are the three exceptional tracks co-written by Eurythmic David A. Stewart (who also co-produced four of the disc's tracks); the first single "Let's Work," "Say You Will" and "Kow Tow."

LIZA MINNELLI
Liza Minnelli At Carnegie Hall – Telarc (CD 85502) – Producers: Larry Marks-Robert Woods

The adventurous Telarc label has just issued "Liza Minnelli At Carnegie Hall," a showcase of the superstar's recent series of sold-out performances. Recorded between May 28-June 18, 1987, the disc features Minnelli at her finest. Recorded utilizing full-digital technology, "...At Carnegie Hall" features the amazing sound and clarity one has come to expect from the Telarc label. The disc is a perfect showcase for Minnelli's talents, her vocals have never sounded more impassioned or stronger. Included on the disc are such Liza staples as "Cabaret," "Liza With A Z" and the classic "New York, New York." Other tracks worth your immediate attention are a lushly-arranged treatment of the recent Linda Ronstadt & James Ingram hit duet *"Somewhere Out There" and a charming reading of "Toot Toot Tootsie (Goo'Bye)." Brilliantly recorded, worth a listen...

CD NEW RELEASES

THE BALANCING ACT – Three Squares And A Root – Primitive Man Recording Co. (42082) – Producers: Vic Abascal-The Balancing Act

THE SMITHS – Strangeways, Here We Come – Sire/WB (25649-2) – Producers: Johnny Marr, Morrissey, Stephen Street

TAJA SEVELLE – Taja Sevelle – Paisley Park/Reprise (25546-2) – Producer: Bennett

KITARO – The Light Of The Spirit – Geffen (24163-2) – Producers: Kitaro-Mickey Hart

THE PRINCESS BRIDE – Original Mortion Picture Soundtrack - Music by Mark Knopfler – Warner Bros. (25610-2) – Producer: Mark Knopfler

THE JESUS AND MARY CHAIN – Darklands – Warner Bros. (25656-2) – Producers: William Reid-Bill Price-John Loder

BOOM CRASH OPERA – Boom Crash Opera – Warner Bros. (25636-2) – Producers: Alex Sadkin-Steve Brown

BENJAMIN LUXON, BILL CROFUT AND FRIENDS – Two Gentleman Folk – Telarc (CD-84401) – Producer: Robert Woods

ANDRé PREVIN - LOS ANGELES PHILHARMONIC ORCHESTRA – Prokofiev: Alexander Nevsky Cantata, Op. 78; Lieutenant Kije Suite, Op. 60 – Telarc (CD-80143) – Producer: Robert Woods

CLEVELAND QUARTET & MELIORA QUARTET – Mendelssohn: Octet in E-flat Major, Op. 20; Quartet No. 2 in A minor, Op. 13 – Telarc (CD-80142) – Producers: Judith Sherman-Steve Reich

GENUINE HOUSEROCKIN' MUSIC II – Various Artists – Alligator (ALCD 102) – Producers: Various

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***WHITE ALBUM*** BEATLES (CAPITOL CDP 7 46443 2/746444 2)	3	4
2	***BAD*** MICHAEL JACKSON (Epic EK 40600)	25	2
3	***LA BAMBA*** SOUNDTRACK (Slash/ Warner Bros. 2-25605)	2	8
4	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	1	6
5	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	28	2
6	***INTO THE DARK*** GRATEFUL DEAD (Arista ARCD 8452)	4	9
7	***WHITNEY*** Whitney Houston(Arista ARCD-5732)	5	17
8	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	12	3
9	***WHITESNAKE*** WHITESNAKE (Geffen 24099-2)	6	23
10	***DUOTONES*** KENNY G (Arista ARCD 8427)	8	27
11	***BEST OF THE DOORS*** THE DOORS (Elektra 2-60345)	11	5
12	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	33	2
13	***THE JOSHUA TREE*** U2 (Island 2-90581)	9	27
14	***HEARSAY*** ALEXANDER O'NEAL (Tabu/CBS EK 40320)CBS	14	4
15	***HOLD YOUR FIRE*** RUSH (Mercury/PloyGram 832-464-2)	30	2
16	***DOOR TO DOOR*** THE CARS (Elektra 2-60747)WEA	21	3
17	***WHO'S THAT GIRL*** SOUNDTRACK (Sire 2-25611)	7	6
18	***COMING AROUND AGAIN*** CARLY SIMON (Arista ARCD 8443)	18	5
19	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen 2-24145)	19	7
20	***SGT. PEPPERS LONLEY HEARTS CLUB BAND*** BEATLES (Capitol 27479-2) CAP	10	18
21	***BACK IN THE HIGH LIFE*** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	15	58
22	***BAD ANIMALS*** HEART (Capitol CDP-46676)	13	15
23	***TANGO IN THE NIGHT*** FLEETWOOD MAC (Warner Bros. 25471-2) WEA	16	22
24	***GRACELAND*** PAUL SIMON (Warner Bros. 2-25447) WEA	17	50
25	***FLASHBACK*** .38 SPECIAL (A&M CD 3910)RCA	23	4
26	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	26	3
27	***SOLITUDE STANDING*** SUZANNE VEGA (A&M CD-5136)RCA	24	21
28	***RAPTURE*** ANITA BAKER (Elektra 60444-2)WEA	20	36
29	***SAMMY HAGAR*** (Geffen 24099-2)WEA	22	13
30	***PRIMITIVE COOL*** MICK JAGGER (Columbia CK 40919)	DEBUT	
31	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	27	12
32	***LIVE AT WINTERLAND*** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	29	17
33	***THE CAMERA NEVER LIES*** MICHAEL FRANKS (Warner Bros. 2-2550)	31	5
34	***GO*** HIROSHIMA (Epic EK 40670)	34	6
35	***SOUNDTRACK DIRTY DANCING*** (RCA 6402-2-R)	DEBUT	
36	***RADIO K.A.O.S.*** ROGER WATERS (Columbia CK G) 40795)	36	13
37	***SO*** PETER GABRIEL (Geffen 24088)	38	64
38	***KISS ME, KISS ME KISS ME*** THE CURE (Elektra 2-60737)	35	14
39	***STRONG PERSUADER*** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	37	33
40	***LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA*** ELTON JOHN (MCA MCAD 8022)	32	9

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	1	2
2	*LA BAMBA 9.98* Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	2	12
3	*WHITESNAKE 9.98* (Geffen 24099)WEA	3	25
4	*HYSTERIA* DEF LEPPARD (Mercury 830 675-1)POL	4	7
5	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	5	16
■ 6	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	6	4
7	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	7	27
8	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	9	18
■ 9	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	36	2
■ 10	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	11	17
■ 11	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	12	8
12	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	10	11
13	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	8	9
14	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	13	16
15	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	15	35
■ 16	*DOCUMENT 9.98* R.E.M. (I.R.S. 42059)MCA	30	2
17	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	18	22
18	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	19	8
■ 19	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	21	4
■ 20	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	41	2
21	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)4)RCA	14	21
22	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444) WEA	22	78
23	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	24	23
24	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	20	57
25	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	25	17
■ 26	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	53	2
27	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114)WEA	16	13
■ 28	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	32	38
■ 29	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	31	11
30	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	23	18
31	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	26	22
32	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	27	25
■ 33	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	37	8
34	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	34	24
■ 35	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	46	4
■ 36	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	38	23
■ 37	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	40	6
■ 38	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	48	3
39	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	39	10
40	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	17	11
■ 41	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	45	7
42	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	29	15
43	*EXPOSURE 8.98* EXPOSEÉ (Arista 8441) RCA	43	32
44	*INTO THE FIRE 9.98* BRYAN ADAMS (A&M SP 3907)RCA	33	25
45	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	35	10
■ 46	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	50	23
47	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	28	16
48	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	44	56
49	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	42	9
50	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	47	64
51	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	49	59
52	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	52	16
■ 53	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	59	4
54	*TOUCH AND GO 8.98* FORCE M.D'.S (Tammy Boy TBLP-25631)WEA	56	7
55	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	55	14
56	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	57	15
■ 57	*PRIMITIVE COOL* MICK JAGGER (Columbia 0C 40919)CBS	DEBUT	
■ 58	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	63	8
59	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	58	17
60	*RESERVATIONS FOR TWO 9.98* DIONNE WARWICK (Arista AL 8446)RCA	60	6
61	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	61	20
62	*NEVER LET ME DOWN 9.98* DAVID BOWIE (EMI America PJ 17267)CAP	54	22
■ 63	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	68	5
64	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	51	15
■ 65	*BABYLON AND ON 8.98* SQUEEZE (A&M A&M SP 5161)RCA	DEBUT	
■ 66	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	76	2
■ 67	*GO ON 9.98* MR. MISTER (RCA 6276-1-R)RCA	79	2
68	*RADIO K.A.O.S.* ROGER WATERS (Columbia FC 40795)CBS	67	14
69	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1) WEA	62	64
70	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	64	46
■ 71	*KEEP YOUR DISTANCE 8.98* CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	92	7
72	*CROWDED HOUSE 8.98* (Capitol ST-12485)CAP	74	34
73	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	75	14
■ 74	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	78	6
■ 75	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	99	5
■ 76	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	81	9
77	*STRONG PERSUADER¤ 8.98* ROBERT CRAY (Mercury 830 568-1) POL	73	43
■ 78	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	94	6
79	*DREAM EVIL 8.98* DIO (Warner Bros. 25612)WEA	70	9
80	*ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA $10.98* ELTON JOHN (MCA 2-8022)MCA	80	11
81	*GO* HIROSHIMA (Epic FE 40679)CBS	84	8
82	*ALL IN THE NAME 8.98 OF LOVE* ATLANTIC STARR (Warner Bros. 25560-1)WEA	69	25
83	*LIVE IN MOSCOW 8.98* UB40 (A&M SP 5168)RCA	66	6
■ 84	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	96	31
■ 85	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	95	4
86	*HAPPY TOGETHER 8.98* THE NYLONS (Open Air OA 0306)RCA	65	21
87	*DAN HILL* (Columbia BFC 40456)CBS	89	5
88	*SMOOTH SAILIN' 8.98* THE ISLEY BROTHERS (Warner Bros. 25586)WEA	71	71
89	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	77	8
90	*INVISIBLE TOUCH• 9.98* GENESIS (Atlantic 81641) WEA	72	67
91	*WARREN ZEVON 8.98* (Virgin 90603)WEA	86	14
92	*STRAWBERRY MOON 9.98* GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	87	9
93	*GIVE ME THE REASON•* LUTHER VANDROSS (Epic FE 40415) CBS	91	51
94	*RHYME PAYS 8.98* ICE-T (Sire 25602-1)WEA	93	8
■ 95	*FORE!•* HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	100	55
96	*SURFACE* (Columbia BFC 40374)CBS	88	21
■ 97	*WOW 8.98* BANANARAMA (Landan 828-061-1 R-1)Pol	DEBUT	
98	*ELECTRIC 8.98* THE CULT (Sire 25555-1)WEA	97	24
99	*CONTAGIOUS 8.98* Y & T (Geffen GHS 24142)WEA	90	15
100	*LOVE IS FOR SUCKERS 8.98* TWISTED SISTER (Atlantic ATL 81772)WEA	82	10

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	***FREHLEY'S COMET 8.98*** ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	83	20
102	***ROCK YOU TO HELL 8.98*** GRIM REAPER (RCA 6250-1-R)RCA	104	7
103	***KEEP YOUR EYE ON ME 8.98*** HERB ALPERT (A&M SP 5125)RCA	85	29
104	***SO• 8.98*** PETER GABRIEL (Geffen GHS 24088) WEA	103	70
105	***BRING THE FAMILY 8.98*** JOHN HIATT (A&M SP 5158)RCA	106	15
106	***POOL IT!• 9.98*** THE MONKEES (Rhino RHIN 70706)IND		10
107	***JEALOUSY 8.98*** PET SHOP BOYS (EMI America ELT 46972)CAP	142	2
108	***WHITNEY HOUSTON• 8.98*** (Arista AL8-8211) RCA	102	132
109	***CONTROL• 9.98*** JANET JACKSON (A&M SP-3905) RCA	105	84
110	***JODY WATLEY 8.98*** (MCA 5898)MCA	108	29
111	***JUST VISITING THIS PLANET*** JELLYBEAN (Chrysalis BFV 41569)CBS	112	4
112	***THE WAY IT IS• 8.98*** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	98	66
113	***DON'T DISTURB THIS GROOVE 8.98*** THE SYSTEM (Atlantic 81691)WEA	107	37
114	***HOT NUMBERS*** THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	110	11
115	***LIFE, LOVE & PAIN¤ 8.98*** CLUB NOUVEAU (Warner Bros. 9-25531)WEA	111	38
116	***GYPSY BLOOD*** MASON RUFFNER (CBS Associated BFZ 40601)CBS	101	15
117	***JUST LIKE THE FIRST TIME 8.98*** FREDDIE JACKSON (Capitol ST 12495)CAP	109	48
118	***2 LIVE CREW 8.98*** (Luke Skywalker XR100)IND	117	24
119	***BROADCAST 8.98*** CUTTING CREW (Virgin/Atlantic 90573)WEA	115	29
120	***HARD TIMES IN THE LAND OF PLENTY*** OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	118	16
121	***RAISING HELL• 8.98*** RUN D.M.C. (Profile PRO 1217) IND	113	70
122	***ALL BY MYSELF*** REGINA BELLE (Columbia BFC 40537)CBS	120	12
123	***NIGHT SONGS• 8.98*** CINDERELLA (Mercury 830 076-1M-1)POL	114	61
124	***MEET DANNY WILSON 8.98*** DANNY WILSON (Virgin 90596)WEA	119	8
125	***SEE HOW WE ARE 8.98*** X (Elektra 60492)WEA	121	13
126	***TRIO 9.98*** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	122	29
127	***TRIBUTE*** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	116	22
128	***ROVER'S RETURN 8.98*** JOHN WAITE (EMI America 46332)CAP	125	12
129	***LET ME UP 8.98 (I'VE HAD ENOUGH)*** TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	123	22
130	***JUDAS PRIEST...LIVE!*** JUDAS PRIEST (Columbia C240794)CBS	124	16
131	***RAINDANCING*** ALISON MOYET (Columbia BFC 40653)CBS	126	16
132	***LIVE AT THE HOLLYWOOD BOWL 8.98*** THE DOORS (Elektra 60741)WEA	132	9
133	***MOONLIGHTING 9.98*** SOUNDTRACK (MCA 62714)MCA	129	7
134	***RUNNING IN THE FAMILY 8.98*** LEVEL 42 (Polydor 831-593-1)POL	127	25
135	***WENDY AND LISA*** (Columbia BFC 40862)CBS	158	2
136	***GLENN MEDEIROS 8.98*** (Amherst AMH 3313)IND	131	17
137	***SLIDE IT IN 6.98*** WHITESNAKE (Geffen GHS 4018)WEA	135	7
138	***ONE SECOND 8.98*** YELLO (Mercury 832 675-1)POL	167	2
139	***THE CAMERA NEVER LIES 9.98*** MICHAEL FRANKS (Warner Bros. 25570)WEA	136	11
140	***LETHAL 8.98*** U.T.F.O.(Select Set 12619)POL	150	3
141	***THE PURSUIT OF HAPPINESS 8.98*** BEAT FARMERS (Curb/MCA 5993)MCA	140	5
142	***CAN'T HOLD BACK¤*** EDDIE MONEY (Columbia FC 40096) CBS	134	57
143	***REACT 8.98*** THE FIXX (MCA 42008)MCA	128	12
144	***ANOTHER STEP 8.98*** KIM WILDE (MCA 5903)MCA	133	23
145	***GOT ANY GUM 8.98*** JOE WALSH (Full Moon 25606)WEA	130	11
146	***BREAKFAST CLUB 8.98*** (MCA 5821)MCA	138	28
147	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	149	4
148	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)CBS	148	5
149	***PLEASED TO MEET ME 8.98*** THE REPLACEMENTS (Sire 25557-1)WEA	141	21
150	***BY THE LIGHT OF THE MOON 8.98*** LOS LOBOS (Slash/Warner Bros.25523-1)WEA	143	35
151	***HILLBILLY DELUXE 8.98*** DWIGHT YOAKAM (Reprise 25567)WEA	146	21
152	***OUTSIDE LOOKING IN 8.98*** BaDEANS (REPRISE/SLASH 25029-1)WEA	DEBUT	
153	***ROCK THE HOUSE 8.98*** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	145	24
154	***IN THE CITY OF LIGHT 16.98*** SIMPLE MINDS (Virgin/A&M SP 6850)RCA	144	11
155	***WHIPLASH SMILE-*** BILLY IDOL (Chrysalis OV 41514) CBS	153	48
156	***HALFWAY TO SANITY 8.98*** RAMONES (Sire 52641-1)WEA	DEBUT	
157	***LIFE 8.98*** NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	139	12
158	***AMONG THE LIVING 8.98*** ANTHRAX (Megaforce/Island 90584-1)WEA	155	24
159	***TOUCH 8.98*** LAURA BRANIGAN (Atlantic 81747)WEA	137	8
160	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutra SFS 004)	165	6
161	***KEEPER OF THE 7 KEYS, PART I 8.98*** HELLOWEEN (RCA 6399-1-R)RCA	157	10
162	***ALL SYSTEMS GO 8.98*** DONNA SUMMER (Geffen GHS 24102)WEA	DEBUT	
163	***KOOL MOE DEE 8.98*** (Jive 1025-1-J)RCA	156	24
164	***ROBBIE NEVIL 8.98*** (Manhattan/EMI ST 53006)CAP	147	42
165	***ROMEO'S ESCAPE*** DAVE ALVIN (Epic BFE 40921)CBS	171	2
166	***EXILES*** DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	163	16
167	***BO-DAY-SHUS!!! 8.98*** MOJO NIXON AND SKID ROPER (Enigma ST-73272)	DEBUT	
168	***INTO THE WOODS 8.98*** THE CALL (Elektra 60739)WEA	151	13
169	***STORMS OF LIFE 8.98*** RANDY TRAVIS (Warner Bros. 25435-1) WEA	164	67
170	***EXIT 0 8.98*** STEVE EARLE (MCA 5998)MCA	152	15
171	***MECHANICAL RESONANCE 8.98*** TESLA (Geffen GHS 24120)WEA	159	34
172	***A CHANGE OF HEART 9.98*** DAVID SANBORN (Warner Bros. 27479)WEA	162	34
173	***GOT TO BE TOUGH 8.98*** MC SHY D. (LukeSkywalker XR-1004)IND	170	17
174	***5 TO 1 8.98*** TOM KIMMEL (Mercury 832 284-1)POL	166	11
175	***CLUTCHING AT STRAWS 8.98*** MARILLION (Capitol ST-12539)CAP	173	12
176	***MIDNIGHT TO MIDNIGHT*** PSYCHEDELIC FURS (Columbia FC 40466)CBS	161	31
177	***LOVE AN ADVENTURE 8.98*** PSEUDO ECHO (RCA 5730)RCA	154	27
178	***FOREVER¤ 8.98*** KOOL & THE GANG (Mercury 830 398-1)POL	175	45
179	***KEEL 8.98*** (MCA/Gold Mountain 420025)MCA	160	14
180	***SKYLARKING 8.98*** XTC (Geffen/Warner Bros. GHS 24117)WEA	178	41
181	***BIG LIFE 8.98*** NIGHT RANGER (MCA 5839)MCA	169	25
182	***MEN AND WOMEN 8.98*** SIMPLY RED (Elektra 60727)WEA	174	28
183	***ONE VOICE*** BARBARA STREISAND (Columbia OC40788)CBS	168	22
184	***LET ME TOUCH YOU 8.98*** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	180	17
185	***LOUDER THAN BOMBS 12.98*** THE SMITHS (Sire/Warner Bros. 25569-1)WEA	182	25
186	***WHEELS 8.98*** RESTLESS HEART (RCA 5648-1-R)RCA	185	21
187	***JON ASTLEY 8.98*** (Atlantic 81740)WEA	179	6
188	***DEAD LETTER OFFICE 8.98 B-SIDES COMPILED*** R.E.M.(IRS/A&M SP 70054)RCA	177	21
189	***DANCING ON THE • 8.98 CEILING*** LIONEL RICHIE (Motown 6158ML)MCA	188	58
190	***READY OR NOT 8.98*** LOU GRAMM (Atlantic 81728)WEA	172	32
191	***THIRD STAGE• 9.98*** BOSTON (MCA 6188) MCA	181	52
192	***INTO THE LIGHT 8.98*** CHRIS De BURGH (A&M SP 5121)RCA	176	28
193	***THE OTHER ONES 8.98*** (Virgin 90576)WEA	190	19
194	***THE RETURN OF BRUNO¤ 8.98*** BRUCE WILLIS (Motown ML 6222)MCA	192	34
195	***COMPANY B 8.98*** (Atlantic 81763)WEA	187	8
196	***HURRICANE EYES 8.98*** LOUDNESS (Atco 7 90619-1)WEA	183	7
197	***HEARTLAND 8.98*** THE JUDDS (Curb/RCA 5916-1-R)RCA	189	24
198	***ARETHA¤ 8.98*** ARETHA FRANKLIN (Arista AL-8442) RCA	184	48
199	***SOLD 8.98*** BOY GEORGE (Virgin 90617)WEA	194	11
200	***JOIN THE ARMY 8.98*** SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	186	20

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew . . . 118
.38 Special . . . 46
ABC . . . 41
Adams, Bryan . . . 44
Aerosmith . . . 38
Allman, Gregg . . . 193
Alpert, Herb . . . 103
Alvin, Dave . . . 165
Anthrax . . . 158
Astley, John . . . 187
Atlantic Starr . . . 82
Autograph . . . 197
Baker, Anita . . . 22
Bananarama . . . 97
Beastie Boys . . . 70
Beat Farmers . . . 141
Belle, Regina . . . 122
Benson, Klugh . . . 73
Bodeans . . . 152
Bon Jovi . . . 24
Boston . . . 191
Bowie, David . . . 62
Boy George . . . 199
Brannigan, Laura . . . 159
Breakfast Club . . . 146
Butcher, Jon . . . 200
Butler, Jonathan . . . 59
The Call . . . 168
Cars, The . . . 19
Cash, Rosanne . . . 148
Cinderella . . . 123
Club Nouveau . . . 115
Cole, Natalie . . . 89
Company B . . . 195
Cover Girls . . . 160
Cray, Robert . . . 77
Crowded House . . . 72
The Cult . . . 98
The Cure . . . 47
Curiosity Killed The Cat . . . 71
Cutting Crew . . . 119
D.J. Jazzy Jeff . . . 153
Dana Dane . . . 66
De Burgh, Chris . . . 192
Def Leppard . . . 4
Dio . . . 79
The Doors . . . 132
Earle, Steve . . . 170
Echo & The Bunnymen . . . 39
Eric B And Rakim . . . 58
Europe . . . 28
Expose . . . 43
Fabulous Thunderbirds . . . 114
Fat Boys . . . 10
The Fixx . . . 143
Fleetwood Mac . . . 23
Fogelberg, Dan . . . 166
Force MD'S . . . 54
Franklin, Aretha . . . 198
Franks, Michael . . . 139
Frehley, Ace . . . 101
Gabriel, Peter . . . 104
Genesis . . . 90
Gibson, Debbie . . . 63
Gramm, Lou . . . 190
Grateful Dead . . . 12
Great White . . . 29
Grim Reaper . . . 102
Guns and Roses . . . 75
Hagar, Sammy . . . 27
Heart . . . 8
Helloween . . . 161
Hiroshima . . . 81
The Hooters . . . 49
Hornsby, Bruce . . . 112
Houston, Whitney . . . 108,5
Hiatt, John . . . 105
Hill, Dan . . . 87
Ice-T . . . 94
Idol, Billy . . . 155
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Isley, Jasper, Isley . . . 195
Jackson, Freddie . . . 117
Jackson, Michael . . . 1
Jackson, Janet . . . 109
Jagger, Mick . . . 57
Jellybean . . . 111
John, Elton . . . 80
Judas Priest . . . 130
The Judds . . . 197
Keel . . . 179
Kenny G . . . 15
Kimmel, Tom . . . 174
Kool & The Gang . . . 178
Kool Moe Dee . . . 163
Level 42 . . . 134
Levert . . . 33
Little Steven . . . 196
Lewis, Huey . . . 95
Lisa Lisa . . . 17
Little Steven . . . 196
L.L Cool J . . . 14
Los Lobos . . . 150
Loudness . . . 196
Loverboy . . . 53
Madonna . . . 69
Marillion . . . 175
Marx, Richard . . . 56
MC Shy D . . . 173
Medeiros, Glen . . . 136
Mellencamp, John Cougar . . . 6
Metallica . . . 35
Miami Sound Machine . . . 52
Mills, Stephanie . . . 42
Money, Eddie . . . 142
Monkees . . . 106
Motley Crue . . . 30
Moyet, Alison . . . 131
Mr. Mister . . . 67
Nevil, Robbie . . . 164
New Order . . . 37
Night Ranger . . . 181
Nixon, Mojo . . . 167
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The O'Jays . . . 184
O'Neal, Alexander . . . 18
Omar And The Howlers . . . 120
Osbourne, Ozzy . . . 127
The Other Ones . . . 193
The Outfield . . . 55
Pat Metheny Group . . . 76
Pet Shop Boys . . . 107
Petty, Tom . . . 129
Pink Floyd . . . 09
Poison . . . 51
Prince . . . 32
Pseudo Echo . . . 177
Psychedelic Furs . . . 176
Ramones . . . 156
R.E.M. . . . 16,188
The Replacements . . . 149
REO Speedwagon . . . 84
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Richie, Lionel . . . 189
Robinson, Smokey . . . 36
Ross, Diana . . . 191
Ruffner, Mason . . . 116
Run D.M.C. . . . 121
Rush . . . 26
Salt N Pepa . . . 147
Sanborn, David . . . 172
Simon, Carly . . . 34
Simon, Paul . . . 48
Simple Minds . . . 154
Simply Red . . . 182
The Smiths . . . 185
Spyro Gyra . . . 74
Starship . . . 40
Streisand, Barbara . . . 183
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Suicidal Tendencies . . . 200
Summer, Donna . . . 162
Surface . . . 96
Swing Out Sister . . . 78
System . . . 113
T'Pau . . . 64
TNT . . . 198
Tesla . . . 171
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Trio . . . 126
Turner, Tina . . . 199
Twisted Sister . . . 100
U2 . . . 7
UB40 . . . 83
U.T.F.O. . . . 140
Vandross, Luther . . . 93
Vega, Suzanne . . . 21
Waite, John . . . 128
Waits, Tom . . . 85
Walsh, Joe . . . 145
Warwick, Dionne . . . 60
Washington, Grover Jr. . . . 92
Waters, Roger . . . 68
Watley, Jody . . . 110
Wendy & Lisa . . . 135
The Whispers . . . 31
Whitesnake . . . 3,137
Wilde, Kim . . . 144
Williams, Hank, Jr. . . . 45
Willis, Bruce . . . 194
Wilson, Danny . . . 124
Winwood, Steve . . . 50
X . . . 125
XTC . . . 180
Y&T . . . 99

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

103 Stations Reported This Week

Heaven Is A Place On Earth
Belinda Carlisle–MCA
26 Adds

Should've Known Better
Richard Marx–Manhattan
25 Adds

(I've Had) The Time Of My Life
Bill Medley & Jennifer Warnes–RCA
15 Adds

Love Will Find A Way
Yes–Atco
11 Adds

#1 SINGLES

RETAIL

Here I Go Again
Whitesnake–Geffen

Didn't We Almost Have It All
Whitney Houston–Arista

La Bamba
Los Lobos–Slash/WB

Carrie
Europe–Epic

I Just Can't Stop Loving You
Michael Jackson–Columbia

REQUESTS

Wipeout
Fat Boys–Tin Pan Apple/PG

I Think We're Alone Now
Tiffany–MCA

Carrie
Europe–Epic

Didn't We Almost Have It All
Whitney Houston–Arista

You Got The Look
Prince–Paisley Park/WB

TEST RECORDS

NORTHEAST	
CARLY SIMON–The Stuff Dreams Are Made Of–Arista **JODY WATLEY**–Don't You Want Me–MCA **GLEN BURTNICK**–Follow You–A&M	The dream is real on WNNK in Harrisburg. The answer is a resounding YES on WXKS in Boston. WNNK in Harrisburg is airing this hot new rocker.
SOUTHEAST	
SAMANTHA FOX–Nothin's Gonna Stop Me now–RCA **DUNCAN FAURE**–24 Hours–Sire **BOURGEOIS TAG**–I Don't Mind At All–Island	WANS in Greensville boosting this new tune. Any time of day is appropriate for this song on Z93 in Atlanta. Appealing to all on WANS in Greensville.
SOUTHWEST	
KOOL AND THE GANG–Special Way–Mercury/PG **PINK FLOYD**–Learning to Fly–Columbia **SIMON F**–American Dream–Reprise	Yet another chart climber now airing on WKXX in Birmingham. First single from the new LP taking flight on WSKZ in Chattanooga. The anthem can be heard on KRBE in Houston.
MIDWEST	
SAGA–Only Time Will Tell–Atlantic **EDDIE MONEY**–We Should Be Sleeping–Columbia **PETE WILEY**–Sinful–)Virgin	The time is now on WMMS in Cleveland. Their waking alot of listeners on WKRQ in Cincinnatti with Eddie's latest. Progressive new single on WMMS in Cleveland.
WEST	
SHANICE WILSON–Baby Tell Me (Can You Dance)–A&M **BIG TROUBLE**–Crazy World–Epic **TERENCE TRENT D'ARBY**–If You Let Me Stay–Columbia	KMEL in San Francisco playing tune from the 14 year old sensation. It's getting wild and crazy on KCAQ in Oxnard with this steamy quartet. They're sure letting him stay on the playlist on KMEL in San FRancisco.

CHRISTMAS NEVER SOUNDED LIKE THIS BEFORE

A VERY SPECIAL CHRISTMAS

15 CHRISTMAS CLASSICS BY:

Bryan Adams	John Cougar Mellencamp	RUN-D.M.C.
Bon Jovi	Alison Moyet	Bob Seger
Eurythmics	Stevie Nicks	Bruce Springsteen
Whitney Houston	The Pointer Sisters	Sting
Madonna	The Pretenders	U2

THE SPECIAL OLYMPICS CHRISTMAS ALBUM

All of A&M Records' receipts from its worldwide distributors will be turned over to Special Olympics International, net only of our documented out of pocket marketing and production costs.

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A&M RECORDS

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

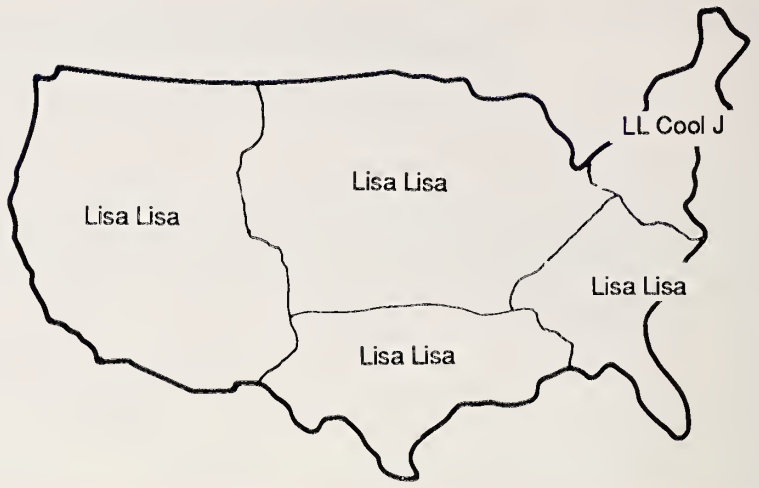
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

67 Stations Reported This Week

Luv's Passion And You
Chad–RCA
20 Adds
Criticize
Alexander O'Neal–Tabu
18 Adds
Games
Shalamar–Solar
17 Adds
Lover's Lane)
Georgio–Motown
14 Adds

#1 SINGLES



RETAIL

I Just Can't Stop Loving You
Michael Jackson–Epic

Lost In Emotion
Lisa Lisa & Cult Jam–Columbia

Love Is A House
Force MD'S–Tommy Boy

Cassanova
Levert–Atlantic

REQUESTS

(You're Puttin')A Rush On Me
Stephanie Mills–MCA

I Need Love
LL Cool J–Def Jam/Columbia

No One In The World
Anita Baker–Elektra

Didn't We Almost Have It All
Whitney Houston–Arista

ALBUM ALLEY

After Dark–Ray Parker Jr–Geffen The silky vocal styling of **Ray Parker Jr** is displayed in superior fashion on his debut album on **Geffen Records** entitled **After Dark**. Ray has taken full advantage of the opportunity to bring forth his best overall solo effort to date. The album contains the familiar Parker mode whereby he focuses on the man/woman relationship. Be sure to check out the dynamic duet with **Natalie Cole** entitled **Over You**, a real heart felt piece of musical mastery. Ray is back in fine voice with a potential smash.

NEW AND HOT 45'S

Just What I've Been Missing–James Robinson–Tabu
Standing Tall–Ivy–Heat
I'll Return–52nd Street–MCA
Baby I'm Hooked–Kathy Mathis–Tabu
I Ain't Jivin', I'm Jammin'–Leon Huff–P.I.R.
Dangerous–Franchise–Panoramic

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO GREG PECK VP BLACK MUSIC PROMOTION ISLAND RECORD

Congratulations to **Greg Peck** and the fine staff at **Island/4th & Broadway** on the outstanding job they have done over the past year. According to Greg **Eric B & Rakim's** album **Paid In Full** has reached 425,000 units at retail, in only seven weeks. The strongest markets thus far are N.Y., Philly, Washington, L. A., St. Louis, as well as Florida, North and South Carolina. **Miles Jaye** has recently released his debut Island album, **Miles**. The single **Let's Start Love Over** is bulleting up the charts. **Noel's** first 12" **Silent Morning**, is a crossover smash. **Millie Scott's** third single **Automatic** from the album **Love Me Right** is climbing the black charts. **Trouble Funk** is intent on securing Urban airplay with their latest LP **Trouble Over Here, Trouble Over There**. The single **Trouble**, is creatively produced by **Bootsy Collins**. Soon to be released are **Double Destiny** and **Gusto**(An **Oran "Juice" Jones** production). **"Diversity is our byword-Persistence and patience our motto."**

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Lisa Lisa**-Lost In Emotion-Columbia	3	10	1	H	3	Y	Y	16	20	
2	**Anita Baker**-No One In The World-Elektra	2	12	3	H	8	Y	Y	19	78	
3	**Stephanie Mills**-Rush On Me-MCA	4	9	2	H	7	Y	Y	2	15	
4	**L.L. Cool J**-I Need Love-Def Jam	1	9	4	H	2	Y	Y	3	16	
5	**Sherrick**-Just Call-Warner Bros.	9	11	7	H	11	Y	Y			
6	**Whitney Houston**-Didn't We Almost...-Arista	6	9	5	H	6	Y	Y	7	16	
7	**Colonel Abrams**-How Soon We Forget-MCA	7	11	8	H	9	Y	Y			
8	**Glen Jones**-We've Only Just Begun-Jive/RCA	13	9	9	H	14	Y	Y			
9	**Michael Jackson**-Bad-Epic	16	3	14	H	16	Y	Y			
10	**Madame X**-Just That Type Of Girl-Atlantic	11	9	6	H	12	Y	Y	56	2	
11	**Surface**-Lately-Columbia	15	8	11	H	10	Y	Y	40	26	
12	**Prince**-U Got The Look-Paisley Park	14	10	10	H	15	Y	Y	21	24	
13	**Jody Watley**-Don't You Want Me-MCA	17	6	15	H	17	Y	Y	34	29	
14	**Force MD's**-Love Is A House-Tommy Boy	8	14	13	H	4	Y	Y	8	9	
15	**Four X 4**-Come Over-Capitol	19	8	12	H	20	Y	Y	36	14	
16	**Donna Summer**-Dinner With Gershwin-Geffen	21	7	17	H	20	Y	Y			
17	**Winans**-No Need To Worry-Qwest/WB	24	8	21	M	22	Y	Y			
18	**Ray Parker Jr.**-Sleep Alone-Geffen	22	6	18	H	19	Y	Y			
19	**Michael Jackson**-Can't Stop Loving You-Epic	5	9	19	H	1	Y	Y	1	2	
20	**Dana Dane**Cinderfella Dana Dane-Profile	23	7	22	M	21	Y	Y	26	6	
21	**Levert**-Casanova-Atlantic	10	14	16	M	5	Y	Y	5	6	
22	**O'Jays**-Loving You-PIR/Manhattan	28	8	23	M	25	Y	Y			
23	**Whispers**-Better With Time-Solar	29	8	24	M	26	Y	Y			
24	**Fat Boys**-Wipe Out-Tin Pan Apple	12	9	20	M	13	Y	Y	14	17	
25	**Bert Robinson**-Heart Of Gold-Capitol	27	7	33	M	27	Y	Y			
26	**Lilo Thomas**-Downtown-Capitol	37	5	27	M	31	Y	Y			
27	**Angela Winbush**-Angel-Mercury	38	5	28	M	32	Y	Y			
28	**Deniece Williams**-I Confess-Columbia	34	7	26	M	30	Y	Y			
29	**DEJA**-You And Me Tonight-Virgin	41	4	39	M	36	Y	Y			
30	**Will To Power**-Dreamin'-Epic	30	8	34	M	28	Y	Y			
31	**Controllers**-Sleeping Alone-MCA	39	6	29	M	33	Y	Y			
32	**Lace**-My Love Is Deep-Wing	32	7	35	M	35	Y	Y			
33	**Marlon Jackson**-Don't Go-Capitol	40	4	30	M	34	Y	Y			
34	**Gary Glenn**-Do You Have To Go-Motown	44	6	40	M	40	Y	Y			
35	**New Edition**-Helplessly In Love-MCA	18	9	25	M	18	Y	Y			
36	**La La**-My Love Is On The Money-Arista	45	6	37	M	38	Y	Y			
37	**Smokey Robinson**-One Heart Beat-Motown	26	17	32	M	24	Y	Y	12	27	
38	**Shanice Wilson**-You Can Dance-A&M	48	4	36	M	37	Y	Y			
39	**Steve Arrington**-Stone Love-Manhattan	50	5	38	M	39	Y	Y			
40	**Babyface**-I Love You Babe-Solar/Capitol	33	15	31	M	29	Y	Y	35	15	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Microphone Masters**–Francine–Eclipse	1	12	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-WZAK
2	**5TH Avenue**–Exception To The Rule–Paradise	5	8	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX
3	**Dana Dane**–Cinderfella Dana Dane–Profile	6	8	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV
4	**UTFO**–Ya Cold Wanna Be With Me–Select	11	7	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
5	**Bose**–Rock The World–Rockwell	12	6	WDIA-WKXI-WYLDFM-KQXL-KIIZ-KDAY-WJMI
6	**Boys On The Block**–Let It Be–Fantasy	14	5	WDAS-WAMO-WEDR-WWDM-WANM-WWWS-WHYZ-WGPR
7	**Salt & Pepa**–Tramp–Next Plateau	16	4	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
8	**Tyrone Davis**–I'm In Love Again–Future	13	5	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA
9	**Bobby Marchan**–Something On Your Mind 87–Edge	15	4	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
10	**Givens Family**–I'm Still Waiting–P.J.	4	9	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS
11	**Slave**–Juicy O–Ichiban	3	10	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104.
12	**Aaron Allen**–Do The Whop–Profile	2	13	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT
13	**Surf M.C.**–Surf Or Die–Profile	9	7	KRNB-WTMP-KDAY-WCKX-WKGN-KDKS
14	**Dunnstreet**–Even A Fool–J & G	19	2	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
15	**Chandra Simmons**–Never Gonna Let You Go–Fresh	20	2	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ.
16	**The M-4-Sers**–Get It Boy–Joey Boy	18	4	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
17	**Romeo**–OOH Baby Baby–Triple T	7	13	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB
18	**David Alexander**–Ms. X–Soundtown	10	7	WENN-WKXI-WTLC-KKDA-WHRK-WGCI-WJLB-WBMXZ
19	**Rudy Kamp**–Living In Paradise–Tradewind	-	D	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
20	**Renee Aldrich**–Just Begun To Love You–Jampacked	-	D	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHURO

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

97 Stations Reported This Week

Don't Say No Tonight
Mason Dixon–Premier One
32 Adds

Give Back My Heart
Lyle Lovett–MCA/Curb
24 Adds

Let's Do Something
Vince Gill–RCA
21 Adds

Still Within The Sound Of My Voice
Glen Campbell–MCA
19 Adds

Rise and Shine
Ronnie Dove–Diamond
17 Adds

#1 SINGLES

RETAIL

Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
I Want To Know You Before We Make Love
Conway Twitty–(MCA)
The Way We Make A Broken Heart
Rosanne Cash–(Columbia)
Fishin' In The Dark
Nitty Gritty Dirt Band–(Warner Bros.)
Am I Blue
George Strait–(MCA)
I Won't Need You Anymore
Randy Travis–(Warner Bros.)

REQUESTS

Am I Blue
George Strait–(MCA)
Crazy Over You
Foster and Lloyd–(RCA)
Somebody Lied
Ricky Van Shelton–(Columbia)
Fishin' In The Dark
The Nitty Gritty Dirt Band–(Warner Bros.)
Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
You Again
The Forester Sisters–(Warner Bros.)
I Want To Know You Before We Make Love
Conway Twitty–(MCA)

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Mickey Clark**-You Take The Leavin' Out Of Me-Evergreen	1	8	WVAR 14/11, KPOW 38/33, KHOC 34/30, KDDA 30/24, WASP 32/28
2	**Lane Caudell**-Souvenirs-16th Avenue	3	6	WGBM 35/29, KRLW 38/30, KFRD 41/37, WPAY 28/22, WSDQ 27/23
3	**Darlene Austin**-I Had A Heart-Magi	2	8	WQTE 38/34, WGSQ 28/25, KWDJ 40/33, KHOC 28/26, KINO 40/35
4	**Bobby G. Rice**-You Lay So Easy On My Mind-Door Knob	6	4	WSDS 39/32, WVAR 22/19, WPAY 30/23, KDDA 39/34, WASP 37/34
5	**Mason Dixon**-Don't Say No Tonight-Premier One	D	D	KPOW A/48, WAGI A/47, WDLW-A, WOFF-A, WTVR-A
6	**Southern Reign**-Cheap Motels-Step One	10	18	KSO 34/32, KIXZ 42/38, WPNX 43/37, WKDY 46/33, WSCG 40/33
7	**The Moody Brothers**-Start With The Talking-Lamon	8	4	WQTE 41/33, WKCW 37/32, KWDJ 42/35, KWKK 46/33, KRLW 48/39
8	**Ernie Rowell**-You Left My Heart-Revolver	12	22	WSCG 36/32, WPAY D/32, WPNX 38/36, WSCG 36/32, KTTS D/43
9	**Sheldon Locke**-Satin Sheets-Stargem	16	2	WPAY 33/21, WKCW 44/38, KCTI 48/45, WVAR D/48, KYKX 49/44
10	**Ronnie Dove**-Rise And Shine-Diamond	D	D	WCAO 37/32, WKKN 49/45, WVAR D/39, KYKX-A, WFMW-A
11	**Danny Davis**-Green Eyes...-Jaroco	18	2	KXAL 42/35, WQTE 43/36, KDDA 43/37, WCVR 45/42, WQST D/45
12	**Susan Billings**-When I'm With You-Soundwaves	17	19	WKCW 46/43, WSCG D/42, WGSQ 50/47, WMYQ D/49, KDDA D/50
13	**Sherry Grooms**-What Do You Do-Gallery II	20	2	KHOC 48/44, WVAR 47/44, WKCW D/47, KCTI D/48, WPNX D/48
14	**Carla Monday**-No One Can Touch Me-MCM	D	D	WMYQ 37/33, KSJB D/49, KPOW A/46, KFGO-A, KEED-A
15	**Curtis Potter**-Old Loves Never Die-Step One	D	D	WSCG 38/28, KHOC 43/39, WVAR 46/33, WGVM D/45, WCVR 46/45
16	**Dave Holladay**-(My Heart Won't Let Me Love)...-Step One	D	D	WKDY 48/44, WKCW 38/35, WSCG 28/26, KHOC 36/33, KWDJ 41/34
17	**R.C. Coin**-Bed Of Roses-BGM	D	D	KPOW A/50, WMTX-A, WXCE-A, KIXZ-A, WCCN-A, WQTE-A
18	**Bobbie Lace**-Somebody's Baby-615	**11**	**20**	**WPAY D/45, WVAR 35,31**
19	**Tim Malchak**-Restless Angel-Alpine	4	83	WXCE 30/29, WELE 21/21, KINO 26/22
20	**Tim Johnson**-Hard-Headed-Heart-Sundial	5	5	WSDS 25/24, WVAR 29/25, WJJC 34/31, KXAL 35/34, WCVR 26/20

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	Rosanne Cash-The Way We Make A Broken . . . -Col.	2	15	12	Hot	4	N	N	8	10	Real Me
2	Nitty Gritty Dirt Band-Fishin' In The Dark-WB	3	13	5	Hot	5	N	Y	12	22	Joe Knows How
3	The Forester Sisters-You Again-Warner Bros.	1	15	7	RC	15	N	Y	29	8	Sooner Or Later
4	Dwight Yoakam-Little Ways-Reprise/Warner Bros.	5	11	6	Hot	2	N	Y	3	21	Always Late/Please
5	Foster & Lloyd-Crazy Over You-RCA	6	13	3	Hot	14	N	N	-	-	-
6	Conway Twitty-I Want To Know You Before...-MCA	8	13	8	Hot	3	N	Y	-	-	Snake Boots
7	Tanya Tucker-Love Me Like You Used To-Capitol	10	10	13	Hot	1	Y	Y	17	10	Heartbreaker
8	John Conlee-Mama's Rockin' Chair-Columbia	9	13	33	Hot	20	N	Y	-	-	American Faces
9	Earl Thomas Conley-Right From The Start-RCA	13	9	22	Hot	8	N	Y	50	48	-
10	The Desert Rose Band-Love Reunited-MCA/Curb	11	13	15	Hot	33	N	Y	40	12	He's Back And I'm . . .
11	Eddy Raven-Shine, Shine, Shine-RCA	14	10	16	Hot	9	N	N	-	-	-
12	George Strait-Am I Blue-MCA	15	7	2	Hot	6	N	Y	4	35	Hot Burning. . .
13	Dan Seals-Three Time Loser-EMI America	4	12	-	RC	12	N	Y	-	-	On The Front Line
14	The Judds-Maybe Your Baby's Got the...-RCA/Curb	17	7	9	Hot	10	N	Y	9	33	Turn It Loose
15	Randy Travis-I Won't Need You Anymore-WB	18	6	1	Hot	7	N	Y	1	19	Good Intentions
16	Barbara Mandrell-Child Support-EMI America	7	14	-	RC	13	N	Y	24	6	Sure Feels Good
17	Bellamy Bros.-Crazy From The Heart-MCA/Curb	20	8	20	Hot	23	N	Y	-	-	-
18	Alabama-Tar Top-RCA	21	7	10	Hot	11	N	Y	45	65	-
19	Glen Campbell-The Hand That Rocks . . -MCA	12	18	-	RC	18	N	N	43	2	-
20	Ricky Van Shelton-Somebody Lied-Columbia	26	6	4	Hot	16	Y	Y	10	27	Life Turned Her
21	Holly Dunn-Only When I Love-MTM	25	6	25	Hot	24	N	Y	30	16	Why Wyoming
22	The Gatlins-Changin' Partners-Columbia	24	9	24	Med.	30	N	Y	-	-	Little White Lies
23	Steve WAriner-Lynda-MCA	28	5	14	Med.	21	N	Y	37	29	Hey Alarm Clock
24	Gene Watson-Everybody Needs A Hero-Epic	29	8	17	Med.	27	N	Y	-	-	Her Heart Or Mine
25	Moe Bandy-You Haven't Heard The Last...MCA/Curb	27	10	23	Med.	26	N	Y	19	26	-
26	Baillie and the Boys-He's Letting Go-RCA	30	7	26	Med.	32	N	N	-	-	Wilder Days
27	Lee Greenwood-If There's Any Justice-MCA	32	6	37	Med.	34	N	Y	49	11	Touch And Go . . .
28	Tammy Wynette-Your Love-Epic	31	5	18	Med.	22	N	Y	38	6	Higher Ground
29	T.G. Sheppard-One For The Money-Columbia	35	5	24	Med.	38	N	N	-	-	Echoes In My Heart
30	Schuyler, Knoblock & Bickhardt-No Easy . . .-MTM	33	8	38	Med.	35	N	Y	-	-	People Still. . .
31	Judy Rodman-I'll Be Your Baby Tonight-MTM	16	16	-	RC	25	N	Y	34	24	What's A Broken . . .
32	Keith Whitley-Would These Arms Be In Your . . . -RCA	39	4	19	Med.	37	N	Y	-	-	-
33	Reba McEntire-The Last One To Know-MCA	42	3	11	Med.	39	Y	Y	25	D	I Don't Want . . .
34	Sawyer Brown-Somewhere In The Night-Cap./Curb	38	6	27	Med.	29	Y	Y	42	3	Still Life In Blue
35	Kenny Rogers/Ronnie Milsap-Make No Mistake...-RCA	22	15	-	RC	17	N	N	16	5	The Factory
36	T. Graham Brown-She Couldn't Love Me . . .-Cap.	51	3	31	Med.	36	N	Y	22	15	-
37	K.T. Oslin-Do Ya'-RCA	52	3	41	Med.	-	N	N	14	11	Younger Men . . .
38	Sweethearts Of The Rodeo-Gotta Get Away-Col.	41	4	29	Med.	-	N	Y	32	59	-
39	David Lynn Jone-Bonnie Jean(Little Sister)-Merc.	45	6	30	Med.	48	N	N	-	-	High Ridin' Heros
40	Hank Williams Jr.-Born To Boogie-Warner Bros/Curb	23	17	-	RC	19	N	Y	2	10	Young Country

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**John Anderson**-When Your Yellow Brick Road...-MCA	44	5	48	Lite	-	Y	N	-	-	-
42	**Waylon Jennings**-Rough and Rowdy Days-MCA	50	3	40	Lite	40	N	Y	-	-	-
43	**Anne Murray**-Anyone Can Do The Heartbreak-Capitol	47	4	49	Lite	43	Y	Y	23	18	Harmony
44	**Mickey Clark**-You Take The Leavin'...-Evergreen	46	8	34	Lite	-	N	N	-	-	-
45	**Lane Caudell**-Souvenirs-16th Avenue	49	6	21	Lite	-	N	N	-	-	
46	**Darlene Austin**-I Had A Heart-Magi	48	8	39	Lite	-	N	Y	-	-	-
47	**Trio**-Those Memories Of You-Warner Bros.	59	2	50	Lite	47	Y	N	15	28	-
48	**Vince Gill**-Let's Do Something-RCA	62	2	51	Lite	-	Y	Y	18	10	Everybody's Sweetheart
49	**Billy Montana/Long Shots**-Baby I Was...WB	53	5	35	Lite	44	N	Y	-	-	-
50	**Tom Wopat**-Susannah-EMI America	54	5	42	Lite	46	N	Y	-	-	-
51	**Marshall Tucker Band**-Hangin' Out In...Mercury	56	4	43	Lite	45	N	Y	-	-	-
52	**Highway 101**-Somewhere Tonight-Warner Bros.	D	D	36	Lite	-	N	N	5	11	Cry, Cry, Cry
55	**Merle Haggard/Willie Nelson**-If I Could...Epic	65	2	45	Lite	-	N	N	-	-	-
56	**Rosie Flores**-Crying Over You-Reprise	64	3	44	Lite	-	N	N	-	-	The Blue Side Of Town
60	**Lynn Anderson**-Read Between The Lines-Mercury	69	2	-	Lite	-	N	N	-	-	-
61	**Ronnie Rogers**-Good Timin' Shoes-MTM	76	2	-	Lite	-	N	N	-	-	-
62	**Bobby G. Rice**-You Lay So Easy On My...-Door Knob	66	4	-	Lite	-	N	Y	-	-	
63	**Mason Dixon**-Don't Say No Tonight-Premier One	D	D	-	Lite	-	N	N	-	-	-
64	**Lyle Lovett**-Give Back My Heart-MCA/Curb	D	D	-	Lite	-	N	N	-	-	
65	**Southern Reign**-Cheap Motels...Step One	75	3	-	Lite	-	N	Y	-	-	-

Travis Leads The Way In '87 CMA Nominations

RANDY TRAVIS

CMA's 1986 Horizon Award winner, **Randy Travis**, swept the 1987 CMA nominations, receiving the nod in five categories, while two Travis-recorded songs garnered nominations in the Song of the Year category. CMA's reigning Entertainer and Female Vocalist of the Year, **Reba McEntire**, and CMA's current Male Vocalist of the Year, **George Strait**, copped four nominations each, as did newcomer sensations, **The O'Kanes**. **Hank Williams, Jr.**, who announced the nominees at a press conference at Nashville's Union Station Hotel, walked away with three nominations, as did veteran entertainer **George Jones** and newcomer **Holly Dunn.**

Travis, who has sold more than two million records in just over a year, was nominated for Entertainer of the Year, Male Vocalist of the Year, Single of the Year ("Forever And Ever, Amen"), Album of the Year (ALWAYS AND FOREVER) and Music Video of the Year ("Forever And Ever, Amen"). CMA's 1986 winners of Song of the Year, **Paul Overstreet** and **Don Schlitz**, received nominations for Song of the Year for two Travis-recorded tunes, "On The Other Hand," CMA's 1986 Song of the Year, and "Forever And Ever, Amen".

McEntire received nominations for Entertainer of the Year, Female Vocalist of the Year (an award she has won the past three years), Album of the Year (WHAT AM I GONNA DO ABOUT YOU), and Music Video of the Year ("What Am I Gonna Do About You"). Strait, who has won CMA's Male Vocalist title the past two years, was again nominated for that honor as well as Entertainer of the Year, Single of the Year ("All My Ex's Live In Texas"), and Album of the Year (OCEAN FRONT PROPERTY). Strait's recording of "All My Ex's Live In Texas" was nominated for Song of the Year for writers **Sanger** and **Lyndia Shafer.**

Newcomers **Jamie O'Hara** and **Kieran Kane**, who comprise The O'Kanes, were nominated for Single of the Year ("Can't Stop My Heart From Loving You"), Music Video of the Year ("Oh Darlin'"), and for the highly-coveted Horizon Award. They were also nominated as songwriters in the Song of the Year category ("Can't Stop My Heart From Loving You").

Hank Williams, Jr., who was recently crowned the ACM's Entertainer of the Year, was nominated for CMA's Entertainer of the Year, Male Vocalist of the Year, and Music Video of the Year ("My Name Is Bocephus"). George Jones garnered nominations for Male Vocalist of the Year, Single of the Year ("The Right Left Hand") and Album of the Year (WINE COLORED ROSES). Holly Dunn received nominations for Horizon Award and Vocal Duo of the Year (with **Michael Martin Murphey**) as well as for Song of the Year, as writer of her MTM hit, "Daddy's Hands".

The 21st Annual CMA Awards Show, hosted by **Kenny Rogers**, will be telecast live from the Grand Ole Opry House on CBS-TV on Monday, October 12. The awards are voted on solely by CMA's 7,500 individual members, each of whom is a music industry professional.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *OCTOBER 3, 1987*
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*ALWAYS AND FOREVER*• RANDY TRAVIS (Warner Bros. 25568-1)	1	19
2	*BORN TO BOOGIE* HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	2	10
3	*HILLBILLY DELUXE* DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	4	21
4	*OCEAN FRONT*¤ PROPERTY* GEORGE STRAIT (MCA 5193)	3	35
5	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	5	11
6	*GREATEST HITS** REBA McENTIRE (MCA 5979)	7	20
7	*WHEELS** RESTLESS HEART (RCA 5648)	8	37
8	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	6	10
9	*HEARTLAND** ¤ THE JUDDS (RCA/Curb 5916-1)	9	33
10	*WILD EYED DREAM* RICKY VAN SHELTON (Columbia FC 40602)	10	27
11	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury 832-404-1)	11	7
12	*HOLD ON* THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	17	22
13	*HEART AND SOUL* RONNIE MILSAP (RCA 6245-1)	14	5
14	*80'S LADIES* K.T. OSLIN (RCA 5924-1))	12	11
15	*TRIO** ¤• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	13	28
16	*I PREFER THE MOONLIGHT* KENNY ROGERS (RCA 6484-1)	20	5
17	*LOVE ME LIKE YOU USED TO* TANYA TUCKER (Capitol CLT 46870)	19	7
18	*THE WAY BACK HOME* VINCE GILL (RCA 5923-1)	16	10
19	*YOU HAVEN'T HEARD THE LAST OF ME* MOE BANDY (MCA/CURB 5914)	15	26
20	*STORMS OF LIFE*•* RANDY TRAVIS (Warner Bros. 25435-1)	21	68
21	*ISLAND IN THE SEA* WILLIE NELSON (Columbia FC 40487)	22	11
22	*BRILLIANT CONVERSATIONALIST* T. GRAHAM BROWN (Capitol ST 12552)	24	15
23	*HARMONY* ANNE MURRAY (Capitol ST-12562)	18	18
24	*SURE FEELS GOOD* BARBARA MANDRELL (EMI-AMERICA ELT 46956)	26	6
25	*THE LAST ONE TO KNOW* REBA McENTIRE (MCA 42030)	DEBUT	
26	*GREATEST HITS, VOL. 2* GEORGE STRAIT (MCA 42035)	DEBUT	
27	*EXIT 0** STEVE EARLE & THE DUKES (MCA 5998)	23	16
28	*HANK LIVE** HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	29	33
29	*YOU AGAIN* THE FORESTER SISTERS (Warner Bros. 25571-1)	35	8
30	*CORNERSTONE* HOLLY DUNN (MTM ST-71063)	31	16
31	*AFTER ALL THIS TIME* CHARLEY PRIDE (16th Avenue ST-70550)	30	18
32	*SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	25	59
33	*WHAT IF WE FELL IN LOVE* CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	28	9
34	*A PLACE CALLED LOVE* JUDY RODMAN (MTM ST-71060)	36	24
35	*THE O'KANES* THE O'KANES (Columbia BL 4059)	27	38
36	*ANGEL BAND* EMMYLOU HARRIS (Warner Bros. 25583-1)	32	12
37	*IT'S A CRAZY WORLD** STEVE WARINER (MCA 5926)	34	29
38	*HIGHER GROUND* TAMMY WYNETTE (Epic FE 40832)	39	6
39	*GUITARS, CADILLACS, ETC., ETC.* DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	33	94
40	*THE DESERT ROSE BAND* THE DESERT ROSE BAND (MCA/Curb 5991)	42	12
41	*GREATEST HITS* MEL McDANIEL (Capitol ST-12572)	37	9
42	*SOMEWHERE IN THE NIGHT* SAWYER BROWN (Capitol/Curb CLT 46923)	45	3
43	*STILL WITHIN THE SOUND OF MY VOICE* GLEN CAMPBELL(MCA 42009)	43	2
44	*WHAT A GIRL NEXT DOOR COULD DO* GIRLS NEXT DOOR (MTM ST 71062)	40	8
45	*GREATEST HITS* ALABAMA (RCA AHL 1-7170)	38	65
46	*AMERICANA* MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	41	26
47	*ASLEEP AT THE WHEEL X* ASLEEP AT THE WHEEL (Epic FE 40681)	46	27
48	*WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	44	44
49	*IF THERE'S ANY** JUSTICE LEE GREENWOOD (MCA 5999)	47	11
50	*TOO MANY TIMES** EARL THOMAS CONLEY (RCA 5619-1-R)	48	48

ALBUM REVIEW

REBA McENTIRE– **The Last One To Know**– MCA, MCA-42030

Once in a great while, a singer comes along who sounds like no other. That's what made Reba the award-winning artist she is. This album gives us a chance to listen, once more, as Reba McEntire sings tenderly, with force, and most of all, as only Reba can interpret a song. "The Last One To Know" about this LP will be the one who hasn't heard it.

ALBUM REVIEW

MERLE HAGGARD & WILLIE NELSON– **Seashores Of Old Mexico**– Epic, E 40293

"If I Could Fly" may be a true country classic! Here are two of the *honest* country performers combining to give the listener an untainted taste of what makes their music uncomparable. "Love Makes A Fool Of Us All" may be true. But, I certainly didn't feel foolish because I *loved* this product. If you purchase only one country album this year, *this* should be the one.

OUT OF THE BOX

HANK WILLIAMS, JR. (Warner Bros. 7-28227-A) **Heaven Can't Be Found** (3:11) (Bocephus-BMI) (H. Williams, Jr.) (Producers: B. Beckett, H. Williams, Jr., J. E. Norman)

This is a different, yet equally good, Hank Williams, Jr.! Here's proof that Hank masters a country ballad. It's a *solid* country arrangement and production. The song is Hank's, too. Bocephus sings this one with a vocal *demanding* attention. He certainly got ours! His performance shines with perfect emphasis and inflections. Gather 'round, you balladeers, and listen to this one!

FEATURE PICKS

GIRLS NEXT DOOR (MTM, B-72095) **Easy To Find** (3:08) (Uncle Artie-ASCAP) (R. Ferris) (Producer: T. West)

The Girls should be "easy to find" on the charts, shortly, with this release. This is one of those feel-good songs, which makes you want to dance. It's difficult to sit still and listen. It's clear, easy to understand, and it makes you sorry when it's over. Well, play it again!

OAK RIDGE BOYS (MCA, MCA-53175) **Time In** (3:37) (Tom Collins-BMI; Collins Court-ASCAP) (R. Murrah, R. Alves, J. D. Hicks) (Producer: J. Bowen)

Lay back, relax and take it easy. Here comes some mellowness from the Oaks! Of course, the harmonies are super, but harmony is "used" a little differently in this arrangement. The theme of the song should prove identifyable to a lot of listeners. Versatility is becoming to the Oaks!

GARY MORRIS (Warner Bros. 7-28218) **Finishing Touches** (5:26) (Gary Morris, Cross Keys-ASCAP) (G. Morris, K. Welch) (Producer: G. Morris)

Dramatic beginning for dramatic material. Superb lyrics which paint graphic pictures in the listener's mind. Gary "the voice" Morris surely put the "finishing touches" on this one! Don't worry about the play time on this release. In fact, you'll want more. What a voice! What a song! What a record!

NASHVILLE NOTE-ABLES

Jeff Stevens And The Bullets...

Down around Alum Creek, West Virginia, you'll find coal mining country and good people. Until a year ago, **Jeff Stevens, Warren Stevens,** and **Terry Dotson** were numbered among the 500, or so, residents there. Now, they live in Nashville and are numbered among the finest new country music performers here. They are known, to country fans, as **Jeff Stevens and The Bullets.**

Jeff Stevens and The Bullets had a hit single on the charts a couple of months ago. **"Geronimo's Cadillac,"** on the **Atlantic America** label, did very well for them. Some "critics" have said the group has a little too much Rock influence to be considered a real country act. To those people, I offer the following quotes from my conversation with Jeff and Terry.

Jeff: "When we (Jeff and Warren, who are brothers.) were very young, we won a talent show by singing "Folsom Prison." That really started us performing a lot. We were busy nearly every weekend with talent shows, and get-togethers. It was a matter of everybody getting together to enjoy country music. Mom even made us some 'sparkley' suits. That's what she thought country music should be. It came from seeing some of the country acts in Nashville at that time.

When Warren and I got a few years older, we weren't a 'novelty' anymore. Too, there weren't those good ol' talent shows to go to anymore. We were teenagers, and we started listening to **Skynard, Clearwater,** and the like. I felt like they were talking straight to me. If we picked up a Rock feel, I suppose that's when it happened.

About that time, Terry (their cousin) started drumming for us, and we started playing a little of the Rock stuff. The country fans in our area liked our music, too. In 1979, we decided to go for a career in music. We hired an agent, quit our jobs, and went on the road. We've been there ever since...playin' 4 or 5 nights every week!

I know a lot of people have said that we're Rockers trying to make it in Country. But, we grew up on country music, and I feel I'm still basic country."

Terry: "Some groups, like **The Eagles,** were country/rock. I feel we are basic country, then, we insert what we believe is our 'sound' into the song. The 'sound' actually developed from our *limitations.* It's the only way we *can* play. What you hear is what we do. We feel very uncomfortable in New York and L. A. around the Rockers. We *fit* in Nashville. We think we are *rockin' country.*"

Jeff: "Our next album will show a different light on our music and what it's all about. It will contain a lot more of our own material. We have written so many songs you wouldn't believe it."

Personally, I feel that Jeff Stevens and The Bullets have found what every artist searches for. They have discovered their own sound. Oh, by the way..**Hank Williams, Jr.** has had them opening several shows on his tour, and they are getting great audience response. **Jeff Stevens, Warren Stevens,** and **Terry Dotson** have country hearts. That's good enough for me! You all know what happens to Rockers, with country hearts, when they mature. Well, Jeff and The Bullets are still young, too.

Joe Henderson

HELLO THERE, LABELMATE..*Warner Bros. country artist George Highfill (left), whose debut album "Waitin' Up" is receiving exceptionally fine reviews across the country, is seen with labelmate Rosie Flores and Warner Bros. senior vice president of marketing, Nashville division, Vic Faraci. Highfill performed recently at The Roxy in Los Angeles in a showcase taped for future syndication by Westwood One Radio Network. Highfill's second single, "Mad Money," will be released in late September.*

"LOVE ME LIKE YOU USED TO"...*Left: Tanya Tucker and her "beau", Bill Long, dance together under the Pink Motel/Cafe marquee, as they reconcile after a lover's quarrel in a scene from Tanya's new Capitol Records video, "Love Me Like You Used To". Right: Tanya and Bill pose together during a break in the filming. The video was shot on location in San Fernando Valley, California. (Photos by Bonnie Rasmussen)*

DESERT ROSE BLOOMS IN WASHINGTON, D.C. *Desert Rose Band leader Chris Hillman (far left) give bandmate John Jorgenson a friendly pep talk not to mention a good-natured stranglehold backstage at the Kennedy Center in Washington, D. C.. Those who joined in the shenanigans were (l. to r.) Johnny Dark of WCAO radio in Baltimore; band members Jay Dee Mainess, Steve Duncan (back), Bill Bryson (front), and Herb Pedersen as well as Norbert Nix of Century City Artist Management.*

CASH BOX COUNTRY SINGLES

OCTOBER 3, 1987

1	*THE WAY WE MAKE A BROKEN HEART* (Columbia 38-07200)	Rosanne Cash	2	15
2	*FISHIN' IN THE DARK* (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	3	13
3	*YOU AGAIN* (Warner Bros. 7-28368)	The Forester Sisters	1	15
4	*LITTLE WAYS* (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	5	11
5	*CRAZY OVER YOU* (RCA 5210-7)	Foster & Lloyd	6	13
6	*I WANT TO KNOW YOU BEFORE WE MAKE LOVE* (MCA 53134)	Conway Twitty	8	13
7	*LOVE ME LIKE YOU USED TO* (Capitol B 44036)	Tanya Tucker	10	10
8	*MAMA'S ROCKIN' CHAIR* (Columbia 38-0723)	John Conlee	9	13
9	*RIGHT FROM THE START* (RCA 5226-7)	Earl Thomas Conley	13	9
10	*LOVE REUNITED* (MCA/Curb 53142)	The Desert Rose Band	11	13
11	*SHINE, SHINE, SHINE* (RCA 5221-7)	Eddy Raven	14	10
12	*AM I BLUE* (MCA-53165)	George Strait	15	7
13	*THREE TIME LOSER* (EMI America B-43023)	Dan Seals	4	15
14	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	17	7
15	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	18	6
16	*CHILD SUPPORT* (EMI America B-43032)	Barbara Mandrell	7	14
17	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	20	8
18	*TAR TOP* (RCA 5222-7)	Alabama	21	7
19	*THE HAND THAT ROCKS THE CRADLE* (MCA 53108)	Glenn Campbell	12	18
20	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	26	6
21	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	25	6
22	*CHANGIN' PARTNERS* (Columbia 38-07310)	Larry, Steve, Rudy:The Gatlin Brothers	24	7
23	*LYNDA* (MCA 53160)	Steve Wariner	28	5
24	*EVERYBODY NEEDS A HERO* (Epic 34-07308)	Gene Watson	29	8
25	*YOU HAVEN'T HEARD THE LAST OF ME* (MCA/Curb 53132)	Moe Bandy	27	10
26	*HE'S LETTING GO* (RCA 5227-7)	Baillie And The Boys	30	7
27	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	32	6
28	*YOUR LOVE* (Epic 34-07226)	Tammy Wynette	31	11
29	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	35	5
30	*NO EASY HORSES* (MTM B-72090)	Schuyler, Knobloch & Bickhardt	33	8
31	*I'LL BE YOUR BABY TONIGHT* (MTM B-72089)	Judy Rodman	16	16
32	*WOULD THESE ARMS BE IN YOUR WAY* (RCA 5237-7)	Keith Whitley	39	4
33	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	42	3
34	*SOMEWHERE IN THE NIGHT* (Capitol/Curb B-44054)	Sawyer Brown	38	6
35	*MAKE NO MISTAKE, SHE'S MINE* (RCA 5209-7)	Kenny Rogers/Ronnie Milsap	22	15
36	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	51	3
37	*DO YA'* (RCA 5239-7)	K.T. Oslin	52	3
38	*GOTTA GET AWAY* (Columbia 38-07314)	Sweethearts Of The Rodeo	41	4
39	*BONNIE JEAN (LITTLE SISTER)* (Mercury 888 733-7)	David Lynn Jones	45	6
40	*BORN TO BOOGIE* (Warner Bros./Curb 7-28369)	Hank Williams, Jr.	23	17
41	*WHEN YOUR YELLOW BRICK ROAD TURNS BLUE* (MCA 53155)	John Anderson	44	5
42	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	50	3
43	*ANYONE CAN DO THE HEARTBREAK* (Capitol B-44053)	Anne Murray	47	4
44	*YOU TAKE THE LEAVIN' OUT OF ME* (Evergreen EV 1058)	Mickey Clark	46	8
45	*SOUVENIRS* (16th Avenue B-70403)	Lane Caudell	49	6
46	*I HAD A HEART* (Magi MR 4444)	Darlene Austin	48	8
47	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	59	2
48	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	62	2
49	*BABY I WAS LEAVING ANYHOW* (Warner Bros. 7-28256)	Billy Montana & The Long Shots	62	5
50	*SUSANNAH* (EMI America B-43034)	Tom Wopat	54	5
51	*HANGIN' OUT IN SMOKEY PLACES* (Mercury 888-775-7)	Marshall Tucker Band	56	4
52	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	DEBUT	
53	*I'LL NEVER BE IN LOVE AGAIN* (Capitol B-44019)	Don Williams	19	17
54	*AND THEN SOME* (Epic 34-07244)	Charly McClain	43	7
55	*IF I COULD ONLY FLY* (Epic 34-07400)	Merle Haggard/Willie Nelson	65	2
56	*CRYING OVER YOU* (Reprise 7-28250)	Rosie Flores	64	3
57	*FIRST TIME CALLER* (RCA 5170-7)	Juice Newton	34	11
58	*SHE'S TOO GOOD TO BE TRUE* (Epic 34-07135)	Exile	36	17
59	*NOBODY SHOULD HAVE TO LOVE THIS WAY* (Warner Bros. 7-28409)	Crystal Gayle	40	11
60	*READ BETWEEN THE LINES* (Mercury 888-839-7)	Lynn Anderson	69	2
61	*GOOD TIMIN' SHOES* (MTM B-72094)	Ronnie Rogers	76	2
62	*YOU LAY SO EASY ON MY MIND* (Door Knob DK 87-285)	Bobby G. Rice	66	4
63	*DON'T SAY NO TONIGHT* (Premier One POR 115)	Mason Dixon	DEBUT	
64	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	DEBUT	
65	*CHEAP MOTELS (AND ONE NIGHT STANDS)* (Step One SOR 377)	Southern Reign	75	3
66	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	DEBUT	
67	*UNCONDITIONAL LOVE* (Capitol B-44078)	New Grass Revival	DEBUT	
68	*START WITH THE TALKING* (Lamon LR 10162)	Carlton Moody And The Moody Brothers	71	4
69	*CHAIN GANG* (Epic 34-07310)	Bobby Lee Springfield	72	2
70	*RINGS OF GOLD* (16th Ave. B 70404)	Robin and Cruiser	DEBUT	
71	*TELL IT TO YOUR TEDDY BEAR* (Epic 34-07367)	The Shooters	DEBUT	
72	*YOU LEFT MY HEART FOR BROKE* (Revolver-REV 87-016)	Ernie Rowell	79	3
73	*RESTLESS ANGEL* (Alpine APS-007)	Tim Malchak	37	10
74	*ALIVE AND WELL* (Capitol B 44064)	Nisha Jackson	DEBUT	
75	*SATIN SHEETS* (Stargem SG-2415)	Sheldon Locke	81	2
76	*RISE AND SHINE* (Diamond D 379)	Ronnie Dove	DEUBT	
77	*GOOD GOD, I HAD IT GOOD* (RCA 5256-7)	Pake McEntire	DEBUT	
78	*GREEN EYES (CRYIN' THOSE BLUE TEARS)* (Jaroco JR 8742)	Danny Davis and the Nashville Brass and Dona Mason	83	2
79	*WHEN I'M WITH YOU* (Soundwaves SW4791)	Susan Billings	82	3
80	*WHAT DO YOU DO* (Gallery II 012)	Sherry Grooms	84	2
81	*NO ONE CAN TOUCH ME* (MCM 87-001)	Carla Monday	DEBUT	
82	*OLD LOVES NEVER DIE* (Step One SOR 376)	Curtis Potter	88	2
83	*(MY HEART WON'T LET ME LOVE) NO ONE BUT YOU* (Step One SOR 375)	Dave Holladay	86	3
84	*HEART FIRST* (Kansa KA 635)	P.J. Allman	87	2
85	*BED OF ROSES* (BGM 8208)	R.C. Coin	DEBUT	
86	*SOMEBODY'S BABY* (615 S-1009)	Bobbi Lace	77	3
87	*THIS CRAZY LOVE* (MCA 53023)	The Oak Ridge Boys	55	17
88	*WHISKEY, IF YOU WERE A WOMAN* (Warner Bros. 7-28372)	Highway 101	61	19
89	*WHERE DO I GO FROM HERE* (Motion 1032)	Al Garrison	85	3
90	*I LOST MY HEART (IN YOUR ARMS LAST NITE)* (Killer K1007)	The Hinson Brothers	80	4
91	*IF YOU STILL WANT A FOOL AROUND* (16th Avenue B-70402)	Charlie Pride	57	12
92	*DADDIES NEED TO GROW UP TOO* (Columbia 38-07187)	The O'Kanes	58	15
93	*ROLLER COASTER* (Comstock COM 1856)	Alibi	67	7
94	*HARD-HEADED HEART* (Sundial SR 135)	Tim Johnson	63	6
95	*WHY DOES IT HAVE TO BE (WRONG OR RIGHT)* (RCA 5132-7)	Restless Heart	68	18
96	*I'LL BE THE ONE* (Mercury 888-656-7)	The Statler Brothers	60	17
97	*SOMEBODY OUGHT TO TELL HIM THAT SHE'S GONE* (Door Knob DK 87-283)	Ogden Harless	74	7
98	*WALKING ON SUNSHINE* (Gypsy G 83872)	Judy Lindsey	78	5
99	*255 HARBOR DRIVE* (Bermuda Dunes C117)	A.J. Masters	70	10
100	*MEMBERS ONLY* (Mercury 888-680-7)	Donna Fargo/Billy Joe Royal	73	15

INDIE SPOTLIGHT

RAY PRICE (Step One, SOR 378 A) **Just Enough Love** (2:39) (Lyn Pen-BMI; Cavesson-ASCAP) (M. Berg, J. Mariash) (Producer: R. Pennington)

Watch out for this one! There may be no stopping it. Ray Price, the master, is in the groove(s) again! Cash Box has been receiving "hot cut" reports on this song, lately, and we knew it was going to go big. What a super feel on the vocal by Ray. This may be his *best* yet. And, you country fans know that is a giant order to fill... but, don't bet against it!

INDIE FEATURE PICKS

ADAM BAKER (Avista, AV-8704) **Standing Invitation** (3:12) (Tree-BMI; Cross Keys-ASCAP) (R. Hellard, C. Putman, B. Jones) (Producer: R. Oates)

This is Adam Baker's first release for a while, but it is worth waiting for! Adam gives a fine vocal performance of a song that is both pretty and positive. It's a smooth, flowing melody with some inspirational lyrics. Chart chances look good!

NIKKI NELSON (19th Avenue, NA-1010-A) **My Heart Cracked** (2:12) (Vogue, Partner-BMI) (P. Thomas, R. Scaife, D. Singleton) (Producer: L. Rogers)

You take a fiddle, a Dobro, plenty of good pickin' on a strong, mid-tempo country song, add a country-girl vocal, and you have a Cash Box pick for Nikki Nelson. She's bound to get a lot of airplay out of this one. The record is short (2:12), which should help the DJ's out in getting it on the air.

VICKI BIRD (16th Avenue, B-70405) **I've Got Ways Of Making You Talk** (2:59) (Milene/Opryland-ASCAP) (T. Brasfield, S. A. Taylor) (Producer: J. Bradley)

Vicki Bird has joined a strong group of new artists on the 16th Avenue label. Why not? She's a strong, little country singer. There is an outstanding emotion in her vocal. In fact, we found Vicki's performance as confident as the lyrics of her song...listen, and you'll agree.

DARK HORSE CONSENSUS

MASON DIXON– Don't Say No Tonight– Premier One POR 115

Well, it surely didn't take long for Mason Dixon to reach the "voters" with this release! We didn't think it would, though. With the talent comprised in this group, it's easy to see why the Dark Horse Consensus belongs to them this week. Some of the Mason Dixon boosters were: WOFF, WJJC, WATZ, KWKH, KMMJ, KFAY and WSDQ.

NEW PLAYERS

Robin & Cruiser... Personality Plus...Talent!

They left Chicago in 1963, and they moved around a lot, spending the most time in Boston. Recently, **Ralph Emery** asked them if they were Air Force brats, when they appeared on his **Nashville Now** television show, and **Robin & Cruiser** nodded and replied something like, "I guess you could call us that."

Actually, Robin & Cruiser aren't "brats" at all. Ralph knew that, too. These two brothers (last name, Gordon) are two new **16th Avenue Records** recording stars, and two of the nicest people I have met in this business. They are polite, humble and appreciative. And, those are virtues needed to become Country Music stars.

The duo signed with 16th Avenue in April of this year. The next day, after signing, they were in the studio recording. Actually, they came to Nashville looking for a hit song a couple of years ago. **Dianne Petty** of SESAC (they are SESAC writers) introduced them to **Jerry Bradley**. "Jerry listened to our tapes and called us later that same week," said Robin. "He was looking for the right song for us," added Cruiser. Well, when Jerry got settled in at 16th Avenue Records, he signed them to the label.

"We're thrilled to be working with Jerry," they both agreed. "We knew of him and his fine credits in this business, and we couldn't believe he wanted to work with us!" But, work with them he did, and the association has proved beneficial to all concerned. Robin and Cruiser's first release, **"Rings Of Gold,"** is currently climbing up the **Cash Box Top 100 Chart** at a rapid rate.

When I asked them why they chose to be Country artists, they said, "Because it's honest music. Our folks used to sing duets. They would take us to Hootenannys to hear folk music..that's honest music, too.

It wasn't really a deliberate decision. We didn't start out to be country artists. It was just what we were doing. Our music has always had a country flavor. When we had our band in the New England area, all the country fans loved us. We were simply doing 'our thing' and it turned out to be country. Jerry Bradley focused us in on being a little *more* country."

Judging from the public response to their first single, people certainly are enjoying what Robin & Cruiser do! If the fans ever get to meet them, they are going to appreciate them even more. They are members of the country music entourage of the near future, and it looks like we don't have to worry about our business outlook!

Joe Henderson

THE COUNTRY CARUSO...*Mountain John deftly demonstrates how a baritone should sound, and how a country song should be sung, at the Mragowo Festival in Poland, recently. Mountain John, who is a JED Records recording artist, proved a sensation among the crowds on the two-week tour of Poland and Hungary.*

WEA Unveils Stocking Pgm Special Retail Offer For CD's This Fall

LOS ANGELES – During the annual Warner/Elektra/Atlantic sales meeting in Florida, WEA unveiled its fall catalog stocking program entitled "The Winning Combination '87." The program kicked off Monday, September 14 and continues through October 23.

Retailers will be able to place a maximum of two orders to purchase product from WEA's entire $6.98 "super saver" series, which includes over 1,000 titles. Also available is a select list of $8.98 and up LP's, and cassettes – both at a 5% discount. The LP and cassete offer applies to an estimated 540 titles. These orders carry special due dates, with half due by December 10, and half due by January 10.

In addition, WEA will offer the same terms for a special $6.98 cassette pre-pack, containing Top-50, best-selling $6.98 titles. 588 compact disc selections will also be made available for retailers with a ten per cent discount, half due December 10 and half due January 10, with a two order limit.

Coors *(continued from page 5)*

also be tying some shows into various charities. Bob Fox, Coors brand director, echoes the company's excitement over the event, stating "Coors Beer is excited to sponsor this national tour. The music is fresh, the bands are hot, and it's a perfect fit for Coors Beer."

Coverage of the tour will be provided by MTV, which has committed to co-promotion and extensive coverage on its newscasts. Local radio stations will be co-promoting their market shows. All merchandising, advertising, and related costs of the tour will be undertaken by the sponsors and the record labels.

DIO HITS THE ORIENT– Heavy metal singer, Ronnie James Dio is scheduled to join James Brown, George Duke, Irene Cara, Quiet Riot, Kuni, Time Machine (from USSR) two local Japanese bands and a Hawaiian band for a benefit concert in Tokyo on October 4. The event is called Japan Aid, and proceeds will be turned over to the U.N. for disbursement to countries in need. Dio, Duke, and Cara will then travel to China to perform Shanghi Aid on October 10 and 11. The Dentsu Co. is lending assistance to the effort, which is meant to alleviate hunger and poverty around the world.

ASCAP HONORS MEMBERS IN UK– Elton John will receive the ASCAP Golden Note Award in London on September 30 at Claridges Hotel. The award will be presented by ASCAP president Morton Gould. Previous recipients of the Golden Note have been Stevie Wonder, Quincy Jones and Andre Previn. Also attending ASCAP's seventh annual Awards Dinner will be Phil Collins, Mike Rutherford and Tony Banks (Genesis); Mark Knopfler (Dire Straits); Boy George, Mike Craig, Roy Hay and John Moss (Culture Club); Neil Tennant and Chris Lowe (Pet Shop Boys); Chris Neil (Mike and the Mechanics); Paul Humphreys, Andrew McCluskey, Malcolm Holmes and Martin Cooper (OMD); and Graham Lyle and Terry Britten – composers of many Tina Turner hits. All the above are members of England's PRS and license their material through ASCAP in the U.S.

Musicland To Acquire 21 Musicden Stores

NEW YORK – The Minneapolis-based Musicland Group has reached a definitive agreement to acquire substantially all of the assets and leaseholds of Musicden Retail Corp., a chain of 21 music and home entertainment stores, swelling Musicland's operations to 578 stores in 47 states. The company expects to complete the acquisition during the fourth quarter of this year, subject to certain closing conditions. The purchase price was not disclosed.

The Musicden stores, primarily located in shopping malls, have approximate combined annual sales of $10 million. Eleven of the stores are located in Texas, four are in Iowa, two in New Jersey, and one each in Illinois, Minnesota, Louisiana and New York. Musicland will operate all of the stores under either the Musicland or Sam Goody names.

Keith Benson, Musicland's chief financial officer, said, "The acquisition of the Musicden stores reflects our commitment to grow our business quickly with selective acquisitions, as well as aggressively open new stores." During the last two years, Musicland has opened 64 new stores and, counting the Musicden transaction, acquired 98 stores.

CMJ New Music Awards To Be Broadcast Nationally In 1988

LOS ANGELES - The CMJ New Music Awards show will be making its national broadcast television debut in May, 1988, it was announced recently by the show's producers, Robert K. Haber and Joanne Abbot Green.

The show was originally scheduled to run on October 31 of this year, but was rescheduled to coincide with the latest national TV developments. It will still be held at New York's Apollo Theatre.

The show's producers are excited about the impending national broadcast of the awards, stating "This event has been carefully nurtured since its inception in 1983, and on its fifth anniversary it will finally receive its due accord as a national broadcast television property. Conceptually, the show will remain true to its initial goals - namely, it will continue to recognize only the best and most innovative contemporary artists, with a special emphasis on the stars of tomorrow."

The originally scheduled date of October 31 will remain the highlight of the annual CMJ Music Marathon Convention, with the return of the Scary Monsters Costume Ball and Showcase.

5 YEARS AGO IN CASH BOX

September 25, 1982 – A&M Records recently held an international conference in Los Angeles for its affiliates in celebration of the label's 20th anniversary. The three-day gathering featured a new music preview presentation, highlighted by a special listening party of the new **Supertramp** album, "Famous Last Words." Other events included a **Go-Gos** concert at the Hollywood Bowl, a special showcase performance at the Roxy by **Bryan Adams** and **Willie Phoenix** and a four-hour cruise...New Faces to Watch: **Tane Cain**. Long, blonde and green-eyed, 24-yeard-old Tane Cain looks more like she belongs in the offices of the Ford Agency than in a recording studio. But for the Hawaiian-bred singer, whose self-titled RCA album and first single, "Holdin' On," are climbing their way up the ***Cash Box*** charts, it is clear she's no model-turned-singer. "I take my music so seriously," she says with an appropriately earnest inflection. "It's always been music before anything with me."...With the economy still gripped by recession, it comes as no surprise that record merchants are not as buoyant in their projections of the upcoming fourth quarter as has traditionally been the case. Realizing that this year's holiday buying session may be more seriously affected by economic conditions than ever before, dealers contacted by ***Cash Box*** are full of suggestions for helping make the fourth quarter as strong as many feel it can be. The most popular and obvious suggestion offered was cutting list prices. "The only thing that can get our business rolling is list price reduction," said **George Balicky**, vice president of merchandising at National Record Mart's Pittsburgh headquarters...Top five singles: 1. "Abracadabra," the **Steve Miller Band**. 2. "Jack & Diane," **John Cougar**. 3. "Hard To Say I'm Sorry," **Chicago**. 4. "You Should Hear How She Talks About You," **Melissa Manchester**. 5. "Eye of the Tiger," **Survivor**.

Benefit a Success

Farm Aid III *(continued from page 7)*

At one point, event producer Dick Clark apologized to Joe Walsh for a technical problem with the rotary stage. This otherwise useful device engaged while Walsh was performing, causing the singer to be virtually whisked from the view of his audience in mid-song. Later, Walsh was returned to the stage following the grand finale, and his closing numbers brought large portions of the dispersing crowd back into the stadium.

Farm Aid I was the most successful farm benefit. The funds from that effort, together with Farm Aid II, generated approximately $6.5 million in direct relief to desperate farm families.

There have been rumors that this may have been the last Farm Aid. Even Willie Nelson has hinted at the tremendous burden of coordinating the effort. Last year at Farm Aid II, reknowned for its hot weather and accessible, party atmosphere, Nelson encouraged younger artists to become more involved in the struggle to save family farming in this country. The odds against farmers are so great that they are hard to believe – Farm Aid executives claim that 200 family farms go under every day.

photo by Murdoch McBride

Agony of Defeat– *Unconfirmed reports identified the patient in this picture as a still photographer at Farm Aid III. While many photographers were surprised by the limited access near the stage, few took it* this *seriously. In fact, the event was the smoothest of all Farm Aids, with very few problems.*

photo by Murdoch McBride

All's Forgiven– *Mick Jones from the Unforgiven poses with a native American Indian youth early in the Farm Aid program. The success of Willie Nelson's benefits can be traced to his ability to bring together all sorts of performers, representing all types of music and aspects of American culture.*

While Farm Aid III was a one-day television success, with Dick Clark Productions achieving superior results on video, the still photographers sent to cover the event found their original access parameters drastically revised. At the show, photographers were restricted to shooting from three prescribed locations. None of these really facilitated their needs, and all of which required the most sophisticated of lenses in order to compensate for the distance between camera and subject.

There were only two last minute cancellations at Farm Aid III; Booker T. Jones, whose no-show was unexplained, and Merle Haggard, a long time supporter of the cause who was taken ill with food poisoning and had to cancel his engagement.

Beyond the frustrating aspects of producing or covering such a show, there were memorable performances by many celebrated artists. Perhaps the most touching statement was made by Neil Young, who incorporated the first half of an acoustic number he'd written about the plight of family farmers into his set. Stopping mid-way in the piece, Young said, "I haven't finished this song, because the family farmer isn't finished yet."

photo by Murdoch McBride

Same Look, New Sounds– *Singer/songwriter Kris Kristofferson, recovered from knee surgery and back to daily jogging, stopped in to play a few selections from his forthcoming album. The new sound of tracks like "Eagle and the Bear" was well received by the crowd in Lincoln. Kristofferson begins filming in Santa Fe on a new film,* Dead or Alive *this fall, and hopes to release his new album early in 1988.*

RCA And Beggars Banquet Finalize U.S. Distribution Pact

NEW YORK – RCA Records and Beggars Banquet have finalized the U.K.-based record group's first distribution deal with a U.S. record label. The agreement involves RCA Records' marketing and distribution of several Beggars Banquet artists annually, including the July release by the Icicle Works and the September release by the Bolshoi.

Said Bob Buziak, RCA Records president: "To work with what can be considered one of the most important and respected outfits specializing in the cutting edge of new music is a rare privilege."

Said Martin Mills, president and owner of Beggars Banquet: "While we have been very successful in building the U.S. profile of our label via imports and individual licensing deals, we feel that our new liaison with RCA will give us the cohesion and strength we now need."

The October release of Fields of Nephilim's "Dawnrazor" and Pierce Turner's "It's Only a Long Way Across" will conclude the 1987 Beggars Banquet/RCA projects.

KAOTIC *– Columbia Records executives made their way backstage to hang out with Roger Waters after his recent Madison Square Garden concert. Here, hanging out, are (l-r) Jerry Lembo, national promotion manager; Danny Yarborough, vp, sales; Jay Krugman, associate director, product marketing, East Coast; Jack Rovner, vice president, marketing, East Coast; Jeff Jones, director, product marketing, east coast; Waters; Bob Sherwood, senior vp, marketing; Marc Benesch, vp, promotion; and Jim Del Balzo, director, national album promotion.*

EMI Music Worldwide Hosts First Int'l Marketing Conference

LOS ANGELES - EMI Music Worldwide, in conjunction with its annual EMI Records U.K. Sales conference, held the label's first International Marketing Division conference in Brighton, England, September 7-8.

EMI's International Marketing Division was formed in August, and the purpose of the conference was to allow representatives from EMI's worldwide markets to discuss strategies for breaking artists internationally. It was chaired by EMI Worldwide president of international marketing Don Zimmermann.

The day of meetings was attended by over 68 EMI delegates from different countries, and featured an panel discussion led by Zimmermann, Roger Le Comber, director, international EMI U.K., and Kick Van Hengel, vice president, international, Capitol/EMI-Manhattan, U.S.

The conference ended with an awards banquet, with various offices being lauded for exceptional achievements in marketing and promotion. The platinum award went to EMI Germany for the best overall effort and success in marketing and promoting the label's worldwide artists.

UK BUZZ

DONNY & MARIE OSMOND – The early years.

When **Donny Osmond** came to Virgin/UK last week, the same fans who followed him in the seventies still remained outside the Virgin Mansions gate. Impressively, he was on first name terms with all of them, and remembered them from years back. He has changed a lot, but he does not try and put the old goody-goody toothy smile in the closet. Now he wears designer stubble and designer clothes, and his image has improved considerably through his association with **Peter Gabriel**. Gabriel introduced him to producer **George Acongny** and let him use his studios in Bath.

Says Donny: "We met at an Amnesty concert in New York. Although I had always been a fan of Gabriel's, I never suspected that he'd been a fan of mine. I told him that I'd been to all his shows, and he told me that when he was in **Genesis** he used to fly in from all parts of the world just to see an **Osmonds** show. Not because he was a fan, of course, but because he was fascinated by the phenomenon of the screaming, hysterical, highly-sexed teenage girls."

Donny Osmond just released his single, "I'm In It For Love," a smoochy, jazzy ballad this week. He says that he prefers to reestablish himself in Europe before he gets an American deal...

WEA/UK has decided to split itself right down the middle. Chairman **Rob Dickins** has decided to make US and UK product separate entities. Dickins is currently on a PR crusade to heighten the profile of UK product. He is making a tour of the world – Rome, Paris, Rio, Kyoto and Brisbane – to present the current roster of UK product.

Paul Conroy is to head the newly-created US division, while **Max Hole** is managing director of the UK division, with **Moira Bellas** as his deputy.

"We are doing this from a position of strength," said Dickins. "I believe this is the only way to get the company bigger. It will enable people to focus more clearly on individual artists without fear of being swamped. Turnover has trebled since 1984 while the staffing level has remained fairly consistent." However, Dickins admits WEA's head count will only rise marginally...

Radio 1 has felt under constant pressure from the ILR Network Chart. At the moment, the Gallup/Radio 1 chart takes three days to compile for the BBC, while the Network chart it done overnight. Now the BBC is to close the gap, and their chart will be just as up-to-date from November.

The charts are used by the rival TV chart shows, *Top of the Pops* and *the Roxy*. The BBC has been stung by criticism that their charts were way behind the commercial companies.

IMRAY & McCARTNEY – Jim Imray shakes hands with Paul McCartney at London's Dolphin Brasserie. Imray is the winner of the Buddy Holly Song Contest; McCartney is an ex-Beatle.

The UK Record industry is optimistic that the new deal with CBS to screen the BBC's *Top of the Pops* across the States will provide a valuable showcase for British acts when it launches this month.

The 30-minute show goes out weekly in the UK with video clips. The 60-minute American shows, with segments recorded in Hollywood, will go out every two weeks. It will not include British video clips because of clearance problems. But the BBC will be increasing its use of studio bands to compensate.

EMI Records UK managing director **Rupert Perry** said: "Any additional exposure is always a good thing, and will be really healthy for British talent." However, there are fears the shows may precipitate a demand for records that will not be available in the U.S.

Chrissy Iley

Japan Audio Sales Dip Video Sales Up 5 %

TOKYO – Audio software sales for July 1987 totaled 26,455,000,000 yen ($176 million), which is a three per cent drop from the same month last year, according to the Japan Phonograph Record Association (JPRA). During the same period, video software sales totaled 7,481,000,000 yen ($49.9 million) a figure which is up five per cent over the same month in 1986.

In the first category, audio software, sales broke down into several percentage groups. The biggest group was audio disks which accounted for 18,032,000,000 yen ($120 million) of all sales. Audio disks sales includes CD's, which were attributed with 67 per cent of the dollar volume in audio disks sales, and analog disks which account for 33 per cent of audio disk sales.

Meanwhile, video software generated sales of 7,481,000,000 yen ($50 million), which is up five per cent. Both video tape and video disk are responsible for a 50 per cent share of this increase.

Total sales for audio disks in Japan for the first seven months of 1987 was 114,945,000,000 yen ($766 million), a figure which is approximately seven per cent higher than the same period last year. In this instance, CD's accounted for 63 per cent of the sales (a 58 per cent increase), while analog disks generated 37 per cent of the sales (a 31 per cent decline).

For the first seven months of 1987, audio tapes posted a four per cent rise to 52,779,000,000 yen ($352 million), with a July sales total of 8,423,000,000 yen ($56 million).

Video software, including tape and disk, reported sales totalling 51,824,000,000 yen ($345 million) which is a strong, nine per cent increase over the same period last year. Video disk sales accounted for 56 per cent of this activity, while video tape earned the other 44 per cent.

Japan's Top Ten

Top Ten Singles

1. Starlight • Hikaru Genji • Canyon
2. Shade Natsu No Kageri • Kiyotaka Sugiyama • Vap
3. Kita No Tabibito • Yujiro Ishihara • Teichiku
4. Kindan No Telepathy • Shizuka Kudo • Canyon
5. Marionette • Boowy • Toshiba/EMI
6. Norenayi Teen Age • Noriko Sakayi • Victor
7. Kagayaki Nagara • Hideaki Tokunaga • Apollon
8. Tokio Express • Yu Hayami • Taurus
9. Wedding Dress • Onyanko Club • Canyon
10. Dejavu • Eri Nitta • Canyon

Top Ten LP's

1. Bad • Michael Jackson • Epic/Sony
2. Psychopath • Boowy • Toshiba/EMI
3. Cross My Palm • Akina Nakamori • Warner/Pioneer
4. License • Tsuyoshi Nagabuchi • Toshiba/EMI
5. Request • Mariya Takeuchi • Alfa Moon
6. All I Do • Koji Tamaki • Kitty
7. Yujiro Ishihara Best Hit 12 Kitano Tabibito • Yujiro Ishihara • Teichiku
8. Breath • Misato Watanabe • Epic/Sony
9. Evergreen • Marina Watanabe • Epic/Sony
10. Who's That Girl • Madonna • Warner/Pioneer

Italy's Top Ten

Top Ten Singles

1. Who's That Girl • Madonna • WEA/Sire
2. I Just Can't Stop Loving You • Michael Jackson • CBS/Epic
3. I Want Your Sex • George Michael • CBS/Epic
4. It's a Sin • Pet Shop Boys • EMI/Parlophone
5. Bella D'Estate • Mango • Ricordi/Fonit Cetra
6. Nothing's Gonna Stop Me Now • Samantha Fox • BMG Ariola/Jive
7. The Living Daylights • A-Ha • WEA/Warner Bros.
8. Dance Dance Dance • Spagna • CBS
9. Boys • Sabrina • CGD/Five
10. Gente Di Mare • Umberto Tozzi & Raf • CGD

CMJ

MUSIC MARATHON CONVENTION

SCHEDULE OF EVENTS

"The Discovery & Development Of New Artists"

October 29 - November 1, 1987, The Roosevelt Hotel, New York City

PANEL AGENDA

Keynote Address: Abbie Hoffman
Topic: *Activism in the 1980s— Music, Media & Society*

The Politics Of Dancing:
Music As A Social Force In The '80s

From Demo To Limo:
The Evolution Of New Artists

Getting By In A Material World:
Survival Of The Hippest

Surviving & Thriving As An Independent Record Label

Music Publishing:
It's Not The Singer, It's The Song

Reggae: Sitting Here In Limbo?

College Radio In The Community:
Force Or Farce?

Playing It Cool:
College Radio & The Alternative Marketplace

Lawyers, Guns & Money:
Artist Management

Maximum Exposure:
Print Media's Role In Artist Development

The Rhythm Workshop:
Yo! Bum Rush The Panel

Swinging Into The '90s:
The Shape Of Jazz To Come

International Artist Development:
Non-Domestic Products & Persons

Country Workshop

Cultural Meltdown: Integration Of Non-Rock Music Into The Mainstream

The A&R Panel:
What's Wrong With This Tape?

The Retail Connection & Independent Distribution

Visual Marketing:
The Little Picture In The Big Picture

The Underground Video Workshop

Successfully Marketing A New Artist— Tying It All Together

Commercial Radio 1997:
Cutting Edge Or Dull Blade?

Overseas Licensing

Plugging Into Technology

The Artist Encounter & Free For All

College Radio: Present & Future—
An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.

Metal Marathon:
A series of panels and workshops that focus on hard rock and heavy metal as the serious musical and cultural force that it is.

Panels Subject To Change

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AMOA Merit Award To Sen. Ed Zorinsky

CHICAGO –) The late U. S. Senator Edward Zorinsky (D-Nebraska), who died in March of this year, will be posthumously honored with AMOA's Award of Merit during the 1987 AMOA Exposition, November 5-7 in Chicago.

The award is given in recognition of "unique contributions to the coin-op industry."

Zorinsky was a long time friend of the coin-operated amusement and music industry – and was a former coin-op distributor before being elected to public office. He died at the age of 58, March 6, in Omaha, after suffering a heart attack.

The Senator's wife, Cece, will accept the award at the AMOA awards banquet to be held on Friday evening, November 6, during Expo '87.

The AMOA Merit Award was created in 1984. Its first recipient, that year, was David C. Rockola, founder and chairman of Rock-Ola Manufacturing Corporation of Addison, Illinois. Ed Adlum, founder and publisher of Replay magazine of Woodland Hills, California, was the award's 1986 – and second – recipient.

U.S. Nat'l. Video Team To Compete Against U.K. Team In London

CHICAGO – The U.S. National Video Game Team, which is a collection of North America's finest video game athletes, has accepted a formal challenge to compete against members of the U.K. National Video Game Team during the Personal Computer World Exhibition in London. The four member U.S. National Video Game Team will represent the United States video game players for the duration of the two-day tournament to be held September 25-26, 1987.

The competition is being coordinated by Mastertronics International, a leading computer entertainment software publisher, as well as Electronic Game Player magazine, a domestic publication dealing specifically with electronic entertainment.

In addition to representing the United States through international play, the U.S. team also provides reviews of the latest games for trade publications, assists in the development of new games destined for arcades and home computers, and acts as the official source of game scores for the Guinness Book of World Records and the Guinness Book of Sports Records.

Special Edition Of 'Top Score' Focuses on High Game Scores

CHICAGO – Operators and arcade owners can now rank their champion players against the best in the world as ascertained by the Amusement Players Association in a special 24-page issue of "Top Score", the official publication for APA.

Top Score is a bi-monthly publication produced for the APA by Sorjana Publications and it covers every aspect of the coin-operated amusement industry from the vantage point of the consumer/player. the July/August issue is a special annual edition that focuses on the top games of last year and also contains a complete listing of the APA International Score-Board. This directory features high scores on over 350 video games and pinball machines, including the date, arcade name and location where each score was recorded. It also contains a special high score verification form so that APA members can submit scores.

"This special issue is a helpful guide that can improve relations with the player as well as increase the incentive and possible benefits to playing the games," stated APA president and Top Score senior editor Steve Harris. He further explained that "Top Score is written in a very positive manner, never publishing game 'tricks' or other information that can be damaging to an operator's collections."

A limited number of directory issues are still available at $2.95 each, which includes postage and handling. Further information may be obtained by contacting the Amusement Players Association, at P.O. Box 1558, Torrance, CA 90505. Membership in the APA is open to both players and operators.

Nominees Announced For AMOA's JB, Games, & Vending Promo Awards

CHICAGO – Ballots for this year's AMOA Jukebox (JB), Games and Outstanding Cigarette Machine Promotion Awards are now being tabulated. Winners will be announced at the AMOA awards banquet, which will take place on Friday, November 6, during Expo '87 in Chicago.

Winners are selected by AMOA members, who received their ballots in late September.

Nominees for JB Awards, in the category of **Best Pop Record of the Year** are: **Alone** (Heart); **Lean On Me** (Club Nouveau); **Living On A Prayer** (Bon Jovi); **Nothing's Gonna Stop Us Now** (Starship) and **With or Without You** (U2). For **Best Country Record of the Year,** the nominees are: **All My Ex's Live In Texas** (George Strait); **Born To Boogie** (Hank Williams Jr.); **Cry Myself To Sleep** (Judds); **Forever & Ever Amen** (Randy Travis); and **Ocean Front Property** (George Strait). Nominees for **Best Soul Record of the Year are: Always** (Atlantic Starr); **Control** (Janet Jackson); **Head To Toe** (Lisa Lisa & Cult Jam); **Just To See Her** (Smokey Robinson) and **Sign Of The Times** (Prince).

Nominees for Games Awards in the category **Most Played Video Game** (dedicated) are: **Contra** (Konami); **Double Dragon** (Taito); **Out Run** (Sega); **Road Blaster** (Atari) and **Rolling Thunder** (Atari). For **Most Played conversion Kit**, the nominees are: **Arkanoid** (Romstar); Ikari Warriors (Tradewest); **Rastan** (Taito); **Top Gunner** (Konami) and **World Series** (Cinematronics). For Most Played Pinball Game the nominees are: **Arena** (Premier); **F-14 Tomcat** (Williams); **High Speed** (Williams); **Monte Carlo** (Premier) and **Pinbot** (Williams). The nominees for **Most Popular Crane** are: **Big Choice Crane** (Betson); **Hollywood Skill Crane** (Hollywood); **Kramer Skill Crane** (Kramer); **Skill Crane** (Grayhound) and **Skill Crane** (SMS).

In the category **Most Popular Other Game**, this year voting members were asked to write in their own choices.

Nominees for **Cigarette Vending Machine Promotion Award** are: **American Tobacco, Brown & Williamson, Lorillard, Philip Morris** and **R.J. Reynolds.**

AAMA Board Endorses 'AAMA-Protect' Plan

CHICAGO – With recently elected president Frank Ballouz presiding, the AAMA board of directors met in Chicago on September 3 and initiated the "AAMA-Protect" program – a plan for the positive identification of printed circuit boards for the purpose of eliminating counterfeit and parallel imported boards. AAMA-Protect provides for the issuing by the association of serially numbered stickers that will be sent to Japan for affixing to legitimate boards destined for the U.S.

The AAMA board also reviewed the concerns of distributors in reference to warranty service. Distributors have encourgaged the manufacturing community to note the true cost incurred by distributors to provide warranty service. Distributors made a number of recommendations including the suggestion that manufacturers supply a greater number of replacement PC boards and more technical documentation to distributors.

Among new association members that were welcomed at this meeting are **Roth Novelty Company, The Valley Company, Bird Distributing, Kramer Manufacturing** and **Mondial International Corporation.**

The board noted that participants in the Amusement Machine Sales Index – the industry sales index for seven major product categories – have been difficult to recruit. Consequently, additional information regarding the index will be publicized to the industry through the trade press, direct mail and through internal AAMA communications.

A code of ethics for AAMA members was unanimously accepted at the meeting. The code expresses pride of membership in the industry and the association, and pledges members to conduct their businesses in an honorable and forthright manner.

The recently completed television public service announcement, produced by AAMA in cooperation with Mothers Against Drunk Driving (MADD), was shown to the board and other members present. The board concluded that the spot presented the industry in a favorable light and also struck a blow against drunk driving by teenagers. It is being distributed nationally by the National Association of Broadcasters.

The board also discussed final plans for the join JAMMA/AAMA meeting in Tokyo on October 6. Topics to be discussed include

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Bally Midway's 'Xenophobe'

Video game adventurers can explore the unknown with Bally Midway's new "Xenophobe" game, which is based on a high-tech science fiction salvage operation. In Xenophobe, one to three players assume the roles of nine different "exterminators" on a mission to rid the "final frontier" of annoying "Pests" (Potentially Evil Space Things) while retrieving valuable hardware.

"The games's three-way horizontal split screen increases operator profits, because players can play at their own speed or as a team and will feel more comfortable buying into a game in progress," explained Steve Blattspieler, Bally Midway's vice president of sales. "Xenophobe was designed to appeal to players from both ends of the video game spectrum," he continued. "It has plenty of action for the player who enjoys the fast paced, shoot-em-up theme or for those who enjoy unraveling puzzles. All the complexities of a pure video adventure are present to task the player." The game is named for the irrational fear of anything strange, or the fear of aliens.

As the action begins the player selects an exterminator character and must then proceed to clear several locations of the hostile alien life forms, one room at a time. As exterminators race from room to room, they can stumble upon various pieces of hardware, which they can pick up for later use. for example, the Swiss army knife proves invaluable when a slimy red tentacle bursts through the ceiling and grasps the exterminator's neck. A tool can be used to repair a malfunctioning grenade launcher. Objects, each with at least one use, include assorted tools, coffee cups, matchbooks, coils of rope, bug sprayers, seed packets, mop buckets, grenades, floppy disks and a host of others.

The "health" of each player's character is displayed numerically on a "status line" located below each player's viewing area. When the number reaches zero, the character drops from exhaustion and, unless additional coin(s) are inserted, falls victim to a fatal case of "space fungus" and the game is over.

The colorful cast of exterminators, each with his or her own set of abilities, includes: Colonel Poupon, a human female from Earth; Mister M. Brace, and Ulguin drone from Spurios II; Doctor Quack, M'llard Drake, homeworld; Moulton; Colonel F. Truth, Ursan male, homeworld; Greater Kodiak; Mister Fogg, Zippian eunuch, homeworld; Phrantz; among others.

Further information about Xenophobe may be obtained through authorized factory distributors or by contacting Bally Midway Mfg. Co. at 10601 W. Belmont Ave., Franklin Park, Il 60131.

Konami's 'MX-5000' Kit

The new "MX-5000" vertical monitor kit from Konami presents a heated combat theme for one or two players and the controls include one 8-way joystick and two buttons (for shoot and bomb). There is also a continuation feature to hold the player's interest.

The mission is to maneuver an airplane, seek out the secret base of the enemy and destroy it. Along the way the player engages in air-to-air, air-to-ground and air-to-sea combat, utilizing the shoot and bomb buttons to strategically destroy enemy planes, helicopters, cannons, tanks and ships. If the player fills up the Plane or Tank gauge by destroying enough enemies, various power-ups are awarded, such as lasers instead of bullets and double lasers for the first and second Plane gauge fill-ups, and trip bombs and quintuple bombs for the first and second Tank gauge fill-ups.

The game action takes the player through five stages, namely, plains, volcano, ocean, tundra and, finally, inside the enemy base. Destroying the small base at the end of each stage

advances the player to the next stage. If the mission is completed, the game will repeat with more difficulty, however, to provide additional challenge.

Further information about MX-5000 may be obtained through factory distributors or by contacting Konami, Inc. at 815 Mittel Drive, Wood Dale, IL 60191.

Konami's 'Dark Adventure'

"Dark Adventure" is the latest dedicated upright video game released by Konami. It offers a 3-player interactive experience with the popular buy-in and continuation features that are so appealing to today's players.

The name of the game symbolizes the theme – a thrilling adventure involving a quest to find and destroy the evil Demon empire. The leading characters are Labryna who attacks the enemies with a sword; Condor who uses a whip; and Zorlock who carries a spear. This adventurous trio move through many fantastic worlds, facing diverse challenges to reach the final objective.

Each player controls an 8-way joystick, three buttons (jump/start, attack and dynamite) plus one map button in battling such enemies as rats, giant spiders, skeletons and other monsters in the search for keys to unlock exits and enter new worlds. In the course of their jounery, players may pick up a variety of special powers reanging from Magic Power (which increases the power of the weapon), to Laser, to Flamethrouwer, to Dynamite and, in between, ther's the Shield to protect the player from enemy attacks, the Speed-Up which increases the player's speed, and Food, which replenishes th eenergy level.

The Map Button provides clues to the location of keys and exits but its use is limited, In the jorney to find the Demon leader, players can explore up to 40 different worlds which is a further enhancement of the game.

Dark Adventure will be available through factory distributors. Further information, and referral, may be obtained by contacting Konomi, Inc. at 815 Mittel Drive, Wood Dale, IL 60191.

"Save Time, Save Money"

(Ed Note: Cash Box received the following notification from Konami, Inc., which was issued as an accommodation for operators and is being reprinted here for that purpose.)

All new Konami P.C.B.'s utilize a 56 pin edge connector, which is in compliance with the standard set by JAMMA (Japanese Amusement Machine Manufacturers Association). However, all Konami P.C.B.'s manufactured prior to Top Gunner (October, 1986) utilize a 36 pin edge connector. These games include: Super Cobra, Scramble, Pooyan, Locomotion, Circus Charlie, L'il Hustler, Juno First, Time Pilot, Gyruss, Tutakham, Turtle, Super Basketball, Mega Zone, Pandor's Palace, Time Pilot '84, Track 'N Field, Hypersports, Road Fighter, Yie-Ar Kung Fu, Kicker, Rush 'N Attack, Mikie, Frogger, Amidar, Roc 'N Rope, the end, Jail Break and Nemesis.

Because of the large amount of video game cabinets that are wired for Konami's old standard edge connector, Konami now offers 36 to 56 pin adaptor P.C.B.'s. This adaptor P.C.B. enable you to simply plug in a new 56 pin JAMMA P.C.B. (not only Konami's) rather than rewiring.

Call your local authorized Konami distributor for further information.

AAMA *(continued from page 37)*

copyright and trademark protection, importation of U.S. made games into Japan, AAMA market development and public relations.

(ACME Show) - Bill Cravens of Capcom USA; **Pinball Contest Committee** - Marty Glazman of Williams Electronics and Jon Brady of Brady Distributing.

The board will meet next on November 4, 1987 at the Hyatt Regency Hotel in Chicago in conjuction with a lucheon for all AAMA members and prospective distributor members.

A number of AAMA committee appointments were confirmed, to be chaired as follows: **Dues Committee** - Peter Feuer of Merit Industries; **Membership Committee** - John Blouin of James Industries; **Joint Venture Executive Committee**

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

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